

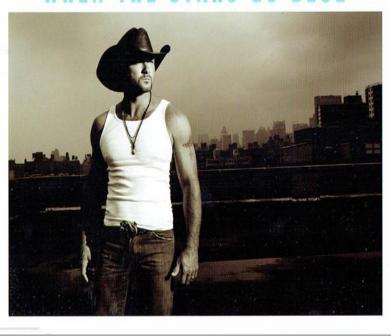
AND

Billboard

PRESENT



BULLET IIII Artsimeter (September 1998)



2006

LEONIDAS FRAGIAS



LEONIDAS FRAGIAS

n Nielser st Data SoundSi

Billocard COUNTRY



COUNTRY SONGS SE TITLE TITLE Artist IMPRINT & NUMBER / PROMOTION LABEL Artist IMPRINT & NUMBER / PROMOTION LABEL #1 MUST BE DOIN' SOMETHIN' RIGHT DRUNKER THAN ME Billy Currington MERCURY Trent Tomlinson 31 28 31 O LYRIC STREET SHE LET HERSELF GO George Strait MCA NASHVILLE LIVING IN FAST FORWARD Kenny Chesney BNA 32 41 44 JESUS, TAKE THE WHEEL GREATEST WHAT HURTS THE MOST Carrie Underwood 33 HOT SHOT DEBUT Rascal Flatts 3 With spins at ARISTA/ARISTA NASHVILLE GOOD RIDE COWBOY Garth Brooks I DON'T Danielle Peck 62 stations GALLIMORE (D.PECK, C.MILLS, B.COLLINS) BIG MACHINE/SHOW DOG NASHVILLE trio gets Hot Dierks Bentley COME A LITTLE CLOSER WHY Jason Aldean BROKEN BOW 35 34 36 and Greatest HONKY TONK BADONKADONK (I NEVER PROMISED YOU A) ROSE GARDEN Trace Adkins 8 10 36 30 26 Martina McBride @ RCA Gainer with M. MUBRIDE (P. D.) LIPSTICK * GRAWN, K. LAW, B. CHANGEY (R. LYNNE, M. PRENTICE) TEQUILA MAKES HER CLOTHES FALL OFF Joe Nichols Out universal south Rockie Lynne universal south 3.7 million 37 35 35 Kenny Chesney BNA impressions WHO YOU'D BE TODAY SheDaisy LYRIC STREET 7 2 38 38 39 Little Big Town © EQUITY TWENTY YEARS AND TWO HUSBANDS AGO Lee Ann Womack ⊕ MCA NASHVILLE 10 11 39 37 38 E BIG TOWN (W.KIRKPATRICK, LITTLE BIG TOWN) Sawyer Brown © CURB LIKE WE NEVER LOVED AT ALL Faith Hill THEY DON'T UNDERSTAND 11 9 40 36 37 WHEN I GET WHERE I'M GOING Brad Paisley Featuring Dolly Parton I'M NOT GOING DOWN Jo Dee Messina CGRAW (K. SAVIGAR, S. BOLTON) @ CURE Chris Cagle © CAPITOL Cross Canadian Ragweed © UNIVERSAL SOUTH MISS ME BARY FIGHTIN' FOR 12 13 12 42 39 40 CAGLE, M. POWELL) MY OLD FRIEND REALLIMORE, T.MCGRAW, D. SMITH (C. WISEMAN, S. MCEWAN) Tim McGraw SOMETHING'S GOTTA GIVE 13 43 44 53 LeAnn Rimes 14 15 ASYLUM-CURB Sugarland MERCURY Craig Morgan BROKEN BOW JUST MIGHT (MAKE ME BELIEVE) ilso become GOT YOU 14 15 17 44 45 48 (C.MORGAN_PO'DONNELL_T.OWENS) TONIGHT I WANNA CRY MY KIND OF MUSIC Keith Urban Ray Scott WARNER BROS,/WRN 18 20 15 45 40 41 @ CAPITOL SHE DON'T TELL ME TO Montgomery Gentry © COLUMBIA Jamie O'Neal 16 19 16 46 46 47 AIN'T WASTIN' GOOD WHISKEY ON YOU Trick Pony ⊕ ASYLUM-CURB YOUR MAN Josh Turner MCA NASHVILLE on the Hot 17 18 17 42 46 00 (38-34) BIG BLUE NOTE IF I DON'T MAKE IT BACK Toby Keith Tracy Lawrence T.KEITH (T.KEITH, S.EMERICK) SHVILLE Sara Evans © RCA Keith Anderson O ARISTA NASHVILLE CHEATIN' EVERY TIME I HEAR YOUR NAME 19 49 20 24 IGHT (B.JAMES, D.SCHLITZ) BELIEVE Brooks & Dunn ATTITUDE 19 21 Wynonna • ASYLUM-CURB 50 48 45 IN, K. BROOKS (R. DUNN, C. WISEMAN) KEROSENE PLEASE COME HOME FOR CHRISTMAS Josh Gracin O LYRIC STREET 21 25 M.WRUCK; FEIDCEL (M.LAMBERT) NOBON BUT ME BRADJOCK (FWITE, S.CAMP) I DON'T FEEL LIKE LOVING YOUTODAY G.WILLON, J.RICK, M.WRIGHT (M.BERG, COLLINS) Blake Shelton WARNER BROJ /WAN retchen Wilson CAN'T UNLOVE YOU Kenny Rogers 23 28 Steve Azar DANG Lead single 53 60 -22 22 DOWN AND OUT from "White THE DOLLAR dy Rogers Band 24 54 50 40 25 27 Trash With SHE DIDN'T HAVE TIM ANYWHERE BUT HERE Мопеу, **55** 52 54 JATROUTH WITTEN WALH) COMIN' TO YOUR CITY JUBY BERNYPWONEY BERWAYJ RICH) NOBODY GONNA TELL ME WHAT TO DO I LL DIE TRYIN' J NIEBANK (S.EDGA RD.J. CORN FED 56 55 58 Toby Keith 24 23 oremiered at pron Brown 27 30 53 52 the Billboard WARNER BROS./WRN GET DRUNK AND BE SOMEBODY Music Dwight Yoakam 58 58 -32 O SHOW DOG I WHO SAYS YOU CAN'T GO HOME Bon Jovi Duet With Jennifer Nettles O HOLY NIGHT Josh Gracin 29 32 collects 26 NEW Jack Ingram BIG MACHINE/SHOW DOG MASHVILLE new stations WHEREVER YOU ARE HERE'S TO YOU Rascal Flatts 31 33

☆ HITPREDICTOR See chart legend for rules and explanations. Yellow indicates recently tested title, the indicates New Release. ARTIST/Title/LABEL/(Score) Chart Rank ARTIST/Title/LABEL/(Score) She Don't Tell Me To columbia (91.7) Living In Fast Forward BNA (94.7) Your Man MCA NASHVILLE (76.7) She Let Herself Go MCA NASHVILLE (81.0) Jesus, Take The Wheel ARISTA NASHVILLE (91.9) Cheatin' RCA (87.3) UNN Believe ARISTA NASHVILLE (78.8) Twenty Years And Two Husbands Ago MCA NASHVILLE (78.0) S Good Ride Cowboy LYRIC STREET (88.2) Honky Tonk Badonkadonk CAPITOL (78.0) I Got You BROKEN BOW (83.3) My Kind Of Music WARNER BROS. (78.7) A. I Love My Life CAPITOL (80.3) Nobody But Me WARNER BROS. (85.5) SON I Don't Feel Like Lovin' You Today EPIC (75.4) When I Get Where I'm Going ARISTA NASHVILLE (83.8) OHRIS GAGLE Miss Me Baby CAPITOL (76.9) Ain't Wastin' Good Whiskey On You ASYLUM-CURB (78.7) The Dollar BNA (86.6) Miss me Baby CAPITOL (10.5) My Old Friend cuns (80.2) Just Might (Make Me Believe) MERCURY (84.2) Anywhere But Here COLUMBIA (77.4) Nobody Gonna Tell Me What To Do COLUMBIA (77.8) I'll Die Trvin' BNA (86.2) Tonight I Wanna Cry CAPITOL (92.8)

Don't miss another important

COUNTRY MUSIC UPDATE

Visit www.BillboardRadioMonitor.com to sign up to register for

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 116 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower award-ed to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved. COUNTRY SINGLES SALES: © 2006 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. HITPREDICTOR: © 2006, Promosquad and HilfPredictor are trademarks of Think Fast LLC.

ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

HOLIDAY FARE SLOWS NON-SEASONAL SONGS

As holiday programming casts a chill on Hot Country Songs, only about one-quarter of the titles from the list awake to bullets under the Christmas tree for the tracking period that ended Dec. 25.

The format's playlists are typically well-stocked with new holiday fare. The 2005 season has exceptions: Steve Azar's "Catfish Christmas" (60-53) and "American Idol" finalist Josh Gracin, whose new



takes on "Please Come Home for Christmas" (No. 51) and "O Holy Night" (No.

59) make their chart debuts.
Neither Azar's independent Dang label nor Gracin's Lyric Street shop took new holiday albums to market—the new tracks were serviced only to radio.

High atop the chart, Billy Currington defends his No. 1 title "Must Be Doin' Somethin' Right" for a second week.

-Wade Jessen

SALES DATA COMPILED BY

Billocard COUNTR

JAN 14

COUNTRY SONGS 2 2 18 #1 SHE LET HERSELF GO George Strait 31 26 24 COMIN' TO YOUR CITY Big & Rich MARNER BROS /WRN JESUS, TAKE THE WHEEL WHEREVER YOU ARE Carrie Underwood 32 30 31 Jack Ingram BIG MACHINE/SHOW DOG NASHVILLE IISTA/ARISTA NASHVILLE Trent Tomlinson O LYRIC STREET MUST BE DOIN' SOMETHIN' RIGHT Billy Currington • MERCURY DRUNKER THAN ME 33 31 28 GOOD RIDE COWBOY Garth Brooks WHY Jason Aldean 3 34 35 34 IAN,R. BROWN,B. DOYLE) RICH, V.MCGEHE, R. CLAWSON) BROKEN BOW HONKY TONK BADONKADONK I DON'T Danielle Peck 35 34 33 (D.PECK,C.MILLS,B.COLLINS) COME A LITTLE CLOSER Rockie Lynne LIPSTICK Dierks Bentley © CAPITOL 5 4 1 36 37 35 TEQUILA MAKES HER CLOTHES FALL OFF Joe Nichols I'M TAKING THE WHEEL 37 38 38 GREATEST WHEN I GET WHERE I'M GOING TWENTY YEARS AND TWO HUSBANDS AGO Brad Paisley Feat. Dolly Parton 11 13 15 38 39 37 Lee Ann Womack is 12th ton NOT GOING DOWN NOT GOING DOWN NOT GOING DOWN BOONDOCKS Little Big Town Jo Dee Messina 39 41 43 BIG TOWN (W.KIRKPATRICK, LITTLE BIG TOWN) Kenny Chesney BNA (I NEVER PROMISED YOU A) ROSE GARDEN Martina McBride 8 7 WHO YOU'D BE TODAY 36 30 2 40 MY OLD FRIEND Tim McGraw SOMETHING'S GOTTA GIVE LeAnn Rimes 11 41 43 44 13 14 D.SMITH (C.WISEMAN,S.MCEWAN) ASYLUM-CURB LIKE WE NEVER LOVED AT ALL Faith Hill THEY DON'T UNDERSTAND Sawyer Brown © CURB 42 10 11 9 40 36 JUST MIGHT (MAKE ME BELIEVE) I GOT YOU Sugarland MERCURY Craig Morgan BROKEN BOW 14 15 13 43 44 45 INELL (C.MORGAN, P.O'DONNELL, T.OWENS) C.MORGAN, PUTUTONES. FIGHTIN' FOR M MCCLURE, CROSS CANADIAN RAGWEED (C.CANADA, M. MCCLURE) MISS ME BABY Chris Cagle GAPITOL Cross Canadian Ragweed 42 39 12 12 I LOVE MY LIFE Jamie O'Neal © CAPITOL TONIGHT I WANNA CRY Keith Urban 15 18 15 45 46 46 YOUR MAN **Nashville** EVERY TIME I HEAR YOUR NAME Keith Anderson Josh Turner 17 17 AN STAPLETON, C.DUBDIS, J.EVERETT) 16 46 49 -Star" finalis • MCA NASHVILLE mery Gentry © COLUMBIA Sara Evans MY KIND OF MUSIC Ray Scott WARNER BROS/WRN SHE DON'T TELL ME TO 47 45 40 16 16 16 IF I DON'T MAKE IT BACK 19 20 18 48 48 47 Tracy Lawrence RIGHT (B.JAMES, D. SCHLITZ) @ RCA Brooks & Dunn arista nashville AIN'T WASTIN' GOOD WHISKEY ON YOU Trick Pony ASYLUM-CURB BELIEVE 2.4 million 20 19 49 47 42 INN & BROOKS IS DUINN C WISEMAN audience AIR KEROSENE POWER M.WRUCKE.F.LIDDE ATTITUDE 21 21 14 Miranda Lambert 50 50 48 Wynonna O ASYLUM-CURB NOBODY BUT ME Blake Shelton I CAN'T UNLOVE YOU 51 52 49 Kenny Rogers BIG BLUE NOTE DOWN AND OUT Randy Rogers Band Toby Keith 18 9 J STROUD AND T KETH S. EMERICK) I DON'T FEEL LIKE LOVING YOU TODAY G. WILSOLJ HICH WINGHT IM BETT LOCATION THE DOLLAR R. CANNOW, J. JOHNSON 53 56 5 'LL DIE TRYIN' 23 22 HERE'S TO YOU Jamey Johr cal Flatts 24 25 54 60 55 CORN FED THRASHER W.N. Toby Keith 55 57 53 28 32 Second SHOW DOG RICH (S.BROWN, V.MCG DRINKIN' IN MY LIVING IN FAST FORWARD chart week 66 32 41 sees trio SHE DIDN'T HAVE TIME draw most 57 55 52 ANYWHERE BUT HERE Brice Long 25 26 0 new stations Van Zant Jeff Bates NOBODY GONNA TELL ME WHAT TO DO NO SHAME 27 27 58 RE-ENTR (29), gain 4 million WHO SAYS YOU CAN'T GO HOME LET'S GET IT ON Bon Jovi Duet With Jennifer Nettles Carolina Rain 29 29 59 RE-ENTRY BOYER, G.LOYD, S. SHEEHAN audience WHAT HURTS THE MOST BRAND NEW GIRLFRIEND 33 impressions NEW

☆ HITPREDICTOR See chart legend for rules and explanations. Yellow indicates recently tested title or indicates New Release. ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) Jesus, Take The Wheel ARISTA NASHVILLE (91.9) TRY She Don't Tell Me To COLUMBIA (91.7) Why BROKEN BOW (76.9) ON Must Be Doin' Somethin' Right MERCURY (88.1) Good Ride Cowboy LYRIC STREET (88.2) Cheatin' RCA (87.3) UNN Believe ARISTA NASHVILLE (78.8) CIK Twenty Years And Two Husbands Ago MCA NASHVILLE (78.0) I Got You Broken BOW (83.3) AL I Love My Life captrol (80.3) My Kind OI Music wanners and (78.7) REVICE II I Don't Make II Back MERCURY (95.1) Y Ain't Wastin' Good Whiskey On You ASYLUM-CURB (78.7) Honky Tonk Badonkadonk CAPITOL (78.0) RT Kerosene EPIC (75.0) Nobody But Me WARNER BROS. (85.5) When I Get Where I'm Going ARISTA NASHVILLE (83.8) ON I Don't Feel Like Lovin' You Today EPIC (75.4) The Dollar BNA (86.6) My Old Friend curs (80.2) Just Might (Make Me Believe) MERCURY (84.2) Living In Fast Forward BNA (94.7) She Didn't Have Time MERCURY (86.5) ROGERS I Can't Uniove You CAPITOL (90.3) I'll Die Tryin' BNA (86.2) Miss Me Baby CAPITOL (76.9) Tonight I Wanna Cry capitol (92.8) Your Man MCA NASHVILLE (76.7) Nobody Gonna Tell Me What To Do COLUMBIA (77.8) Here's To You LYRIC STREET (93.6) Anywhere But Here COLUMBIA (77.4) Who Says You Can't Go Home IDJMG (81.7) 29

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 116 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNUS Business Media, Inc. Ail rights reserved. COUNTRY SINGLES SALES: © 2006 VNU Business Media, Inc. and Nielsen SoundScan, Inc. Ail rights reserved. HTTPREDICTOR: © 2006. Promosquad and HitPredictor are trademarks of Think ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

STRAIT MEETS TWITTY IN THE RECORD BOOKS

As the chart begins its annual post-holiday adjustment, George Strait greets 2006 with a new chart feat on his 40th trip to the summit. Up 5.5 million impressions, "She Let Herself Go" rises 2-1, as Strait ties Conway Twitty's all-time record for the most No. 1 country singles.

Strait first reached the top with "Fool Hearted Memory" in the Aug. 28, 1982, issue. Twitty's lock on the crown began when he logged his 40th No. 1 country song,



"Desperado Love," in the Sept. 6, 1986, issue. He scored eight more consecutive country top 10s before his untimely death in 1993.

But Twitty's first Billboard No. 1 was not on the country list. His 1958 pop chestnut "It's Only Make Believe" ruled The Billboard Hot 100 for two weeks in November of that year. He first topped the country chart 10 years later with "Next in Line" in the Nov. 2, 1968, issue. -Wade Jessen

Nielsen Broadcast Data Systems

Nielsen SoundSpan

Billoard COUNTRY



COUNTRY SONGS JESUS, TAKE THE WHEEL Carrie Underwood COMIN' TO YOUR CITY Big & Rich warner Bros./wrn 2 3 12 31 31 26 SHE LET HERSELF GO WHEREVER YOU ARE George Strait MCA NASHVILLE 32 32 30 Jack Ingram BIG MACHINE/SHOW DOG NASHVILLE Trent Tomlinson • LYRIC STREET MUST BE DOIN' SOMETHIN' RIGHT Billy Currington MERCURY DRUNKER THAN ME 33 33 31 Jason Aldean ⊕ BROKEN BOW HONKY TONK BADONKADONK 5 6 34 34 35 (J.RICH, V.MCGEHE, R. CLAWSON) I DON'T DON'T ALL IMORE (D.PECK, C.MILLS, B.COLLINS) GOOD RIDE COWBOY Garth Brooks Danielle Peck 4 4 35 35 34 Y,J.L.NIEMAN,R.BROWN,B.DOYLE) PEARL/LYRIC STREET SheDaisy COME A LITTLE CLOSER 6 5 36 37 38 TWENTY YEARS AND TWO HUSBANDS AGO WHEN I GET WHERE I'M GOING Brad Paisley Featuring Dolly Parton Lee Ann Womack 37 38 39 8 11 MCA NASHVILLE Tim McGraw © CURB MY OLD FRIEND LIPSTICK Rockie Lynne 38 36 37 (AW. B. CHANCEY (R.LYNNE, M.PRENTICE) 11 13 W.D. SMITH (C. WISEMAN, S. MCEWAN) ave reached BOONDOCKS Little Big Town 39 39 41 NOT GOING DOWN Jo Dee Messina THE BIG TOWN OW KIRKPATRICK LITTLE BIG TOWN) Craig Morgan ⊕ BROKEN BOW TEQUILA MAKES HER CLOTHES FALL OFF Joe Nichols I GOT YOU 40 43 44 LIKE WE NEVER LOVED AT ALL THEY DON'T UNDERSTAND Sawyer Brown © CURB Faith Hill 41 42 40 12 10 22 SOMETHING'S GOTTA GIVE LeAnn Rimes JUST MIGHT (MAKE ME BELIEVE) Sugarland MERCURY 12 13 14 42 41 43 ASYLUM-CURB TONIGHT I WANNA CRY Keith Urban GAPITOL EVERY TIME I HEAR YOUR NAME 13 15 15 43 46 49 MISS ME BABY Chris Cagle MY KIND OF MUSIC Ray Scott 14 12 12 47 45 AGLE,M.POWELL) @ CAPITOL Jamie O'Neal G CAPITOL WHO YOU'D BE TODAY I LOVE MY LIFE 2 Un 2.2 million 45 45 46 15 10 8 S.SMITH, T.NICHOLS) impressions FIGHTIN' FOR YOUR MAN Josh Turner Cross Canadian Ragweed O UNIVERSAL SOUTH 16 17 16 46 44 42 ANADIAN RAGWEED (C.CANADA,M.MCCLURE) M.RUTHERFORD M.WRIGHT (B. DIPIERO, T. SHAPIRO, R. RUTHERFORD) AIR CHEATIN' POWER SEVANDERS IF I DON'T MAKE IT BACK Tracy Lawrence • MERCURY Montgomery Gentry 47 48 48 AIN'T WASTIN' GOOD WHISKEY ON YOU Sara Evans Trick Pony o ASYLUM-CURB 18 19 12 48 49 47 I CAN'T UNLOVE YOU Kenny Rogers © CAPITOL Miranda Lambert 19 20 21 49 51 52 Brooks & Dunn 20 19 20 BELIEVE ATTITUDE 50 50 50 19 NN,K.BROOKS (R.DUNN,C.WISEMAN) NOBODY BUT ME Blake Shelton I'LL DIE TRYIN 21 21 22 Lonestar B. BRADDORY TO WHITE. S. CAMP) I DON'T FEEL LIKE LOVING YOU TODAY G. WILSOYL, JAMPA, WHIGHT (M. BERG. J. COLLINS) THE DOLLAR Randy Rogers Band 52 58 14 DOWN AND OUT 22 23 23 ⊕ SM THE DEVI EVEN KNO 23 24 24 53 HOT SHO B.CAMAION (J.JOANSAN) GET DRUNK AND BE SOMEBODY L.WAITE EXECT (KELH.S.EMERICK) LIVING IN FAST FORWARD NO SHAME BEARD, B. CHANG CORN FED 54 58 25 28 EY (J.BATE) Trio advances Kenny C on Brown 55 55 57 26 32 with most new stations 26 22 18 (25) and CSTEGALL,M. WRIGHT () HERE'S 10 YOU cal Flatts **57** 54 60 30 33 3 audience gain NOBODY GONNA TELL ME WHAT TO DO LIFE AIN'T ALWAYS BEAUTIFUL Gary Allan Van Zant (3.4 million DRINKIN' IN MY SUNDAY DRESS Susan Haynes WHO SAYS YOU CAN'T GO HOME Bon Jovi Duet With Jennifer Nettles impressions) 29 29 29 59 56 -SHE DIDN'T HAVE TIME BLAME THE VAIN Dwight Yoakam Terri Clark RE-ENTRY

TA PROVIDED BY **☆ HITPREDICTOR** promosquad See chart legend for rules and explanations. Yellow indicates recently tested title. NITEY She Don't Tell Me To columbia (91.7) RK She Didn't Have Time MERCURY (86.5) DEAN Why snoren sow (76.9) JOMACK Twenty Years And Two Husbands Ago McA NASHVILLE (78.0) RIGAN I Got You snoren sow (83.3) My Kind Of Music warner snos. (78.7) EAL I Love My Life captrol (80.3) Cheatin' RCA (87.3) Must Be Doin' Somethin' Right MERCURY (88.1) RET Kerosene EPIC (75.0) Believe Arista Nashville (78.8) Nobody But Me Warner Bros. (85.5) ON I Don't Feel Like Lovin' You Today EPIC (75.4) Honky Tonk Badonkadonk CAPITO Good Ride Cowboy LYRIC STREET (88.2) JAMEY JOHNSON The Bollar swa (86.5) the TOBY KEITH GET Brunk And Be Somebody show 006 (83.2) KENNY CHESNEY Living In Fast Forward SNA (94.7) VAN ZANT Nobody Gonna Tell Me What To Do COLUMBIA (77.8) My Old Friend curs (80.2) Just Might (Make Me Believe) MERCURY (84.2) RENCE If I Don't Make It Back MERCURY (95.1) Ain't Wastin' Good Whiskey On You ASYLUM-CURB (78.7) Tonight I Wanna Cry CAPITOL (92.8) Miss Me Baby CAPITOL (76.9) Your Man MCA NASHVILLE (76.7) GERS I Can't Uniove You CAPITOL (90.3) I'll Die Tryin' BMA (86.2) Who Says You Can't Go Home IDJMG (81.7) 29 Anywhere But Here COLUMBIA (77.4)

Don't miss another important

COUNTRY MUSIC UPDATE

Visit www.BillboardRadioMonitor.com to sign up to register for

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 123 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved. COUNTRY SINGLES SALES: © 2006 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

BETWEEN THE BULLETS wjessen@billboard.com

UNDERWOOD IS COUNTRY RADIO'S 'IDOL'

With 36.3 million audience impressions during the tracking week, "American Idol" champ Carrie Underwood crowns Hot Country Songs with "Jesus, Take the Wheel."

Underwood's single gains more than 2 million impressions to become the chart's first solo female victor since Sara Evans spent two weeks atop the chart in the fall with "A Real Fine Place to Start."

Although Underwood's ballad steps 2-1, two former chart-toppers just below her bul-



let with significant increases.

George Strait's "She Let Herself Go" is pushed to No. 2, but improves by 1.4 million impressions, and Billy Currington's "Must Be Doin' Somethin' Right" gains 744,000 to encore at No. 3.

Rodney Atkins takes the Hot Shot Debut at No. 53 with "If You're Going Through Hell (Before the Devil Even Knows)," with spins detected at 25 monitored signals.

—Wade Jessen

Artist Jason Aldean

BROKEN BOW

€ BIG MACHINE/SMOW DOG NASHVILLE Lee Ann Womack SheDaisy LYRIC STREET Rockie Lynne D UNIVERSAL SOUTH Craig Morgan ⊕ BROKEN BOW Jo Dee Messina LeAnn Rimes ● ASYLUM-CURB Keith Anderson

ARISTA NASHVILLE Ray Scott

WARNER BROS./WRN Jamie O'Neal
O CAPITOL Kenny Rogers
© CAPITOL Tracy Lawrence

MERCURY Trick Pony

Danielle Peck

Rodney Atkins O CUPB

Gary Allan

Wynonna

O ASYLUM-CURB Jeff Bates

• RCA Shannon Brown

Brice Long Susan Haynes oe Nichols Ve Holy

Carolina Rain

Rhett Akins ® BNA Dwight Yoakam

Randy Rogers Band

47

48

50

57

Billocard COUNTR

28 2006

31

32

COUNTRY SONGS

X	MEEK	VOO	TITLE 3 PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER / PROMOTION LABEL	ERT.		THE REAL PROPERTY.	AST VEEK WEEK	VEEKS N CHT	TITLE PRODUCER (SONGWRITER) IMPRINT & NUMBI	ER#P
1	1	2	13 #1 JESUS, TAKE THE WHEEL 2 WKS M. BRIGHT (B. JAMES, H. LINOSEY, G. SAMPSON)	Carrie Underwood • ARISTA/ARISTA NASHVILLE	1		3	34 34	9	WHY V. KNOX (J. RICH.V.MCGEHE.R. CLAWSON)	J
2	2	1	SHE LET HERSELF GO T.BROWN,G.STRAIT (K.K. PHILLIPS,D.DILLON)	George Strait MCA NASHVILLE	1		32	35 35		I DON'T B.GALLIMORE (D.PECK,C.MILLS,B.COLLINS) BIG MACHINE	C
3	4	5	HONKY TONK BADONKADONK	Trace Adkins	W	Spritual song	33	31 31			.ee /
4	3	3	D.HUFF (R.HOUSER.D.DAVIDSON.J.JOHNSON) MUST BE DOIN' SOMETHIN' RIGHT C.CHAMBERLAIN (P.J.MATTHEWS.M.DODSON)	Billy Currington	1	is Paisley's	34	36 -37		I'M TAKING THE WHEEL	
	7	8	WHEN I GET WHERE I'M GOING FROGERS (R.RUTHERFORD, G. TEREN)	● MERCURY Brad Paisley Featuring Dolly Parton ● ARISTA NASHVILLE	5	11th top five and Parton's	35	38 36	13	J.SHANKS (K.OSBORN.J.SHANKS) LIPSTICK TORONOLOUS AND COLUMNIC AND PROPERTY OF THE PROPERTY O	P 0
	8	1	MY OLD FRIEND B.GALLIMORE.T.MCGRAW.D.SMITH (C.WISEMAN.S.MCEWAN)	Tim McGraw O CURB	6	38th; gains	36	40 43	8	T.BROWN, K.LAW, B. CHANCEY (R. LYNNE, M. PRENTICE) 1 GOT YOU C. MORGAN, PO'DONNELL (C. MORGAN, PO'DONNELL, T. OWENS)	C
7	5	£	GOOD RIDE COWBOY A.REYNOLOS (B.KENNEDY, J.L.NIEMAN, R.BROWN, B.OOYLE)	Garth Brooks PEARL/LYRIC STREET	3	audience	37	39 39			Jo I
a	6	E	COME A LITTLE CLOSER B.BEAVERS (B.BEAVERS, O.BENTLEY)	Dierks Bentley © CAPITOL	1	impressions.	38	42 41		SOMETHING'S GOTTA GIVE O.HUFF (C. WISEMAN,T.MULLINS)	L
2	12	131	JUST MIGHT (MAKE ME BELIEVE) G.FUNDIS (K.HALL)	Sugarland • MERCURY	i		39	43 46		EVERY TIME I HEAR YOUR NAME J.STEELE (K. ANDERSON, T. HAMBRIGGE, J. STEELE)	Kei ® A
0	9		BOONDOCKS W.KIRKPATRICK,LITTLE BIG TOWN (W.KIRKPATRICK,LITTLE BIG	Little Big Town	9	The state of the s	40	44 47		MY KIND OF MUSIC	WAI
1	1-	2	LIKE WE NEVER LOVED AT ALL D.HUFF,F.HILL (J.RICH,S.SAX,V.MCGEHE)	Faith Hill warner-curb/wrn	9	9 9 9	41)	45 45		I LOVE MY LIFE K.STEGALL (J.O'NEAL, S. SMITH, T.NICHOLS)	J
2	10	15	TONIGHT I WANNA CRY D.HUFF,K.URBAN (M.POWELL,K.URBAN)	Keith Urban • CAPITOL	12	11/1/2	42	49 51		I CAN'T UNLOVE YOU D.HUFF (W.KIRBYW.ROBINSON)	K
13)	16	76	YOUR MAN FROGERS (C.STAPLETON,C.DUBDIS,J.EVERETT)	Josh Turner • MCA NASHVILLE	13		43	47 48	10	IF I DON'T MAKE IT BACK J.STROUO, TLAWRENCE (B.PINSON, B.JCNES)	Tra
4	10	4	TEQUILA MAKES HER CLOTHES FALL C		1	Hbt rio	44	48 49		AIN'T WASTIN' GOOD WHISKEY ON YOU CHOWARD (B.MOORE,W.WILSON)	
5)	1"	-7	SHE DON'T TELL ME TO R.RUTHERFORD.M.WRIGHT (B.DIPIERO,T.SHAPIRO,R.RUTHERFO	Montgomery Gentry	15	ir four weeks.	45	51 53		I'LL DIE TRYIN' J.NIEBANK (S.BOGARD, J. STOVER)	
6	15	e	WHO YOU'D BE TODAY B.CANNON,K.CHESNEY (B.LUTHER, A.MAYO)	Kenny Chesney • BNA	2	Finds most	46	53 -	2	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS THEWITT (S.TATE,A.TATE,D.BERG)	i)
7	13	<u>!</u> C	KEROSENE M.WRUCKE,F.LIDDELL (M.LAMBERT)	Miranda Lambert	17	new stations (30) and	47	HOT SHO	1	SETTLE FOR A SLOWDOWN B. BEAVERS (T.MARTIN.B.BEAVERS, D. BENTLEY)	Di
8	8	31	CHEATIN' S.EVANS,M.BRIGHT (B.JAMES,D.SCHLITZ)	Sara Evans	18	taggest gain (4.8 million	48	58 -	2	LIFE AIN'T ALWAYS BEAUTIFUL M.WRIGHT.G.ALLAN (C.GOODMAN,TL.JAMES)	0
9	27	30	GREATEST WHAT HURTS THE MOST GAINER D.HUFF, RASCAL FLATTS (J.STEELE, S.ROBSON)	Rascal Flatts LYRIC STREET	19	impressions).	49	52 52			dy F
0	25 .	26	LIVING IN FAST FORWARD B.CANNON, K. CHESNEY (D.L. MURPHYR. RUTHERFORD)	Kenny Chesney • BNA	20		50	50 50		ATTITUDE D.HUFF (W.JUDD, J.RICH)	
1	:0	19	5 BELIEVE T.BROWN R.DUNN,K.BROOKS (R.DUNN,C.WISEMAN)	Brooks & Dunn • ARISTA NASHVILLE	19		63	5¢ 58	6	NO SHAME K.BEARD,B.CHANCEY (J.BATES,K.BEARD,J.YEARY)	
2	:1 :	21	NOBODY BUT ME B.BANDOCK (PWHITE, S.CAMP)	Blake Shelton warner bross wan	21		52	58 55	13	CORN FED	Sha WAI
3	=4	25	GET DRUNK AND BE SOMEBODY	Toty Keith • SHOW DOG ASSHVILLE	23		63	5E 57	G	ANYWHERE BUT HERE STEALL MARIGHT (DA WALTERS W NOBLEY)	
4	2	23	DON'T FEEL LIKE LOVING YOU TODAY		22		54	59 56	3	ORINKIN' IN MY SUNDAY DRESS O HUFFM WAIGHT (M.MCKE)	Sı
5	25	24	TVE DOLLAR B CANNON (J.JOHNSON)	Jamey Johnson	23	Primr single is	35	NEW		SIZE MATTERS (SOMEDAY) B.CANNON (B.HILL, M.DEA'E)	000
6	35	æ	MOBODY CONNA TELL ME WHAT TO DO	Van Zant	26	stil in the top	56	17	2	BRAND NEW GIRLFRIEND	
7	25	25	WHO SAYS YOU CAN'T GO HOME	Bon Jevi Duet With Jennifor Nettles	27	10 quartet's new offering	57		L	BRING IT ON HOME W.KIRKPATRICK,CHTILE BIG TOWN (W.KIRKPATRICK,G.BIECK,T.H.BIECK)	Lit
8	21 :	62	BIG BLUE NOTE J.STRDUD.T.KEITH (T.KEITH, S.EMERICK)	Toby Keith ● DREAMWORKS/SHOW DOG NASHVILLE	5	charts on spins from	58	-	6	LET'S GET IT ON CAROLINA RAIN, C. BLACK (R. BOYER, C. LOYD, S. SHEEHAN)	C
9	35	32	WHEREVER YOU ARE J.STOVER (J.STOVER,S.BOGARD)	Jack Ingram BIG MACHINE/SHDW DOG NASHVILLE	29	28 monitored	59	RE-ENTRI	2	KISS MY COUNTRY ASS J.SCAIFE (R.AKINS,D.DAVIDSON,J.STONE)	
0	31	33	DRUNKER THAN ME T.TOMLINSON,HILLBILLY (T.TOMLINSON,A.UNDERWOOD)	Trent Tomlinson • LYRIC STREET	28	signals.	60	60 -		BLAME THE VAIN D.YOAKAM (D.YOAKAM)	Dw

☆ HITPREDICTOR

ARTIST/Title/LABEL/(Score)

D. TA PROVIDES BY promosquad

See chart legend for rules and explanations. Yellow indicates recently tested title, Indicate: New Release

ARTIST/Titt://LABEL/(Score)	Chart Rank
COUNTRY	
CARR E UNDERWOOD Jesus, Take The Wheel ARISTA NASHVILLE (91.9)	
GEDRIGE STRAIT She Let Herself Go MCA NASHVILLE (81.0)	
TRACE ADKINS Honky Tonk Badonkadonk CAPITOL (78.0)	
When I Cet Where I'm Going ARISTA NASHVILLE (83.8)	3
The VickerAVV My Old Friend curs (80.2)	
SUPARLAND Just Might (Make Me Believe) MERCURY (84.2)	- 4
KEE THE URBAN Tonight I Wanna Cry CAPITOL (92.8)	13
JOSH TURNER Your Man MCA NASHVILLE (76.7)	10
A CHTGOMERY GENTRY She Don't Tell Me To COLUMBIA (91.7)	11

Kernsene EPC (75.0) Cheatin' RCA (87.3]

NEW Living In Fast Ferward BNA (94.7) SMEY LIVING IN PAST PARWAID BIA (24-2);
DUNN Believe AR S'A MASHVILLE (78.8)
LTON Nebody Buf Me MAHER BROS. (85.3)
Get Drunk And Be \$omebody show Dog (85.2)
WILSON I Don't Fael Like Lovin' You Today Epic (*6.4) MINSON The Dollar ENA 86.6! Nobody Gonna Tell M : What To Do COLUMNA (77.8) Who Says You Can't Go Home IDJM (881.7)

Why BROKEN BOW (76.9) Twenty Years And Two Husbands Agc MCA NASHVILLE (78.0) I Got You BROKEN BOW (83.3) THE MONGHY TO UT TO SHOW BOW BOW (5.0)

A LEANN RIMES Something's Gotts Give ASYLUM-CURS (75.0)

RAY SCOUT MY KING OF MUSIC WARRER BOS. (78.7)

JAMIE O'NEAL I LOVE MY LIFE CAPTOL (80.3)

KENNY ROGERS: (Carl'Uniove You CAPTOL (90.3) If I Don't Make It Back MERCURY (95.1)

Con't miss another important

www.BillboardRadioMonitor.com to sign up to register for

BillboardRadioWonitor.com

HOT CCUNTRY SONGS: 123 country stations are electronically monitored by Nialess 3 oadcast Data Systems, 24 hours a day, 7 days a week. Alrower awardect cs congs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2005 VNIU Susiness Wedia, Inc. All rights reserved. COUNTRY SINGLES SALES: © 2006 VIIU Susiness Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. FEST L_C.
ALL CHAFTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wiessen@bilboard.com

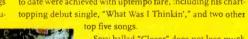
'SLOWDOWN' WORKS FAST FOR BENTLEY

While his former No. 1 single "Come a Little Closer" hangs to date were achieved with uptempo fare, including his charttough inside the top 10 on Hot Country Songs, Country Mu-

sic Assn. Horizon Award winner Dierks Bentley claims this week's Hot Shot Debut with "Settle for a Slowdown" at No. 47.

With spins detected at 63 monitored stations, the third single from "Modern Day Drifter" opens with more than 1 million audience impressions and keeps Bertley in the ballad mode.

Three of his four biggest radio successes



Sexy ballad "Closer" does not lose much during the tracking week (No. 8). It dips 2.4 million impressions but is still detected at each of the 123 stations Nielsen BDS monitors for this chart. Bentley has debuted higher only once before, when "Lot of Leavin' Left to Do" started at No. 46 in the Feb. 5, 2005, issue. - Wade Jessen



WEEK	LAST	2 WEEKS AGO	WEEKS ON CHT	TITLE PRODUCER (SONGWRITER)	Artist	CERT.	PEAK
31	34	36		I'M TAKING THE WHEEL J. SHANKS (K. OSBORN, J. SHANKS)	SheDaisy LYRIC STREET		31
32	38	42	В	SOMETHING'S GOTTA GIVE D.HUFF (C.WISEMAN,T.MULLINS)	LeAnn Rimes • ASYLUM-CURB		32
33	35	38	14	LIPSTICK T.BROWN,K.LAW,B.CHANGEY (R.LYNNE.M.PRENTICE)	Rockie Lynne O UNIVERSAL SOUTH		33
34	33	37		TWENTY YEARS AND TWO HUSBANDS AGO	Lee Ann Womack MCA NASHVILLE		33
35	37	39		B.GALLIMORE (L.A.WOMACK,D.DODSON,D.DILLON) NOT GOING DOWN	Jo Dee Messina © CURB		35
36	HOT	SHOT BUT	1	B.GALLIMORE,T.MCGRAW (K.SAVIGAR,S.BOLTON) GREATEST LOVE WILL ALWAYS WIN	Garth Brooks & Trisha Yearwood		36
37	36	40	9	GAINER A.REYNOLDS (G.KENNEDY, W.KIRKPATRICK) I GOT YOU	PEARL/LYRIC STREET Craig Morgan		36
38	39	43		C.MORGAN, PO'DONNELL (C.MORGAN, PO'DONNELL, T.OWENS) EVERY TIME I HEAR YOUR NAME	● BROKEN BOW Keith Anderson		38
39	40	44	7/8	J.STEELE (K.ANDERSON,T.HAMBRIDGE,J.STEELE) MY KIND OF MUSIC	ARISTA NASHVILLE Ray Scott		39
40	41	45	10	PMODRE,B.CANNON (R.SCOTT) I LOVE MY LIFE	Jamie O'Neal		40
41	42	49	9	I CAN'T UNLOVE YOU	● CAPITOL Kenny Rogers		41
42	43	47		D.HUFF (W.KIRBY.W.ROBINSON) IF I DON'T MAKE IT BACK	Tracy Lawrence		42
\bowtie				J.STROUD,T.LAWRENCE (B.PINSON,B.JONES) LIFE AIN'T ALWAYS BEAUTIFUL	⊕ MERCURY Gary Allan		
43	48	58		M.WRIGHT, G.ALLAN (C.GOODMAN, T.L. JAMES) IF YOU'RE GOING THROUGH HELL (BEFORE THE DE	MCA NASHVILLE		43
44	46	53		THEWITT (S.TATE, A. TATE, D. BERG) SETTLE FOR A SLOWDOWN	O CURB Dierks Bentley		44
45	47		2	B.BEAVERS (T.MARTIN,B.BEAVERS,D.BENTLEY) SIZE MATTERS (SOMEDAY)	GAPITOL Joe Nichols		45
46	55	-		B.CANNON (B.HILL,M.DEKLE) I'LL DIE TRYIN'	⊕♥ UNIVERSAL SOUTH		46
47	45	51		J.NIEBANK (S.BOGARD, J.STOVER)	Lonestar		45
48	44	48		AIN'T WASTIN' GOOD WHISKEY ON YOU C. HOWARD (B. MOORE, W. WILSON)	Trick Pony • ASYLUM-CURB		42
49	49	52	15		Randy Rogers Band SMITH MUSIC GROUP/SMITH ENTERTAINMENT		48
50	51	54		NO SHAME K.BEARD,B.CHANCEY (J.BATES,K.BEARD,J.YEARY)	Jeff Bates ⊕ RCA		50
51	54	59		DRINKIN' IN MY SUNDAY DRESS D.HUFF,M.WRIGHT (M.MCKEE)	Susan Haynes © EPIC		51
52	53	56	20	ANYWHERE BUT HERE K.STEGALL,M.WRIGHT (D.V.WILLIAMS,W.MOBLEY)	Brice Long © COLUMBIA		51
53	NI	W	1	NEVER MIND ME B.KERIN J.RICH, P.WORCEY (B.KERIN), J.RICH, F.CLI (J. 1900)	Big & Rich WARNER BROS./WRN		53
54	56		1	BRAND NEW GIRLFRIEND L.MILLIR (L. STEELE, B. ALLMAND, L. M. NOR)	Steve Holy		54
55	52	55	14	J.RICH S.BROWN, VACGERE, J.RICH)	Shannon Brown WARNER BROS./WRN		50
56	N	EW		LAST DAY OF MY LIFE FROGERS (PVAS AR (LRYAN)	Phil Vassar		56
67	59		3	J.SCAIF LIST AKINS DEVIDENCE TONE)	Rhett Akins BNA		57
58	NI	w		JUST THIS SIDE OF HEAVEN (HAL-LELUJAH)			58
59	NE	w		ON AGAIN TONIGHT FROGERS (M. GREEN J. MELTON .P.B. WHITE)	Trent Willmon		59
60	١.	EW		LOVE NEEDS A HOLIDAY R.MCENTIRE.B.CANNON (T.MENSY,T.HASELDEN)	Reba McEntire McA NASHVILLE		60

☆ HITPREDICTOR promosquad See chart legend for rules and explanations. Yellow indicates recently tested title, or indicates New Release. ARTIST/Title/LABEL/(Score Chart Rank ARTIST/Title/LABEL/(Score) THE RASCAL FLATTS What Hurts The Most LYRIC STREET (87.3) LEE ANN WOMACK Twenty Years And Two Husbands Ago MCA NASHVILLE (78.0) IR GIAN I Got You BROKEN BOW (83.3) T My Kind Of Music Warner Bros. (78.7) Jesus, Take The Wheel ARISTA NASHVILLE (91.9) Get Drunk And Be Somebody SHOW DOG (83.2) Honky Tonk Badonkadonk CAPITOL (78.8) Nobody But Me WARNER BROS. (85.5) EAL I Love My Life CAPITOL (80.3) GERS I Can't Uniove You CAPITOL (90.3) When I Get Where I'm Going ARISTA NASHVILLE (83.8) My Old Friend cure (80.2) Just Might (Make Me Believe) MERCURY (84.2) Believe ARISTA NASHVILLE (78.8) The Dollar BNA (86.6) If I Don't Make It Back MERCURY (95.1) RODNEY ATKINS II You're Going Through Hell curs (75.0) LONESTAR I'll Die Tryin' BNA (86.2) BRICE LONG Anywhere But Here COLUMBIA (77.4) Tonight I Wanna Cry CAPITOL (92.8) Your Man MCA NASHVILLE (76.7) Who Says You Can't Go Home IOJMG (81.7) Nobody Gonna Tell Me What To Do COLUMBIA (77.8) ENTRY She Don't Tell Me To COLUMBIA (91.7) Living In Fast Forward BNA (94.7) N Why BROKEN BOW (76.9) Something's Gotta Give ASYLUM-CURB (75.0)

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 123 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

BROOKS, YEARWOOD MARRIED TO A HIT

and Trisha Yearwood place their fifth duet on Hot Country Songs, BDS-era record for high debuts, set when "Good Ride Cow-

their first since "Squeeze Me In" peaked at No. 16 in the March 23, 2002, issue.

"Love Will Always Win" is detected at 90 of the 123 stations Nielsen BDS monitors for this chart, with 4.3 million audience impressions during the tracking week. This is a career-high start for Yearwood, topping her No. 45 opening with "Wrong Side of Mem-

With Hot Shot Debut roses at No. 36, newlyweds Garth Brooks phis" in the Aug. 8, 1992, issue, Brooks holds the Nielsen boy" bowed at No. 18 last fall.

> Carrie Underwood logs a third week at No. 1, the most for any female artist since Gretchen Wilson's "Redneck Woman" rode the chart's crest for five weeks in spring 2004. Since then, Faith Hill. Io Dee Messina and Sara Evans are the only ladies to lead the chart for two weeks. -Wade Jessen





COUNTRY SONGS TITLE PRODUCE NUMBER / PROMOTION LABEL #1 JESUS, TAKE THE WHEEL Carrie Underwood HONKY TONK BADONKADONK Trace Adkins G CAPITOL 2 WHEN I GET WHERE I'M GOING Brad Paisley Featuring Dolly Parton • ARISTA NASHVILLE 3 SHE LET HERSELF GO George Strait MCA NASHVILLE 3 2 1 MUST BE DOIN' SOMETHIN' RIGHT 5 4 1 LIKE WE NEVER LOVED AT ALL Faith Hill Tim McGraw © CURB MY OLD FRIEND D.SMITH (C.WISEMAN,S.MCEWAN) GREATEST YOUR MAN GAINER FROGERS (C.STAPLETON, C.DUBOIS, J. EVERETT) sh Turner 10 13 28 JUST MIGHT (MAKE ME BELIEVE) TONIGHT I WANNA CRY Keith Urban © CAPITOL 9 12 9 SHE DON'T TELL ME TO Montgomery Gentry © COLUMBIA 11 13 15 11 Kenny Chesney BNA LIVING IN FAST FORWARD 12 14 20 WHAT HURTS THE MOST Rascal Flatts 13 15 19 13 LYRIC STREET AIR GET DRUNK AND BE SOMEBODY POWER L. WHITE, T.KEITH (T.KEITH, S.EMERICK) 17 23 7 16 18 CHEATIN' 15 KEROSENE Miranda Lambert 18 17 @ EPIC Blake Shelton NOBODY BUT ME 20 22 17 Brooks & Dunn BELIEVE 18 21 21 1 18 DUNN,K.BROOKS (R.DUNN,C.WISEMAN) AIR THE DOLLAR Jamey Johnson 23 25 24 WHO SAYS YOU CAN'T GO HOME Bon Jovi Duet With Jennifer Nettles 20 24 27 GOOD RIDE COWBOY Garth Brooks 21 19 7 A REYROLDS (B. ESSAUEDY) J. INIEMAN R. BROWN, B. DOYLE) WHO YOU'D BE TODAY B. CANKONK FOR ANY DILLTHER A MAYO) NOBODY GONNA TELL ME WHAT, TO BO WHIGHT JSCHE (1) MILLINS, TINCHOLD CHEEN AN WHEREYER YOU'ARE LETTURES! YOU'ARE LETTURES! YOU'ARE Kenny Chesney 22 22 16 23 26 26 **⊕** COLUMB Jack Ingra 24 27 29 J.STOVER (J. 9TOVER.S BOOKED) 25 24 DRUNKER THAN ME Trent Tomli 28 30 T.TOM LIN ON, HILLBILLY (T OM INSO Jason Alde 27 29 31 first na SOMETHING'S GOTTA GIVE LeAnn Rimes 28 32 38 chart appear Danielle Peck BIG MACHINE/SHOW DOG NASHVILLE I'M TAKING THE WHEEL SheDaisy LYRIC STREET in Billb 31 34

PEAK	Artist IMPRINT & NUMBER / PROMOTION LABEL	TITLE PRODUCER (SONGWRITER)	AGO WEEKS ON CH	2 WEE	LAST	THIS
31	Rockie Lynne uwversal south	LIPSTICK T.BROWN,K.LAW,B.CHANCEY (R.LYNNE,M.PRENTICE)	35 15	35	33	31)
32		TWENTY YEARS AND TWO HUSBANDS AGO 8.GALLIMORE (L.A. WOMACK D. DODSON D. DILLON)	33 11	33	34	32
33	Craig Morgan © BROKEN BOW	I GOT YOU C.MORGAN,PO'DONNELL (C.MORGAN,PO'DONNELL,T.OWENS)	36 10	36	37	33
34	Jo Dee Messina © CURB	NOT GOING DOWN 8.GALLIMORE.T.MCGRAW (K.SAVIGAR,S.BOLTON)	37	37	35	34
35	Keith Anderson • ARISTA NASHVILLE	EVERY TIME I HEAR YOUR NAME J.STEELE (K.ANDERSON,T.HAMBRIDGE,J.STEELE)	39	39	38	35
36	Garth Brooks & Trisha Yearwood PEARL/LYRIG STREET		- 2		36	36
37	Dierks Bentley © CAPITOL	SETTLE FOR A SLOWDOWN B.BEAVERS (T.MARTIN, B.BEAVERS, D.BENTLEY)	47	47	45	37
38	Joe Nichols	SIZE MATTERS (SOMEDAY) B.CANNON (B.HILL, M.DEKLE)	55	55	46	38
39	Kenny Rogers	I CAN'T UNLOVE YOU	42 10	42	41	39
39	@ CAPITOL Ray Scott	D.HUFF (W.KIRBY,W.ROBINSON) MY KIND OF MUSIC	40 25	40	39	40
40	WARNER BROS, WRN Jamie O'Neal	PMODRE,B.CANNON (R.SCOTT) I LOVE MY LIFE	41 11	41	40	41
42	Gary Allan	K.STEGALL (J.O'NEAL.S.SMITH,T.NICHOLS) LIFE AIN'T ALWAYS BEAUTIFUL		48	43	42
43		M.WRIGHT, G.ALLAN (C.GODDMAN, T.L. JAMES) IF YOU'RE GOING THROUGH HELL (BEFORE THE DE		46	44	43
42	Tracy Lawrence	I.HEWITT (S.TATE, A.TATE, D. BERG) IF I DON'T MAKE IT BACK	43	43	42	44
45	⊕ MERCURY Big & Rich	J.STROUD,T.LAWRENCE (B.PINSON,B.JONES) NEVER MIND ME	- 2		53	45
45	WARNER BROS./WRN Lonestar	B.KENNY, J.RICH, P.WORLEY (B.KENNY, J.RICH, E.CLAWSON) I'LL DIE TRYIN'	45	45	47	46
47	Phil Vassar	J.NIEBANK (S.BOGARD, J.STOVER) LAST DAY OF MY LIFE			56	47
48	ARISTA NASHVILLE John Corbett	EROGERS (PVASSAR,T RYAN) GOOD TO GO	101	SMOT	and the	48
48	Randy Rogers Band	D.S.MILLER,T.NOVICK (T.NICHOLS,R.CLAWSON) DOWN AND OUT	HER RESE	49	49	49
50	SMITH MUSIC GROUP/SMITH ENTERTAINMENT Jeff Bates	NO SHAME	900	51	50	50
51	9 BCA Susan Haynes	DRINKIN' IN MY SUNDAY DRESS			51	51
52	● EPIC Steve Holy	BRAND NEW GIRLFRIEND	No.	56	54	10
42	Trick Pony	L MIL ER (J.STEELE, B. ALLMAND, S. MINOR) AIN T WASTIN' GOOD WHISKEY ON YOU	U		48	13
54	Clint Black	DRINKIN' SONGS & OTHER LOGIC		EW		54
50	Shannon Brown	C BLACK (C.BLACK, H.N.CHOLAS, S.WARINES)	1000	52	55	55
56	WARNES BROG/WRN Hal Ketchum	JUST THIS SIDE OF MEAVEN (HAL-LELUJAH)	77	1	58	60
	ASY UM CURB	DIJOHNSON (D.JOHNSON, J.M.ELL(OY)		J 59		7
51	⊕ BNA Cross Canadian Ragweed	J.SCAIFE (R.AKINS,D.DAVIDSON,J.STONE) THIS TIME AROUND		800		57
58	UNIVERSAL SOUTH John Pierce	M.MCCLURE, CROSS CANADIAN RAGWEED (C.CANADA, R.ROGERS) I'D STILL HAVE YOU		EW	-	58
59	€ RCA	B. GALLIMORE (J. PIERCE, M. HEENEY, J. SPILLMAN) ON AGAIN TONIGHT		EW	N	59

☆ HITPREDICTOR

	ore user regels in luis and expensions. Fellow municipes (colony tested due, the indicates New Release)							
ARTIST/Title/LA8EL/(Score)	Chart Rank	ARTIST/Title/LABEU(Score)	Chart Rank	ARTIST/Title/LABEL/(Score) Cha	irt Rank			
COUNTRY		RASCAL FLATTS What Hurts The Most LYRIC STREET (87.3)	13	LEANN RIMES Something's Gotta Give ASYLUM-CURB (75.0)	28			
CARRIE UNDERWOOD Jesus, Take The Wheel ARISTA NASHVILLE (91.9)	1	TGEV KETTH Get Drunk And Be Somebody SHOW DOG (83.2)	14	LEE ANN WOMACK Twenty Years And Two Husbands Ago MCA NASHVILLE (78.0	0) 32			
TRACE ADKINS Honky Tonk Badonkadonk CAPITOL (78.0)	2	SARA EVANS Cheatin' RCA (87.3)	15	CRAIG MORGAN I Got You BROKEN BOW (83.3)	33			
BRAD PAISLEY FEAT, DOLLY PARTON		MIRANDA LAMBERT Kerosene EPIC (75.0)	16	KENNY ROGERS I Can't Uniove You CAPITOL (90.3)	39			
When I Get Where I'm Going ARISTA NASHVILLE (83.8)	3	ELAKE SHELTON Nobody But Me WARNER BROS. (85.5)	17	BAY SOOTH My Kind Of Music Warner Bros. (78.7)	40			
TIM MCGRAW My Old Friend CURB (80.2)	7	BROOKS & DUNN Believe ARISTA NASHVILLE (78.8)	18	JAMIE O NEAL I Love My Life CAPITOL (80.3)	41			
JOSH TURNER Your Man MCA NASHVILLE (76.7)	8	JAMEY JOHNSON The Dollar BNA (86.6)	19	RODNEY ATKINS If You're Going Through Hell curs (75.0)	43			
SUGARLAND Just Might (Make Me Believe) MERCURY (84.2)	9			LONESTAR I'll Die Tryin' BNA (86.2)	46			
KEITH URBAN Tonight I Wanna Cry CAPITOL (92.8)	10	Who Says You Can't Go Home IDJMG (81.7)	20					
MONTGOMERY GENTRY She Don't Tell Me To COLUMBIA (91.7)	11	VAN ZANT Nobody Gonna Tell Me What To Do columbia (77.8)	23					
KENNY CHESNEY Living In Fast Forward BNA (94.7)	12	JASON ALDEAN Why BROKEN BOW (76.9)	27					

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 123 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

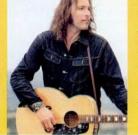
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

BIG FAT CHART BOW FOR ACTOR'S DEBUT SINGLE

With spins detected at 48 monitored stations, actor John Corbett-best-known for his roles in "Sex and the City," "My Big Fat Greek Wedding" and "Northern Exposure"-makes his first national chart splash exclusively in the pages of Billboard and sister magazine Billboard Radio Monitor.

At No. 48. Corbett takes the Hot Shot Debut with "Good to Go," released on his own Fun Bone imprint and promoted to country stations by national-promotion-team-for-



Corbett's single makes 803,000 audience impressions during the tracking week. His currently untitled debut album will begin scanning April 4. Marketing will be handled by Nashville-based indie label Aspirion, and the record will be racked by Navarre.

Among lead singles by new artists on independently distributed labels, Corbett's bow is the highest in the Nielsen BDS era.

-Wade Jessen



Trent Willmon

Carrie Underwood ARISTA/ARISTA NASHVILLE

Randy Rogers Band

SMITH MUSIC GROUP/SMITH ENTERTAINMENT

@ EQUITY

Eric Church

HOT COUNTRY SONGS

H		9	y	UNINI SUNGS			
THIS	LAST	2 WEEKS AGD	WEEKS ON CHT	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK
1	1	1	16	JESUS, TAKE THE WHEEL M.BRIGHT (B.JAMES.H.LINDSEY,G.SAMPSON)	Carrie Underwood • ARISTA/ARISTA NASHVILLE		1
2	3	4	20	WHEN I GET WHERE I'M GOING FROGERS (R.RUTHERFORD, G. TEREN)	Brad Paisley Featuring Dolly Parton • ARISTA NASHVILLE		2
3	2	2	22	HONKY TONK BADONKADONK D.HUFF (R.HOUSER,D.DAVIDSON,J.JOHNSON)	Trace Adkins • CAPITOL		2
4	8	10	29	YOUR MAN FROGERS (C.STAPLETON, C.DUBOIS, J.EVERETT)	Josh Turner • MCA NASHVILLE		4
6	6	7	25	LIKE WE NEVER LOVED AT ALL D.HUFFEHILL (J.RICH.S.SAX.V.MCGEHE)	Faith Hill • WARNER-CURS/WRN		5
6	10	9		TONIGHT I WANNA CRY D.HUFEK.URBAN (M.POWELL.K.URBAN)	Keith Urban		6
7	9	8	22	JUST MIGHT (MAKE ME BELIEVE) G.FUNDIS (K.HALL)	Sugarland • MERCURY		7
8	7	6	20	MY OLD FRIEND B.GALLIMORE,T.MCGRAW,D.SMITH (C.WISEMAN,S.MCEWAN)	Tim McGraw		6
9	12	14	14	GREATEST LIVING IN FAST FORWARD B.CANNON, K.CHESNEY (D.L. MURPHY, R. RUTHERFO	Kenny Chesney		9
10	5	5	37	MUST BE DOIN' SOMETHIN' RIGHT C.CHAMBERLAIN (P.J.MATTHEWS,M.DODSON)	Billy Currington • MERCURY	膿	1
0	13	15		WHAT HURTS THE MOST D.HUFF,RASCAL FLATTS (J.STEELE,S.ROBSON)	Rascal Flatts		11
12	4	3	23	SHE LET HERSELF GO T.BROWN,G.STRAIT (K.K.PHILLIPS,D.DILLON)	George Strait MCA NASHVILLE		1
13	11	13	18	SHE DON'T TELL ME TO R.RUTHERFORD, M. WRIGHT (B.DIPIERO, T. SHAPIRO, R. RUTHERFORI	Montgomery Gentry		11
14	14	17	8	GET DRUNK AND BE SOMEBODY L.WHITE, T.KEITH, (T.KEITH, S.EMERICK)	Toby Keith Show Dog Nashville		14
15	15	16	16	CHEATIN' S.EVANS,M. BRIGHT (B.JAMES,D.SCHLITZ)	Sara Evans		15
16	17	20	25	NOBODY BUT ME B.BRADDOCK (PB.WHITE,S.CAMP)	Blake Shelton • WARNER BROS, WRN		16
17	16	18	19	KEROSENE M.WRUCKE,FLIDDELL (M.LAMBERT)	Miranda Lambert		16
18	18	21	18	BELIEVE T.BROWN,R.DUNN,K.BROOKS (R.DUNN,C.WISEMAN)	Brooks & Dunn		18
19	19	23	25	THE DOLLAR B.CANNON (J.JOHNSON)	Jamey Johnson		19
20	20	24	12	AIR WHO SAYS YOU CAN'T GO HOME POWER J.SHANKS.J.BON JOVI, R.SAMBORA (J.BON JOVI, R.SA	Bon Jovi Duet With Jennifer Nettles		20
21	23	26	20	NOBODY GONNA TELL ME WHAT TO DO M.WRIGH J. SCAIFE (T.MULLINS,T.NICHOLS,C.WISEMAN)	Van Zant © COLUMBIA		21
22	21	19	18	GOOD ROLE COWBOY A.REYNOLDS B.K.NNEDY, J.L.NIEMAN, R. BROWN, B. DOYLE)	Garth Brooks	7	3
23	24	27	19	J.STOVER (J.ST.VEA S.BOGARD	Jack Ingram O BIS WICHINE/SHOW DOG NASAVILLE		23
24	26	28	18	DRUNKER THAN ME T.T.M. ISON,HILLBILLY (T.TOM, INSON,A.UNDERWOOD)	Trent Tomlineon O LYRIC STRENT	<	24
25	27	29	12	WHY W.KNEX (J.HICH.V.M.CGEVE, R.C.J.AWSON)	Jason Aldean BROKEN BOW	/	25
26	28	32	10	SOMETHING'S GOTTA GIVE	LeArn Rimes • ASN UM CURB		26
27	36	36	3	LOVE WILL ALWAYS WN A.REYNOLDS (G.KENNEDY,W.KJRKPATRICK)	Garth-Brooks & Trisha Yearwood PEARL/LYRIC STREET		27
28	29	30		I DON'T B.GALLIMORE (D.PECK, C.MILLS, B.COLLINS)	Danielle Peck ● BIG MACHINE/SHOW DOG NASHVILLE		28
29	30	31	13	I'M TAKING THE WHEEL J.SHANKS (K.OSBORN, J.SHANKS)	SheDaisy LYRIC STREET		29

•	1
	Lead single
	logs a fifth week at No.
	1; radio gets follow-up in
	late March
	titled "Don't Forget to
1	Remember
	Me."





Spins at 10

stations give

newcomer

in Billhoard



☆ HITPREDICTOR

Dierks Bentley

55 60 59 56 54

57 58

59 NEW

49 49

See chart legend for rules and explanations. Yellow indicates recently tested title.

DOWN AND OUT

BEFORE HE CHEATS

ARTIST/Title/LABEL/(Score)	Chart Rank
COUNTRY	
When I Get Where I'm Going ARISTA NASHVILLE (83.8)	
JOSH TURNER Your Man MCA NASHVILLE (76.7)	
KEITH URBAN Tonight I Wanna Cry capitol (92.8)	
SUGARLAND Just Might (Make Me Believe) MERCURY (84.2)	
TIM MCGRAW My Old Friend curs (80.2)	
KENNY CHESNEY Living In Fast Forward BNA (94.7)	
RASCAL FLATTS What Hurts The Most LYRIC STREET (87.3)	1
MONTGOMERY GENTRY She Don't Tell Me To columbia (91.7)	1

SETTLE FOR A SLOWDOWN

ARTIST/Title/LABEL/(Score) Nobody But Me WARNER BROS. (85.5) Kerosene EPIC (75.0)
Believe ARISTA NASHVILLE (78.8) The Dollar BNA (86.6) Who Says You Can't Go Home IDJMG (81.7)
VAN ZANT Nobody Gonna Tell Me What To Do COLUMBIA (77.8) JASON ALDEAN Why BROKEN BOW (76.9) LEANN RIMES Something's Gotta Give ASYLUM-CURB (75.0) ☆ DIERKS BENTLEY Settle For A Slowdown CAPITOL (87.8)

I Got You BROKEN BOW (83.3) LS Size Matters (Someday) UNIVERSAL SOUTH (92.2)
I Love My Life CAPITOL (80.3) IS I Can't Uniove You CAPITOL (90.3)
IS If You're Going Through Hell curs (75.0)

Don't miss another important

Get Drunk And Be Somebody SHOW DOG (83.2)

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 123 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awar ed to songs appearing in the top 20 on both the BDS Airplay and Audience chai for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

STRAIT PUTS HAGGARD BACK ON THE MAP

Country kingpin George Strait takes the Hot Shot Debut at 30th Album" in the fall of 1974. No. 48 with "The Seashores of Old Mexico," which starts with

798,000 audience impressions on spins at 36 monitored stations.

The third single from Strait's "Somewhere Down in Texas" album, "Seashores" was written by Country Music Hall of Fame member Merle Haggard, and has been patiently waiting to become a hit for more than 30 years. It was never a single for its venerated composer, first appearing on "Merle Haggard Presents His

Strait, who recently celebrated his 40th No. 1 single, has an en-

viable record covering songs others have made famous. Eight of his 72 top 10 singles were updated versions of country classics from the likes of Bob Wills & His Texas Playboys, Hank Williams, George Jones, Faron Young and Vern Gosdin. Two of those top 10 covers reached No. 1, including Wills' "Right or Wrong" (1984) and Young's "If You Ain't Lovin' (You Ain't Livin')" (1988). -Wade Jessen

COUNTRY SONGS #1 JESUS, TAKE THE WHEEL Carrie Underwood 1 1 17 WHEN I GET WHERE I'M GOING Brad Paisley Featuring Dolly Parton Josh Turner MCA NASHVILLE YOUR MAN PLETON, C. DUBOIS, J. EVERETT) TONIGHT I WANNA CRY 6 10 Keith Urban LIVING IN FAST FORWARD Kenny Chesney HONKY TONK BADONKADONK Trace Adkins O CAPITOL 3 2 WHAT HURTS THE MOST Rascal Flatts 11 13 JUST MIGHT (MAKE ME BELIEVE) Sugarland 7 9 MY OLD FRIEND Tim McGraw 8 7 AW. D. SMITH (C. WISEMAN. S. MCEWAN) BEGALLIMORE.T.MCGRAW.O.SMITH TO SECURITY OF THE DON'T TELL ME TO SECURITY (B. DIPIERO.T.SHAPIRO.R.RUTHERFORD) Montgomery Gentry 13 11 LIKE WE NEVER LOVED AT ALL 5 6 Faith Hill MUST BE DOIN' SOMETHIN' RIGHT George Strait MCA NASHVILLE Sara Evans RCA SHE LET HERSELF GO 12 4 T.3ROWN.G.STRAIT (K.K.PHILLIPS,D.DILLON) CHEATIN' SEVANS.M.BRIGHT (B.JAMES,D.SCHLITZ) 15 15 14 CET DRUNK AND BE SOMEBODY L-WHITE,T.KEITH (T.KEITH, S.EMERICK) NOBODY BUT ME Toby Keith Blake Shelton 16 17 16 B.WHITE, S.CAMP) MIWRUCKE, FLIDDELL (M.LAMBERT) EELIEVE T.3RDan A Miranda Lambert 17 16 16 Brooks & Dunn 18 18 18 UNN.K.BRDOKS (R.DUNN,C.WISEMAN) ERFATEST WHO SAYS YOU CAN'T GO HOME 20 20 13 THE DOLLAR Jamey Johnson 19 19 ● BNA Van Zant ADBODY GONNA TELL ME WHAT TO DO 21 23 21 HAREVER YOU ARE STOVER (ASTOVERS, BOGGER) ERUNKER THAN ME 22 23 24 23 24 OMLINION HILLBILLY (LTO) LIN 22 21

N	THIS	LAST WEEK Z WEEKS AGO	WEEKS UN UNI	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER / PROMOTION LABEL	CERT. PEAK PRESTTON
	31	37 38		SIZE MATTERS (SOMEDAY) B.CANNON (B.HILL, M.DEKLE)	Joe Nichols Our Universal South	31
	32	34 33		I GOT YOU C.MORGAN,P.D'DONNELL (C.MORGAN,P.D'DONNELL,T.OWENS)	Craig Morgan BROKEN BDW	32
00	33	28 29		I DON'T B.GALLIMDRE (D.PECK, C.MILLS, B.COLLINS)	Danielle Peck BIG MACHINE/SHOW DOG NASHVILLE	28
18,	34	33 32		TWENTY YEARS AND TWO HUSBANDS AGO B.GALLIMORE (L.A.WOMACK, D. DDDSON, D. OILLON)	Le∋ Ann Womack MCA NASHVILLE	32
2th	35	31 31	17	LIPSTICK T.BROWN,K.LAW.B.CHANCEY (R.LYNNE.M.PRENTICE)	Rockie Lynne O UNIVERSAL SOUTH	31
/e	36	35 34		NOT GOING DOWN B.GALLIMORE,T.MCGRAW (K.SAVIGAR,S.BOLTON)	Jo Dee Messina O CURB	34
ore rtist	37	39 39		I CAN'T UNLOVE YOU D.HUFF (W.KIRBY,W.ROBINSON)	Kenny Rogers O CAPITOL	37
en	38	38 41		I LOVE MY LIFE K.STEGALL (J.O'NEAL, S.SMITH, T.NICHOLS)	Jamie O'Neal O CAPITOL	38
	39	40 42		LIFE AIN'T ALWAYS BEAUTIFUL M.WRIGHT, G. ALLAN (C. GOODMAN, T.L. JAMES)	Gary Allan ⊕ MCA NASHVILLE	39
e o. 1.	40	42 45		NEVER MIND ME B.KENNY,J.RICH,P.WORLEY (B.KENNY,J.RICH,E.CLAWSON)	Big & Rich	40
U. 1.	40	41 43		IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL THEWIT (STATE, A. TATE, D. BERG)		41
le	42	36 25		I DON'T FEEL LIKE LOVING YOU TODAY G.WILSON,J.RICH.M.WRIGHT (M. BERG.J.COLLINS)	Gretchen Wilson ⊕ EPIC	22
	43	44 47		LAST DAY OF MY LIFE FROGERS (PVASSAR,T.RYAN)	Phil Vassar ARISTA NASHVILLE	43
at nys,	44	48 -		THE SEASHORES OF OLD MEXICO T.BROWN,G.STRAIT (M.HAGGARD)	George Strait MCA NASHVILLE	44
	45	43 45		I'LL DIE TRYIN' J.NIEBANK (S.BOGARD.J.STOVER)	Lonestar	43
it at	46	47		BRING IT ON HOME W.KIRKPATRICK,LITTLE BIG TOWN (W.KIRKPATRICK,G.BIECK,T.H.BIECK)	Little Big Town	46
red	47	HOT SHOT DEBUT	1	THE LUCKY ONE 8.GALLIMORE,FHILL (B.WARREN,B.WARREN,J.JOYCE)	Faith Hill • WARNER BROS./WRN	47
E	48	45 44	14	IF I DON'T MAKE IT BACK J.STROUD,T.LAWRENCE (8.PINSON,8.JONES)	Tracy Lawrence MERCURY	42
1	49	50 -			ilson Featuring Merle Haggard	49
	50	46 52		BRAND NEW GIRLFRIEND L.MILLER (S.MINOR, B. ALL MANO, J. STEELE)	Steve Holy	46
	(3)	55 60	4	ON AGAIN TONIGHT FROGERS (M GREEN, J. MELTON, P.B. WHITE)	Trent Willmon	51
\mathcal{M}	52	57 53	3,	THIS TIME AROUND MACCURE, CROSS CANADIAN RAGWEED (C.CANADIA, R. DRCERS)	Cross Canadian Ragweed	52
	53	51 43		GOOD TO GO D.S.MILLER, T.VIDVICKUT, M.CHOLS, R.CLAVSON)	John Corbett B FUN BONE/CO5	48
ast	54	NEW	1	DON'T FORGET TO BELLE MBER ME M.BRIGHT (M.MAYES,K.LOWELAGE - CORLEY)	Carrie Underwood	54
ne	55	54 51		DRINKIN' IN MY SUNDAY DRESS D.HUFF,M. WRIGHT (M. MAKEE)	Susan Haynes • EPIC	51
n ored	56	53 -	2		tina McBride With Dolly Parton	53
s	(57)	60 -	2	J.JDYCE (E. CHURCH. E. CHRUCH. B. BEAVERS)	Eric Church CAPITOL	57
the	58	RE-E ATRY	1	JUST THIS SIDE OF HEAVEN (HAL-LELUJAH) D.JDHNSON (D.JOHNSON.J.MCELROV)	Hal Ketchum • ASYLUM-CURB	56
	No. of Street, or other Designation of the last of the	AND DESCRIPTION OF	-	NO CHANG	I-# B	10000

☆ HITPREDICTOR promosquad See chart legend for rules and explanations. Yellow indicates recently tested title, the indicates New Release. ARTIST/Title/LABEL/Score COUNTRY Get Drunk And Be Somebody show Dos (83.2) LTON Nobody But Me warner Bros. (85.5) Size Matters (Someday) UNIVERSAL SOUTH (92.2) I Got You BROKEN BOW (83.3) When I Get Where I'm Going ARISTA NASHVILLE (83.8) CK Twenty Years And Two Husbands Ago MCA NASHVILLE (78.0) 1 Can't Uniove You CAPITOL (90.3) RT Kerosene EPIC (75.6) Believe ARISTA NASHVELLE (78.8) P I'M GOING ARISTA NASHVILLE (83.8) R Your Man MCA NASHVILLE (76.7) Tonight I Wanna Cry CAPITOL (92.8) NEV Living In Fast Forward BNA (94.7) TS What Hurls The Most Lyric STREET (87.3) RODNEY ATKINS If You're Going Through Hell cure (75.0) TO PHIL VASSAR Last Day Of My Life ARISTA NASHVILLE (96.4) Who Says You Can't Go Home IOJMG (81.7) JAMEY JOHNSON The Dollar Buk (86.6) RLAINE LARSEN | Don't Know What She Said BNA (75.1) Just Might (Make Me Believe) MERCURY (84.2) My Old Friend CURB (80.2) Nobody Gonna Tell Me What To Do columbia (77.8) DEAN Why BROKEN BOW (76.9) RY*GENTRY She Don't Tell Me To COLUMBIA (91.7) Cheatin' RCA (87.3) Something's Gotta Give ASYLUM-CURB (75.0) LEY Settle For A Slowdows CAPITOL (87.8):

Third sno

Fireff es

benormed the Gramm

Shot Deb

70 monite

stations

Afta ar l six first-ti

spins from

stations

singer log

airday at

nost rew

arth Brooks & Trisha

Dierks Bentley

Keith Anderson

SheDaisy

Don't miss another important

WHY

DHUFF (C.WISHMANT MULLINS)

PM TAKING THE WHEEL

SETTLE FOR A SLOWDOWN

EVERY TIME I HEAR YOUR NAME

25 27

26 28

29 30

27 27 36

28 30 37

30 32 35

www.BillboardRadioMonitor.com to sign up to register for free Country Radio Blast.

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 123 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved. HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLG.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billooard.com

RADIO SHOWS FAITH IN UNDERWOOD

UNDERWOOD

NO SHAME

BEFORE HE CHEATS

50 49 50

With 34.3 million audience impressions, Carre Underwood neck Woman" (2004). Underwood's label, Arista Nashville, does nails a sixth week at No. I with "Jesus, Take the Wheel," marking only the second time a sclo female has led thetra n that long in the Nielsen BDS era since Faith H.ll's "Breathe" ended a sixweek run in the Jan. 29, 2000, issue.

Underwood's streak tops other artists who logged five weeks each atop the chart with a debut album track, including Billy Ray Tyrus' "Achy Breaky Heart" (1992, Blake Sheton's "Austin" (2001), Steve Holy's 'Good Morning Beautiful" (2002) and Gretchen Wilson's "Rednot plan to solicit spins on her follow-up track, "Don't Forget to Remember Me," until April's second week, but a handful of impatient programmers are already on the bandwagon. The song

> bows this week at No. 54 with plays from five stations. Two stations kept "Before He Cheats" on the chart for a second week (No. 60).

Looking ahead, Underwood's album shoulc see a spike from a halftime performance at the Feb. 19 NBA All-Star Game in Houston.

-Wade Jesser

Jeff Bates ⊕ RCA

Carrie Underwood

Rockie Lynne

Jo Dee Messina

Lee Ann Womack

WARNER BROS./WAN

George Strait

Jamie O'Neal

© CAPITOL

Kenny Rogers

© CAPITOL

Gary Allan

MGA NASHVILLE

Rodney Atkins

Big & Rich

Lonestar ⊕ 8NA

Little Big Town

Trent Willmon

© COLUMBIA

Steve Holy

Jeff Bates ⊕ RCA

MERCUR

Tracy Lawrence

Blaine Larsen

John Corbett

Fun Bone/Cos

Cross Canadian Ragweed

@ W

JNCORRECT Gretchen Wilson Featuring Merle Haggard
RIGHT (L.SATCHER, D.STEAGALL, B. HENDERSON)

© EPIC

Phil Vassar

Faith Hill

Billoard COUNTR

N.K.LAW, B. CHANCEY (R.LYNNE, M. PRENTICE) NOT GOING DOWN
NOT GOING DOWN
NOT THOGRAW (K. SAVIGAR, S. BOLTON)

THE SEASHORES OF OLD MEXICO

LAST DAY OF MY LIFE

I CAN'T UNLOVE YOU

LIFE AIN'T ALWAYS BEAUTIFUL

POLITICALLY UNCORRECT

BRAND NEW GIRLFRIEND

IF I DON'T MAKE IT BACK

THE LUCKY ONE

I LOVE MY LIFE

NEVER MIND ME

I'LL DIE TRYIN'

NO SHAME

BRING IT ON HOME

ON AGAIN TONIGHT

TWENTY YEARS AND TWO HUSBANDS AGO

B.WARREN B. WARREN J. JOYCE)

IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)

IWN (W.KIRKPATRICK, G.BIECK, T.H.BIECK)

(B.KENNY, J.RICH, E.CLAWSON)

SE TITLE

31 35 31

32 36 35

33 34 33

35 43 44

36 47 -

37 38 38

38 37 39

39 39 40

40 41 41

41 40 42

42 49 50

43 45 43

46 47

45 51 55

46 50 46

47 59 49

48 48 45

LIPSTICK



32

32

37

42

42

52

53

58

COUNTRY SONGS Artist H NUMBER / PROMOTION LABEL H H 2 2 22 #1 WHEN I GET WHERE I'M GOING Brad Paisley Featuring Dolly Parton O ARISTA NASHVILLE GREATEST YOUR MAN GAINER FROGERS (C.STAP) 3 4 31 JESUS, TAKE THE WHEEL Carrie Underwood ARISTA/ARISTA NASHVILLE LIVING IN FAST FORWARD 5 9 UTHERFORDI WHAT HURTS THE MOST 7 11 TONIGHT I WANNA CRY Keith Urban 4 6 JUST MIGHT (MAKE ME BELIEVE) Sugarland 8 7 MERCURY SHE DON'T TELL ME TO Montgomery Gentry © COLUMBIA 10 13 GET DRUNK AND BE SOMEBODY Toby Keith 9 15 14 @ SHOW DOG NA HONKY TONK BADONKADONK Trace Adkins 10 6 3 MY OLD FRIEND Tim McGraw 11 9 8 ⊕ CURB MUST BE DOIN' SOMETHIN' RIGHT 12 10 CHEATIN' Sara Evans • RCA 13 14 15 13 RIGHT (B.JAMES, D.SCHLITZ) Blake Shelton NOBODY BUT ME 16 16 WHO SAYS YOU CAN'T GO HOME Bon Jovi Duet With Jennifer Nettles © ISLAND/IDJMG 15 19 20 KEROSENE Miranda Lambert 16 17 17 16 LIDDELL (M.LAMBERT) Brooks & Dunn INN,K.BROOKS (R.DUNN,C.WISEMAN) ARISTA NASHVILLE THE DOLLAR Jamey Johnson 18 20 19 AIR NOBODY GONNA TELL ME WHAT TO DO POWER M WRIGHT, SCAFE (TMILLING THICKING E PROSECULOR E PROS Van Zant 19 21 21 22 WHEREVER YOU ARE Jack Ingram ⊕ BIG MACHINE 22 23 20 Jason Aldean 21 25 25 21 (J. RICH. V.MCGEHE, R. CLAWSON) BROKEN BOW DRUNKER THAN ME 22 23 24 22 SOME THING'S GOTTA GIVE 23 26 26 23 TLE FOR A SLOWDOWN 24 28 30 LOVE WILL ALWAYS WIN A REYNOLDS IS KENDOWN TO THE TOTAL TOTAL TO THE TOTAL T With help A REVIOLDS TO REQUEST, WAS SWIN GOOD RIDE COWSOY REVIOLOS (0 REMINEY). HIS MAN R. BROWN, B. DOY SIZE MATTERS (SOMEDAY) B. CANNOW (B. HILL NOBERLE) from Gretche 25 27 27 Wilson and Brooks 24 22 others, leg-endary bad

1	
Books	Up 1,8 million audience
100	impressions, single is
DESCRIPTION OF	Oklahoman's 31st top 10.
	Fifteen of those songs
1	reached No. 1.
	P

Error V
Gains
846,000
impressions
to cross
Airpower
threshold.
Brother duo is
also one of
three support-
ing acts on
new entry at No. 58.
IVU. 30.

boy charts for

the first time

November

since

2004

28

Keith Anderson

Craig Morgan

BROKEN BOW

SheDaisy



ACCLURE, CROSS CANADIAN RAGWEED (C. CANADA, R. ROGER	BS) • UNIVERSAL SOUTH
DW 'BOUT YOU DYCE (E.CHURCH, E.CHRUCH, B. BEAVERS)	Eric Church CAPITOL
STILL MISS SOMEONE MCBRIDE (J.CASH,R.CASH, JR.)	Martina McBride With Dolly Parton
DN'T FORGET TO REMEMBER ME BRIGHT (M.HAYES,K.LOVELACE,A.GORLEY)	Carrie Underwood ⊕ ARISTA/ARISTA NASHVILLE
IST THIS SIDE OF HEAVEN (HAL-LELU OHNSON () JOHNSON J. MCHROY)	JAH) Hal Ketchum
HE LAST OF A DYING BREED ILVER (CO INERS, D. ROLLINS, D. WILL AMS)	Neal McCoy 9 903 MUSIC
RINK N' SONGS & OTHER LOGIC ILACK (I. BLACK, H. INCHOLAS, S. W. RINER)	Clint Black © EQUITY
AL-MART PARKING LOT VRIGHT, C. C. GLE (B. J. MES)	Chris Cagle © CAPITOL
OON'T FEEL LINE LOVING YOU TODAY	Gretchen Wilson ⊕ EPIC
IAT'S HOW THEY DO IT IN DIXIE Hank William	s Jr. With Gretchen Wilson, Big & Rich & Van Zant

1	HITDD	EDICTOR
A SECTION AND ASSESSMENT	THEFT	LDIVION

60 53 51

59

See chart legend for rules and explanations. Yellow indicates recently tested title, indicates New Release.

GOOD TO GO

ARTIST/Title/LABEL/(Score)	Chart Rank
COUNTRY	
BRAD PAISLEY FEAT. DOLLY PARTON	
When I Get Where I'm Going ARISTA NASHVILLE (83.8)	
JOSH TURNER Your Man MCA NASHVILLE (76.7)	
KENNY CHESNEY Living In Fast Forward BNA (94.7)	
RASCAL FLATTS What Hurts The Most LYRIC STREET (87.3)	
KEITH URBAN Tonight I Wanna Cry CAPITOL (92.8)	1
SUGARIJAND Just Might (Make Me Believe) MERCURY (84.2)	
MONTGOMERY GENTRY She Don't Tell Me To COLUMBIA (91.7)	100
TOBY KEITH Get Drunk And Be Somebody SHOW DOG (83.2)	THE STATE OF
CARA CUANC Chaptle) por (07.9)	

EVERY TIME I HEAR YOUR NAME

DONNELL IC MORGAN PO DONNELL TOWERS

I'M TAKING THE WHEEL

LGOT YOU

28 30 32

29 29 29

32 34

	SHELTON Nobody But Me WARNER BROS. (85.5)
Who Says	You Can't Go Home IDJMG (81.7)
	DA LAMBERT Kerosene EPIC (75.0)
	S & DUNN Believe ARISTA NASHVILLE (78.8)
	JOHNSON The Dollar BNA (86.6)
	Nobody Gonna Tell Me What To Do COLUMBIA (77.8)
	ALDEAN Why BROKEN BOW (76.9)
	FILMES Something's Gotta Give ASYLUM-CURB (75.0)
	BIENTILEY Settle For A Slowdown CAPITOL (87.8)
	HOLS Size Matters (Someday) UNIVERSAL SOUTH (92.2

Rank	ARTIST/Title/LaseL/(Score)	Chart Rank
14	CRAIG MORGAN I Got You BROKEN BOW (83.3)	38
	THE GEORGE STRAIT The Seashores Of Old Mexico MCA NASHVILLE (85.0)	34
15	PHIL VASSAR Last Day Of My Life ARISTA NASHVILLE (96.4)	35
16	JAMIE O'NEAL I Love My Life CAPITOL (80.3)	37
17	KENNY ROGERS I Can't Uniove You CAPITOL (90.3)	38
18	RODNEY ATKINS If You're Going Through Hell curs (75.0)	40
19	LONESTAR I'll Die Tryin' SNA (85.2)	43
21	BLAINE LARSEN I Don't Know What She Said and (75.1)	59
23		
24		
07		

Don't miss another important

Visit www.BillboardRadioMonitor.com to sign up to register for your free Country Radio Blast.

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 123 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower award-ed to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

PAISLEY GETS PARTON 'GOING' AGAIN AT NO. 1

Famer Dolly Parton gives both artists newly minted No. 1 tallies,

as "When I Get Where I'm Going" becomes Paisley's fifth chart-topper and Parton's 25th.

It is Paisley's first since "Mud on the Tires" led the list in the Feb. 5, 2005, issue, and Parton's first since her duet with Ricky Van Shelton, "Rockin' Years," in May 1991.

Parton is also gaining notice with Martina McBride on a cover of Johnny Cash's classic "I Still Miss Someone," which rises 56-51.

Brad Paisley's vocal collaboration with Country Music Hall of Although Cash's version never charted, three subsequent versions did by Flatt & Scruggs in 1965, Don King in 1981 and

> Emmylou Harris in 1989. It is the second single from McBride's "Timeless" set.

Paisley's song is the sixth Parton collaboration to reach No. 1. In addition to the aforementioned Shelton duet, she has also done time at the top of the page with Porter Wagoner, Kenny Rogers and as a third of the Trio, with Linda Ronstadt and Emmylou Harris. -Wade Jessen



Billograd COUNTRY

11

COUNTRY SONGS Artist MPRINT & NUMBER / PROMOTION LABEL 2 3 32 #1 YOUR MAN Josh Turner MCA NASHVILLE Jo Dee Messina © CURB NOT GOING DOWN 31 32 36 Rockie Lynne GOO UNIVERSAL SOUTH Lee Ann Womack MCA NASHVILLE WHEN I GET WHERE I'M GOING Brad Paisley Featuring Dolly Parton • ARISTA NASHVILLE LIPSTICK 32 31 35 ROWN, K. LAW, B. CHANCEY (R. LYNNE, M. PRENTICE) Kenny Chesney BNA LIVING IN FAST FORWARD TWENTY YEARS AND TWO HUSBANDS AGO 3 33 33 34 WHAT HURTS THE MOST Rascal Flatts LYRIC STREET I CAN'T UNLOVE YOU Kenny Rogers © CAPITOL 4 34 38 37 TONIGHT I WANNA CRY I LOVE MY LIFE Keith Urban Jamie O'Neal 35 37 38 @ CAPITOL and brings **⊕** CAPITOL Carrie Underwood O ARISTA/ARISTA NASHVILLE LIFE AIN'T ALWAYS BEAUTIFUL M.WRIGHT, G. ALLAN (C. GOODMAN, T.L. JAMES) Gary Allan MCA NASHVILLE JESUS, TAKE THE WHEEL legend Mede 3 1 36 39 39 Haggard bag SHE DON'T TELL ME TO IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) Montgomery Gentry © COLUMBIA 37 40 41 Rodney Atkins © CURB 8 10 7 D.T.SHAPIRO,R.RUTHERFORD) to the top 40 GET DRUNK AND BE SOMEBODY Toby Keith SHOW DOG NASHVILLE Big & Rich 9 15 38 41 40 (B.KENNY, J.RICH, E.CLAWSON) WARNER BROS JWRN O. MILSON, J. RICH, M. WRIGHT (I. SATCHER, O. STEAGALL, B. HENDERSON) BRING IT ON HOME W. KIRKPATRICK LITTLE MARKET (I. S. ATCHER, O. STEAGALL, B. HENDERSON) Gretchen Wilson Featuring Merle Haggard © EPIC JUST MIGHT (MAKE ME BELIEVE) Sugarland MERCURY 7 8 7 39 42 49 November Little Big Town NOBODY BUT ME Blake Shelton 40 44 46 14 16 10 WARNER BROS,/WRN K,LITTLE BIG TOWN (W.KIRKPATRICK, G.BIECK, T.H.BIECK) WHO SAYS YOU CAN'T GO HOME J.SHANKS, J.BON JOVI, R.SAMBORA (J.BON JOVI, R.SAM Eric Church O CAPITOL HOW 'BOUT YOU 15 19 11 41 50 57 ON AGAIN TONIGHT CHEATIN' Sara Evans 42 45 51 Trent Willmon 13 14 12 M.BRIGHT (B.JAMES.D.SCHLITZ) @ RCA COLUMBIA GOOD TO GO D.S. MILLER, T. NOVICK (T. NICHOLS, R. CLAWSON) Brooks & Dunn John Corbett Fun BONE/C05 43 60 53 17 18 RISTA NASHVILLE HONKY TONK BADONKADONK Trace Adkins • 2 44 56 -WAL-MART PARKING LOT Chris Cagle O CAPITOL 14 10 6 Singer's first THE LAST OF A DYING BREED Neal McCoy ⊕ 903 MUSIC Miranda Lambert 16 17 top 20 single KE, F.LIDDELL (M.LAMBERT) @ EPIC Jamey Johnson achieves BRAND NEW GIRL FRIEND THE DOLLAR 46 46 50 Steve Holy © CURB 18 20 16 ⊕ BNA Van Zant THAT'S HOW THEY DO IT IN DIXIE Hank Williams Jr. With Gretchen Wilson, Big & Rich & Van Zant D.JOHNSON (G. TOMPKINS, J. KEAR, M. IRWIN) ASYLUM-CURB NOBODY GONNA TELL ME WHAT TO DO 19 21 17 22nd chart 47 58 week, posting Tracy Lawrence • MERCURY AIR WHEREVER YOU ARE IF I DON'T MAKE IT BACK 48 48 48 20 22 22 13.6 million DON'T FORGET TO REMEMBER ME WHY Carrie Underwood 21 25 Jason Aldean audience 49 52 54 ARISTA/ARISTA NASHVILLE DRUNKER THAN ME Trent Tomlinson I STILL MISS SOMEONE Martina McBride With Dolly Parton © RCA 22 23 50 51 56 I DON'T KNOW WHAT SHE SAID 24 28 SETTLE FOR A SLOWDOWN 51 59 -SOMETHING'S GOTTA GIVE LeAnn Rimes O ASYLUM-CURB JUST THIS SIDE OF HEAVEN (HAL-LELUJAH) Hal Ketchum 23 26 ASYLUM-CURB LOVE WILL ALWAYS WIN ha Yealwood ARL/LYRIC TREET Joe Nichols THIS TIME AROUND nadian Ragweed © UNIVERSAL SOUTH 49 52 25 27 53 SIZE MATTERS (SOMEDAY) 64 27 31 (B.HIL, M.DEKLE) TIME I HEAR YOUR NAME THAMERIDGE, J. STEELE) 24 Florida I'LL DIE TRYIN' LNIEBANK (5 BOQARD, STOKER) FAVORITE STATE OF MIND M WILLIAMS M CHAGNON, DALY) NO SHAME student 55 43 45 THE LUCKY ONE ditches golf osh Gracin 56 36 47 scholarship Craig 30 32 career; makes SheDaisy Clint Black I'M TAKING THE WHEEL DRINKIN' SONGS & OTHER LOGIC 29 29 28 first exclusive 58 55 -@ EQUITY THE SEASHORES OF OLD MEXICO national chart BEFORE HE CHEATS Carrie Underwood ⊕ ARISTA/ARISTA NASHVILLE 29 34 44 George Strait appearance ASHVILLE YEE HAW Jake Owen LAST DAY OF MY LIFE Phil Vassar 35 43 (J.OWEN.C.BEATHARD.K.MARVELL)

☆ HITPREDICTOR 0 ARTIST/TIBE/LABEL/(Score ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) Chart Rank Believe ARISTA NASHVILLE (78.8) Last Day Of My Life ARISTA NASHVILLE (96.4) Nobody Gonna Tell Me What To Do COLUMBIA (77.8) RIS I Can't Uniove You captrol (90.3) I Love My Life captrol (80.3) Living In Fast Forward BNA (94.7) What Hurts The Most LYRIC STREET (87.3) Why BROKEN BOW (76.9) Settle For A Slowdown CAPITOL (87.8) If You're Going Through Hell curs (75.0) VILSON FEAT. MERLE HAGGARD Tonight I Wanna Cry CAPITOL (92.8) HTY CENTRY She Don't Tell Me To COLUMBIA (91.7) Get Drunk And Be Somebody Show DOG (83.2) LTON Nobody But Me WARNER BROS. (85.5) Something's Gotta Give ASYLUM-CURB (75.0) Politically Uncorrect EPIC (76.1) th NEAL MCCOY The Last Of A Dying Breed 903 Music (82.6) Love Will Always Win LYRIC STREET (79.4) I Don't Know What She Said BMA (75.1) Who Says You Can't Go Home IDJMG (81.7) SARA EVANS Cheatin' RCA (87.3) I Got You Broken Bow (83.3) The Seashores Of Old Mexico McA NASHVILLE (85.0)

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 123 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

TURNER'S 'MAN' TAKES HIS TIME

South Carolina native Josh Turner scores his first chart-solicited album play before being issued as a radio single. topping single with "Your Man," which took 32 weeks to reach the summit and ties the Nielsen BDS-era record for the longest walk to No. 1.

Turner's song matches the watermark set when Tim McGraw's "My Next Thirty Years" reigned in the Dec. 16, 2000, issue.

While the two songs rang the top bell with the same number of chart weeks, the circumstances greatly differ. McGraw's song accumulated several weeks at the chart's lower end based on un-

Turner's accomplishment is a textbook case of sheer determination and a successful—if gradual—infiltration of station

> playlists. The single drove a No. 1 bow for his similarly titled album (102,000 copies) in the Feb. 11 issue.

> Previously, Turner rose as high as No. 13 with "Long Black Train," a feat that also took time. That single jumped 16-13 in the Feb. 14, 2004, issue in its 38th chart week, which set a standing record for the slowest climb into the top 15. -Wade Jessen

18

COUNTRY SONGS IMPRINT & NUMBER / PROMOTION LABEL INT & NUMBER / PROMOTION LABEL #1 IVING IN FAST FORWARD Kenny Chesney LIFE AIN'T ALWAYS BEAUTIFUL Gary Allan MCA NASHVILLE 31 36 39 31 YOUR MAN Josh Turner POLITICALLY UNCORRECT Gretchen Wilson Featuring Merle Haggard 32 39 42 WHAT HURTS THE MOST I LOVE MY LIFE Jamie O'Neal Rascal Flatts 3 33 35 37 TONIGHT I WANNA CRY I CAN'T UNLOVE YOU Kenny Rogers 34 34 38 5 4 WHEN I GET WHERE I'M GOING WHEN THE STARS GO BLUE Brad Paisley Featuring Dolly Parton • ARISTA NASHVILLE Tim McGraw 35 HOT SHO 2 1 1 35 Montgomery Gentry SHE DON'T TELL ME TO IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) Rodney Atkins 36 37 40 Carrie Underwood JESUS, TAKE THE WHEEL NEVER MIND ME Big & Rich 6 3 1 37 38 41 37 WHO SAYS YOU CAN'T GO HOME HOW 'BOUT YOU Eric Church 11 15 Bon Jovi Duet With Jennifer Nettles 8 3B 41 50 38 Blake Shelton WARNER BROS./WRN NOBODY BUT ME ON AGAIN TONIGHT Trent Willmon 10 14 39 42 45 GET DRUNK AND BE SOMEBODY BRING IT ON HOME 8 9 8 40 40 44 Little Big Town 40 (W.KIRKPATRICK, G. BIECK, T.H. BIECK Sara Evans THE LAST OF A DYING BREED Neal McCoy 12 13 11 41 45 54 Billy Currington ⊕ MERCURY BELIEVE Brooks & Dunn 42 54 -WHY WHY WHY 13 17 12 JUST MIGHT (MAKE ME BELIEVE) TWENTY YEARS AND TWO HUSBANDS AGO Sugarland 7 Lee Ann Womack 13 9 7 33 33 THE DOLLAR GOOD TO GO John Corbett Fun Bone/Co5 44 43 60 14 16 18 14 WHEREVER YOU ARE WAL-MART PARKING LOT Jack Ingram ● BIG MACHINE Chris Cagle © CAPITOL 15 18 20 15 45 44 56 44 NOBODY GONNA TELL ME WHAT TO DO Van Zant © COLUMBIA DON'T KNOW WHAT SHE SAID Blaine Larsen 17 19 16 46 51 59 **⊕** GIANTSLAYER/BNA Hal Ketchum Jason Aldean BROKEN BOW JUST THIS SIDE OF HEAVEN (HAL-LELUJAH) 19 21 17 47 52 53 SETTLE FOR A SLOWDOWN Dierks Bentley © CAPITOL THAT'S HOW THEY DO IT IN DIXIE Hank Williams Jr. With Gretchen Wilson, Big & Rich & Van Zant 48 47 58 21 24 8 POWER B.BEAVERS (T.MARTIN, B.BEAVERS, D. BENTLE AIR SOMETHING'S GOTTA GIVE POWER D.HUFF (C. WISEMAN, T.MULLINS) LeAnn Rimes FAVORITE STATE OF MIND Josh Gracin 49 56 -22 23 14 19 DRUNKER THAN ME BRAND NEW GIRLFRIEND Trent Tomlinson Steve Holy 20 22 20 50 46 46 SIZE MATTERS (SOMEDAY) Joe Nichols Jake Owen 51 60 -21 24 27 21 THE LUCKY ONE IN'T WHAT IT USED TO BE Faith I Megan Mullins 22 26 36 52 NEW OR THILL (B. WARREN, B. WARREN, J. JOYCE) Y FINE I HEAR YOUR NAME (J. AMAERSON, THAMBE IDD (J. STEEL) WILL ALWAYS WIN Keith And STILL MISS SOMEONE 23 25 28 Dolly Parton DON'T FORGET TO REMEMBER LOV oks & Trisha Year 24 23 25 54 49 52 THE SEASHORES OF OLD MEXICO DRINKIN SONGS & OTHER OG C Newcomer 55 58 55 Clint Black 29 34 gets first FRIENDS THAT TAKING THE 28 29 national chart action exclu-I GOT YOU FIDON'T MAKE IT BAC awrence 27 27 30 sively in LAST DAY OF MY LIFE Phil Vassar ARISTA NASHVILLE FINDIN' A GOOD MAN Danielle Peck 30 35 Billboard, NEW drawing Cross Canadian Ragweed Rockie Lynne LIPSTICK THIS TIME AROUND 29 32 31 966,000 59 53 49 W.B.CHANCEY (R.LYNNE, M.PRENTICE) 000 SWEED (C. CANADA R ROGERS NOT GOING DOWN Jo Dee Messina I'LL DIE TRYIN' 31 32 impressions Lonestar 55 43

ATA PROVIDED BY **☆ HITPREDICTOR** See chart legend for rules and explanations. Yellow indicates recently tested title, the indicates New Release. ARTIST/Title/LABEL/(Score Chart Rank ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) COUNTRY Believe ARISTA NASHVILLE (78.8) I Got You BROKEN SOW (83.3) HINSON The Dollar BNA (86.6) Nobody Gonna Tell Me What To Do COLUMBIA (77.8) ASSAR Last Day Of My Life ARISTA NASHVILLE (96.4) RY ALLAN Life Ain't Always Beautiful MCA NASHVILLE (87.6) 28 31 Living In Fast Forward BNA (94.7) Your Man MCA MASHVILLE (76.7) What Hurts The Most Lyric STREET (87.3) Why BROKEN BOW (76.9) Tonight I Wanna Cry CAPITOL (92.8) CENTRY She Don't Tell Me To COLUMBIA (91.7) Settle For A Slowdown CAPITOL (87.8) mething's Gotta Give ASYLUM-CURB (75.0) I Love My Life CAPITOL (80.3) 15 I Can't Unlove You CAPITOL (90.3) ICHOLS Size Matters (Someday) UNIVERSAL SOUTH (92.2) ITH HILL The Lucky One WARNER BROS. (77.4) Who Says You Can't Go Home IDING (81.7) BLAKE SHELTON Nobody But Me WARNER BROS. (85.5) TOBY KEITH Get Drunk And Be Somebody Show Dog (83.2) INS If You're Going Through Hell CURS (75.0) The Last Of A Dying Breed 903 MUSIC (82.6) GLE Wal-Mart Parking Lot CAPITOL (78.7) EN I Don't Know What She Said 8NA (75.1) Love Will Always Win LYRIC STREET (79.4) GEORGE STRAIT The Seashores Of Old Mexico MCA NASHVILLE (85.0) Cheatin' RCA (87.3)

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 123 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HTPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLC. ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wiessen@billboard.com

CHESNEY MOVES 'FAST FORWARD' TO NO. 1

The seemingly unstoppable Kenny Chesney gets his ninth No. 1 with the chart's secondfattest gain, 4.4 million audience impressions, for "Living in Fast Forward." The song hops 3-1 in its 18th chart week.

With Nielsen BDS detecting spins at all 123 stations on this chart's panel, Chesney's single chronicles the fast living that comes with being a "hillbilly rock star out of control." It collects 35.7 million impressions during the tracking week and is the second single and first chart-



topper from "The Road and the Radio." Lead single "Who You'd Be Today" peaked at No. 2, a position it held for five weeks while trying to unseat Keith Urban's "Better Life" and Dierks Bentley's "Come a Little Closer." Chesney most recently topped the chart with "Anything but Mine," which spent two weeks at the summit starting in the April 23, 2005, issue. The label plans to service "Summertime" as the third single from "Road" in early April.

-Wade Jessen

COUNTRY SONGS TITLE PRODUCE TITLE IMPRINT & NUMBER / PROMOTION LABEL IMPRINT & NUMBER / PROMOTION LABEL 1 3 19 #1 LIVING IN FAST FORWARD Kenny Chesney NOT GOING DOWN Jo Dee Messina 31 30 31 **⊕** CURB Gary Allan MCA NASHVILLE TONIGHT I WANNA CRY Keith Urban G CAPITOL 32 31 36 LIFE AIN'T ALWAYS BEAUTIFUL M.WHIGHT, G. ALLAN (C. GOODMAN, T.L. JAMES) I LOVE MY LIFE WHAT HURTS THE MOST Rascal Flatts Jamie O'Neal 3 33 33 35 **1** LYRIC STREET CAPITOL Josh Turner MCA NASHVILLE YOUR MAN I CAN'T UNLOVE YOU Kenny Rogers GAPITOL 34 34 34 PLETON, C. DUBOIS, J. EVERETT) 1 SHE DON'T TELL ME TO Montgomery Gentry © COLUMBIA IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) Rodney Atkins 5 35 36 37 WHO SAYS YOU CAN'T GO HOME Bon Jovi Duet With Jennifer Nettles Big & Rich 36 37 38 NEVER MIND ME (B.KENNY, J.RICH, E.CLAWSON) Brad Paisley Featuring Dolly Parton Little Big Town © EQUITY Eric Church WHEN I GET WHERE I'M GOING BRING IT ON HOME 37 40 40 G TOWN (W.KIRKPATRICK, G.BIECK, T.H.BIECK) NOBODY BUT ME HOW 'BOUT YOU Blake Shelton 9 10 38 38 41 **⊕** WARNER BROS,/WRN CAPITOL Carrie Underwood Billy Currington • MERCURY JESUS, TAKE THE WHEEL WHY, WHY, WHY 39 42 54 GET DRUNK AND BE SOMEBODY Toby Keith SHOW DOG NASHVILLE ON AGAIN TONIGHT Trent Willmon 10 8 40 39 42 COLUMBIA CHEATIN' THE LAST OF A DYING BREED Neal McCoy 11 12 @ 903 MUSIO BELIEVE Brooks & Dunn WAL-MART PARKING LOT Chris Cagle © CAPITOL 42 45 44 12 13 DUNN,K.BROOKS (R.DUNN,C.WISEMAN) DOWN IN MISSISSIPPI (UP TO NO GOOD) WHEREVER YOU ARE Sugarland MERCURY 43 HOT SHOT Jack Ingram ⊕ BIG MACHINE Duo gets 1.7 THE DOLLAR Jake Owen © RCA 44 51 60 14 16 14 WHY Jason Aldean AIN'T WHAT IT USED TO BE 45 52 -Megan Mullins 17 19 15 and its high BROKEN BOW est bow to Carrie Underwood NOBODY GONNA TELL ME WHAT TO DO Van Zant ⊕ COLUMBIA DON'T FORGET TO REMEMBER ME 46 54 49 16 17 date; tops the THE LUCKY ONE No. 49 start **FAVORITE STATE OF MIND** Faith Hill Josh Gracin 17 22 26 17 47 49 56 (B.WARREN, B.WARREN, J. JOYCE) WARNER BROS./WRN SETTLE FOR A SLOWDOWN 18 21 48 44 43 SOMETHING'S GOTTA GIVE 19 THAT'S HOW THEY DO IT IN DIXIE Hank Williams Jr. With Gretchen Wilson, Big & Rich & Van Zant D.JOHNSON (C.TOMPKINS.J.KEAR,M.IRWIN) ASYLUM-CURB 19 22 49 48 47 DRUNKER THAN ME Trent Tomlinson BRAND NEW GIRLFRIEND Steve Holy 50 50 46 **⊕** CURE SIZE MATTERS (SOMEDAY) Joe Nichols I DON'T KNOW WHAT SHE SAID Blaine Larsen GIANTSLAYER/BNA 21 51 46 51 21 21 24 THE SEASHORES OF OLD MEXICO JUST THIS SIDE OF HEAVEN (HAL-LELUJAH) George Strait MCA NASHVILLE 22 25 29 Hal Ketchum MCA NASHVILLE O MCA NASHVILLE O LYRIC TREE TIM MCGraw CURA T.BRIWNA STRAIT (M.HAGGARD) EVERY TIME I HEAR YOUR ASYLUM-CURB CHICKEN FRIED Lost Trailers 53 23 25 J.S. EEFE (N. NICERSON, THAMBED OF THE LAND THE WHEEL SHUKES (K. ASBORN, J. SHAKS) GREATEST WHEN THE STARS GO NOT READY TO MAKE N CI Dixie Chicks 54 26 28 COLUMBIA R.RUBIN (E.ROBISON,M.MAGUIR THIS TIME AROUND Rookie act 25 an Ragweed 35 55 59 53 gets first LOVE WILL ALWAYS WIN AREYNOLDS (S. MANNEDY W. LINE PATRICK) LAST DAY OF MY LIFE EDDIGTES (PAYSSAS - TAN) M.MCCLURE CROSS CANADIAN RAGWE national chart 56 57 48 24 23 ink exclusivel SATISFIED Monroe in Billboard. COLUMBIA Craig Morgan BROKEN BOW Lee Ann Womack MCA NASHVILLE LGOT YOU drawing radio TWENTY YEARS AND TWO HUSBANDS AGO 27 27 58 43 33 (C.MORGAN, P.O'DONNELL, T.OWENS) audience of UNCORRECT Gretchen Wilson Featuring Merle Haggard WRIGHT (L.SATCHER,D.STEAGALL,B.HENDERSON) © EPIC FINDIN' A GOOD MAN Danielle Peck 32 39 1 million. 59 58 -DRINKIN' SONGS & OTHER LOGIC C.BLACK (C.BLACK H NICHOLAS POPULAR PO @ BIG MACHINE LIPSTICK Rockie Lynne Clint Black © EQUITY 60 55 58 AW B CHANCEY (R LYNNE M PRENTICE)

☆ HITPREDICTOR See chart legend for rules and explanations. Yellow indicates recently tested title, ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) COUNTRY The Dollar BNA (86.6) I Got You BROKEN BOW (83.3) Living In Fast Forward BNA (94.7) Politically Uncorrect EPIC (76.1) night I Wanna Cry CAPITOL (92.8) What Hurts The Most Lyric STREET (87.3) Nobody Gonna Tell Me What To Do COLUMBIA (77.8) Life Ain't Always Beautiful MCA NASHVILLE (87.6) The Lucky One WARNER BROS. (77.4) Settle For A Slowdown capitol (87.8) Something's Gotta Give ASYLUM-CURS (75.0) I Love My Life CAPITOL (80.3) TEST I Can't Uniove You CAPITOL (90.3) INSTITY YOU'RE Going Through Hell CURB (75.0) The Last Of A Dying Breed 903 MUSIC (82.6) Wal-Mart Parking Lot CAPITOL (78.7) Who Says You Can't Go Home IDJMG (81.7) BLAKE SHELTON Nobody But Me WARNER BROS. (85.5) Size Matters (Someday) UNIVERSAL SOUTH (92.2) AT The Seashores Of Old Mexico MCA NASHVILLE (85.0) Get Drunk And Be Somebody SHOW DOG (83.2) Cheatin' RCA (87.3) Love Will Always Win LYRIC STREET (79.4) Believe ARISTA NASHVILLE (78.8)

Don't miss another important Visit www.BillboardRadioMonitor.com to sign up to register for your free Country Radio Blast.

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 123 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

WILL RADIO 'MAKE NICE' WITH DIXIE CHICKS?

Led by CBS Radio's WUSN Chicago, which drew 444,000 audisial comments about President George W. Bush in early 2003.

Country Songs with their first official radio single in three years.

"Not Ready to Make Nice" starts at No. 54 with more than 1 million impressions and spins detected at 19 monitored stations.

It is the trio's first foray into the format since it issued "Godspeed (Sweet Dreams)" shortly after being exiled from most country stations following controver-

ence impressions with 17 plays, Dixie Chicks return to Hot That single spent nine weeks on the chart, peaking at No. 48.

A charity single, "Hope," was issued following Hurricane Katrina. It charted for three weeks and rose to No. 54 last fall but was not worked by the label. Just in case "Nice" ultimately gets a cold shoulder at country, it has also been serviced to adult contemporary stations. New album "Taking the Long Way" is due at retail -Wade Jessen May 23.





COUNTRY SONGS Artist IMPRINT & NUMBER / PROMOTION LABEL 1 1 20 #1 LIVING IN FAST FORWARD I LOVE MY LIFE Jamie O'Neal Kenny Chesney 31 33 33 **⊕** CAPITOU Rascal Flatts O LYRIC STREET IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) 32 35 36 BRING IT ON HOME TONIGHT I WANNA CRY Keith Urban Little Big Town © EQUITY 2 33 37 40 WN (W KIRKPATRICK G RIFCK TH RIFCK) WHO SAYS YOU CAN'T GO HOME HOW 'BOUT YOU Eric Church Bon Jovi Duet With Jennifer Nettles 38 38 ● ISLAND/IDJMG RUCH, B. BEAVERS Josh Turner MCA NASHVILLE NEVER MIND ME Big & Rich YOUR MAN 4 2 36 37 SHE DON'T TELL ME TO NOT READY TO MAKE NICE Dixie Chicks Montgomery Gentry © COLUMBIA 36 54 -5 Blake Shelton Brad Paisley NOBODY BUT ME THE WORLD 37 GET DRUNK AND BE SOMEBODY ON AGAIN TONIGHT Toby Keith ⊕ SHOW DOG NASHVILLE 38 Trent Willmon 10 10 40 39 J.MELTON.P.B.WHITE) nm 41 Sara Evans 39 39 42 DOWN IN MISSISSIPPI (UP TO NO GOOD) WHEN I GET WHERE I'M GOING 40 43 -10 7 5 1 Brooks & Dunn Neal McCoy ARISTA NASHVILLE Carrie Underwood JESUS, TAKE THE WHEEL VEE HAW 12 9 7 1 42 44 51 WEN, C. BEATHARD, K. MARVELL) WHEREVER YOU ARE WAL-MART PARKING LOT 13 13 15 Jack Ingram BIG MACHINE 13 43 42 45 Jason Aldean BROKEN BOW **FAVORITE STATE OF MIND** Josh Gracin 15 17 47 49 Single draws AIN'T WHAT IT USED TO BE SETTLE FOR A SLOWDOWN Dierks Bentley Megan Mullins 15 est gain 45 45 52 DON'T FORGET TO REMEMBER ME Carrie Underwood 46 46 54 17 22 6 and most SOMETHING'S GOTTA GIVE new stations (35) for sec-I DON'T KNOW WHAT SHE SAID LeAnn Rimes O ASYLUM-CURB Blaine Larsen GIANTSLAYER/BNA 47 51 46 AIR SIZE MATTERS (SOMEDAY) Joe Nichols THAT'S HOW THEY DO IT IN DIXIE Hank Williams Jr. With Gretchen Wilson, Big & Rich & Van Zant 49 48 ond straight Trent Tomlinson O LYRIC STREET BRAND NEW GIRL ERIEND Steve Holy © CURB DRUNKER THAN ME 19 20 20 19 50 50 GREATEST WHEN THE STARS GO BLUE GAINER B.GALLMORE T.M.G.R.M. D. S.M.Y. GOOD TO GO Tim McGraw John Corbett FUN BONE/C05 20 25 35 3 March 28. 48 44 George Strait MCA NASHVILLE Ashley Monroe © COLUMBIA THE SEASHORES OF OLD MEXICO SATISFIED 51 57 -21 22 25 CHICKEN FRIED EVERY TIME I HEAR YOUR NAME 22 23 23 Keith Anderson The Lost Trailers J.STEEL KANDERSON, THAMBRIDGE I'M TAHING THE WHEEL J. SHAWKS K. O. BORN, J. SHANKST LAST DAY OR MY LIFE F NDIN' A GOOD MAN 23 24 26 53 59 THIS TIME AROUND Phil Va 24 27 28 54 55 59 ropical-JUST THIS SIDE OF HEAVEN OT YOU Craig M Nal Ketchum 25 28 27 lavored D JOHNSON (D.JOHNSON, A.M. ELBOY) DRINKIN' SONGS & OTHER LOGIC C BLACK (C.BLACK, NICOLLES, S.WARINIR) IF I DON'T MAKE I BACK LTROUD T. AMBELIC R. BNSON R. MAKE 0 Clim Black EQUITY Tracy Layrence OVE WILL ALWAYS W 56 26 24 60 /55 REFINOLDS (G.KEN EDYW.KIRKPATRICK) POLITICALLY UNCORRECT 29 32 chart after Hot Apple Pie NOT GOING DOWN six-year EASY DOES IT 58 31 30 NEW absence LOCAL GIRLS I CAN'T UNLOVE YOU Ronnie Milsap 29 34 34 Kenny Rogers © CAPITOL 59 NEW LIFE AIN'T ALWAYS BEAUTIFUL BEFORE HE CHEATS Carrie Underwood Gary Allan 32 31

☆ HITPREDICTOR art legend for rules and explanations. Yellow indicates recently tested title. ARTIST/Title/LABEL/(Score) Chart Rank ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) COUNTRY I Can't Unlove You captrot (90.3) Why BROKEN BOW (76.9) Living In Fast Forward BNA (94.7) TS What Hurts The Most LYRIC STREET (87.3) Tonight I Wanna Cry CAPITOL (92.8) The Lucky One WARNER BROS. (77.4) HES Something's Gotta Give ASYLUM-CURB (75.0) JAMIE O'NEAL I LOVE MY LIFE CAPITOL (80.3) RODNEY ATKANS II You're Going Through Hell Curs (75.0) © DIXIE CHICKS Not Ready To Make Hise COLUMBIA (84.3) © BRAD PAISLEY The World ARISTA MASHVILLE (87.5) HOLS Size Matters (Someday) UNIVERSAL SOUTH (92.2) ACCHAW When The Stars Go Blue CURB (78.5) Y She Don't Tell Me To columbia (91.7) The Last Of A Dying Breed 903 MUSIC (82.6) Wal-Mart Parking Lot CAPITOL (78.7) The Seashores Of Old Mexico MCA NASHVILLE (85.0) TON Nobody But Me WARNER BROS. (85.5) Get Drunk And Be Somebody SHOW DOG (83.2) Last Day Of My Life ARISTA NASHVILLE (96.4) ERWOOD Don't Forget To Remember Me ARISTA NASHVILLE (93.7) I Don't Know What She Said SNA (75.1) I Got You BROKEN BOW (83.3) Believe ARISTA NASHVILLE (78.8) Politically Uncorrect EPIC (76.1)

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 123 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Businass Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast I I C.

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

PAISLEY'S 'WORLD' IN A GOOD PLACE

Fresh off a No. 1 single with "When I Get Where I'm Go-Love" (2001) and "Whiskey Lullaby" (2004). ing," Brad Paisley logs a new career-high debut with "The World," which grabs Hot Shot Debut ap-

plause at No. 37.

The track begins its run on Hot Country Songs with spins at 83 monitored stations (3.3 million audience impressions). The third single from Paisley's "Time Well Wasted" tops his previous best starts, a pair of songs that both weighed in at No. 48: "Two People Fell in

Paisley's is the fourth track to bow inside the top 40 this year,

preceded by Rascal Flatts' "What Hurts the Most" (No. 33), Tim McGraw's "When the Stars Go Blue" (No. 35) and Garth Brooks & Trisha Yearwood's "Love Will Always Win" (No. 36).

By this time last year, the only track that posted such a lofty debut was Toby Keith's "Honkytonk U," which checked in at No. 30 in the Feb. 12, 2005, issue. - Wade Jessen

Artist
IMPRINT & NUMBER / PROMOTION LABEL

Little Big Town

Jo Dee Messina

Big & Rich

Josh Gracin

Dixie Chicks

Neal McCoy

Danielle Peck

BIG MACHINE

Chris Cagle

© CAPITOL

Blaine Larsen

John Corbett

FUN BONE/COS

Ashley Monroe
© COLUMBIA

The Lost Trailers

ARNTA NASHVILLE Hot Apple Pie

Hal Ketchum

Tracy Lawrence MERCURY

Ronnie Milsap

McGraw

Bomshel © CURB

nond Rio

Cross Canadian Ragweed

© UNIVERSAL SOUTH

Carrie Underwood

Garth Brooks & Trisha Yearwood

Billograd COUNT

8

COUNTRY SONGS SE TITLE Artist 2 3 14 #1 WHAT HURTS THE MOST BRING IT ON HOME Rascal Flatts RICK, LITTLE BIG TOWN (W. KIRKPATRICK, G. BIECK, T.H. BIECK) TONIGHT I WANNA CRY Keith Urban G CAPITOL WHY WHY WHY 2 32 39 39 INGTON, T.MARTIN, M.NESLER) LIVING IN FAST FORWARD NOT GOING DOWN 1 33 28 31 W (K.SAVIGAR, S.BOLTON) WHO SAYS YOU CAN'T GO HOME NEVER MIND ME 34 35 36 4 DOWN IN MISSISSIPPI (UP TO NO GOOD) SHE DON'T TELL ME TO Montgomery Gentry ● COLUMBIA 35 40 43 5 6 5 (B.DIPIERO,T.SHAPIRO,R.RUTHERFORD) NOBODY BUT ME Blake Shelton 36 38 40 7 8 6 GET DRUNK AND BE SOMEBODY YEE HAW I RITCHEY (J.OWEN, C. BEATHARD, K. MARYELL) Toby Keith SHOW DOG NASHVILLE 8 10 7 37 42 44 Josh Turner **FAVORITE STATE OF MIND** (C.STAPLETON, C.DUBOIS, J.EVERETT) DON'T FORGET TO REMEMBER ME CHEATIN' Sara Evans © RCA Brooks & Dunn 9 39 46 46 9 11 BELIEVE NOT READY TO MAKE NICE 11 12 40 36 54 JESUS, TAKE THE WHEEL Carrie Underwood ARISTA/ARISTA NASHVILLE THE LAST OF A DYING BREED 11 12 9 WHEREVER YOU ARE LOVE WILL ALWAYS WIN Jack Ingram ● BIG MACHINE 13 13 12 42 26 26 Jason Aldean BROKEN BOW AIN'T WHAT IT USED TO BE 43 13 14 15 13 45 45 THE LUCKY ONE THE LUCKY ONE (B. WARREN, B. WARREN, J. JOYCE) THAT'S HOW THEY DO IT IN DIXIE Hank Williams Jr. With Gretchen Wilson, Big & Rich & Van Zant Faith Hill 44 48 49 16 17 14 WARNER BROS./WRN SETTLE FOR A SLOWDOWN Dierks Bentley FINDIN' A GOOD MAN 45 53 59 LeAnn Rimes O ASYLUM-CURB Tim McGraw SOMETHING'S GOTTA GIVE WAL-MART PARKING LOT 17 19 16 46 43 42 AIR WHEN THE STARS GO BLUE I DON'T KNOW WHAT SHE SAID 1 17 47 47 51 Joe Nichols INIVERSAL SOUTH SIZE MATTERS (SOMEDAY) BRAND NEW GIRLFRIEND 48 49 50 AIR THE SEASHORES OF OLD MEXICO George Strait MCA NASHVILLE GOOD TO GO 49 50 48 VICK (T.NICHOLS, R.CLAWSON EVERY TIME I HEAR YOUR NAME SATISFIED 22 23 14 50 51 57 21 24 27 LAST DAY OF MY LIFE Phil Vassar ARISTA NASHVILLE 51 54 55 THIS TIME AROUND IAN RAGWEED (C.CANADA,R.ROGERS) 23 24 52 53 53 B.CHANGEY (Z.BROWN, W.DURRET 23 25 28 RADIOS AC USHA DORFF ALAMOS AC USHA DORFF JUST THIS SIDE OF HERVEN (HAL-LELUJAH) JUST THIS SIDE OF HERVEN (HAL-LELUJAH) I'VE GOT FRIENDS THAT DO BOLLIUMES WORMAND SMITH DE EVERS W RREN. B. WARREN BEFORE HE CHEATS LEGISLEY OF HERWINGS (HAM) CALVER THE WORLD 25 **55** 55 52 37 CAN'T UNLOVE YOU 29 34 LIFE AIN'T ALWAYS BEAUTIFUL new tracks 30 32 60 from group's IF I DON'T MAKE IT BACK I LOVE MY LIFE 31 33 Jamie O'Neal second hits 58 57 56 album, which IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) Rodney Atkins COUNTRY MUSIC LOVE SONG hits stores LOCAL GIRLS HOW 'BOUT YOU Eric Church

₩	HITPR	REDICTOR DATA PROVIDED BY promos			
		See chart legend fo		ations. Yellow indicates recently tested title,	
ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score) Chart F	Rank
COUNTRY		DIERKS BENTLEY Settle For A Slowdown CAPITOL (87.8)	15	GARY ALLAN Life Ain't Always Beautiful MCA MASHVILLE (87.6)	27
RASCAL FLATTS What Hurts The Most LYRIC STREET (87.3)	1	LEANN RIMES Something's Gotta Give ASYLUM-CURB (75.8)	16	JAMIE O'NEAL I Love My Life CAPITOL (80.3)	28
KEITH URBAN Tonight I Wanna Cry CAPITOL (92.8)	2	TIM MCGRAW When The Stars Go Blue curs (78.5)	17	RODNEY ATKINS If You're Going Through Hell curs (75.0)	29
BON JOVI WITH JENNIFER NETTLES		JOE NICHOLS Size Matters (Someday) UNIVERSAL SOUTH (92.2)	18	CARRIE UNDERWOOD Donit Forget To Remember Me ARISTA NASHVILLE (93.7)	39
Who Says You Can't Go Home IDJMG (81.7)	4	GEORGIE STRAIT The Seashores Of Old Mexico MCA MASHVILLE (85.0)	19	BLAINE LARSEN I Don't Know What She Said BNA (75.1)	47
MONTGOMERY GENTRY She Don't Tell Me To columbia (91.7)	5	PHIL VASSAR Last Day Of My Life ARISTA NASHVILLE (96.4)	21	TO DIAMOND RIO God Only Cries Arista NASHVILLE (94.7)	53
BLAKE SHELTON Nobody But Me WARNER BROS. (85.5)	6	CRAIG MORGAN I Got You BROKEN BOW (83.3)	23		
TOBY KEITH Get Drunk And Be Somebody show DOG (83.2)	7				
BROOKS & DUNN Believe ARISTA NASHVILLE (78.8)	10	Politically Uncorrect EPIC (76.1)	24		
JASON ALDEAN Why BROKEN BOW (76.9)	13	BRAD PAISLEY The World ARISTA NASHVILLE (87.5)	25		
FAITH HILL The Lucky One WARNER BROS. (77.4)	14	KENNY ROGERS I Can't Uniove You CAPITOL (90.3)	26		

Don't miss another important

Visit www.BillboardRadioMonitor.com to sign up to register for

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 123 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

RASCAL FLATTS 'HURTS' SO GOOD AT NO. 1

Rascal Flatts clocks its fifth Hot Country Songs topper as "What Hurts the Most" attracts 36.8 million audience impressions (2-1).

Flatts owns the distinction of being the only group to lead this chart since Lonestar's "Mr. Mom" held a two-week reign in November 2004. Since then, Rascal Flatts has topped the chart for nine weeks, including five weeks with "Bless the Broken Road," starting in the Feb. 12, 2005, issue; and three weeks with "Fast Cars and Freedom" last June.

The 14 weeks it took "Hurt" to hit the summit is the format's

fastest rise since the Oct. 22, 2005, issue, when Keith Urban's "Better Life" needed only 13 weeks to top the page.

"Hurts" is the lead single from "Me and My Gang," which starts scanning April 4. The trio will be the focus of a Billboard Stars spotlight next issue, including an exclusive in-depth interview with the group. - Wade Jessen



N

N Nielsen SaundScar

COUNTRY Billogre

	9	Ol	JNTRY SONGS								
LAST	2 WEEKS AGO	WEEKS ON CHT	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER / PROMOTION LABEL	PEAK	rusillu	THIS	LAST	WEEK 2 WEEKS AGO AGO	WEEKS ON CHT	TITLE Artis PRODUCER (SONGWRITER) IMPRINT & NUMBER / PROMOTION LABE
1	2	15	#1 WHAT HURTS THE MOST 2WKS D. HUFF, RASCAL FLATTS (J. STEELE, S. ROBSON)	Rascal Flatts • LYRIC STREET	1		31			2	GREATEST SUMMERTIME Kenny Chesner GAINER B.CANNON.K.CHESNEY (S.MCEWAN,C.WISEMAN) ® BN
2	3		TONIGHT I WANNA CRY D.HUFF.K.URBAN (M.POWELL,K.URBAN)	Keith Urban © CAPITOL	2		32	3	2 39	6	WHY, WHY Billy Currington C.CHAMBERLAIN (B.CURRINGTON, T.MARTIN, M. NESLER) MERCUR
4	4	20	WHO SAYS YOU CAN'T GO HOME J.SHANKS, J.BON JOVI, R. SAMBORA (J.BON JOVI, R. SAMBORA)	Bon Jovi Duet With Jennifer Nettles • ISLAND/MERCURY	3		33	3	5 40	4	DOWN IN MISSISSIPPI (UP TO NO GOOD) Sugarland G-FUNDIS (K.BUSH.K.HALL, J.NETTLES) MERCUR
6	7	22	NOBODY BUT ME B.BRADDOCK (PB.WHITE,S.CAMP)	Blake Shelton warner Bros./wrn	4		h 23.1 lion audi-	3	4 35	11	NEVER MIND ME B. KENNYJ RICH, PWORLEY (B. KENNYJ RICH, E. CLAWSON) WARNER BROS. WAR
7	8	16	GET DRUNK AND BE SOMEBODY	Toby Keith SHOW DOG NASHVILLE	5		ce impres-	3	6 38	11	ON AGAIN TONIGHT Trent Willmon FROGERS (M.GREEN,J.MELTON,PB.WHITE) © COLUMBI
5	6	73	SHE DON'T TELL ME TO R. RUTHERFORD, M. WRIGHT (B. DIPIERO, T. SHAPIRO, R. RUTHERFO	Montgomery Gentry	5		ns, veteran as artist 36	3	7 42	6	YEE HAW JAIN JAKE OWEI
3	1	22	LIVING IN FAST FORWARD B.CANNON, K.CHESNEY (D.L.MURPHY, R.RUTHERFORD)	Kenny Chesney BNA	1		s his first 10. also a	3	8 44	6	FAVORITE STATE OF MIND Josh Gracii M. WILLIAMS (M.CHAGNON B DALY) LYBIC STREE
0	11	95	BELIEVE T.BROWN,R.DUNN,K.BROOKS (R.DUNN,C.WISEMAN)	Brooks & Dunn • ARISTA NASHVILLE	8		t for 38	4	0 36	4	NOT READY TO MAKE NICE R. RUBIN (E. ROBISON M. MAGUIRE, N. MAJURES, D. WILSON) Dixie Chick COLUMBI
2	13		WHEREVER YOU ARE J.STOVER (J.STOVER,S.BOGARD)	Jack Ingram BIG MACHINE	9		ently ened Big 39	4	1 41	8	THE LAST OF A DYING BREED Neal McCo E-SILYER (TCONNERS,D ROLLINS,D WILLIAMS) 993 MUSI
8	5		YOUR MAN FROGERS (C.STAPLETON, C.DUBOIS, J.EVERETT)	Josh Turner MCA NASHVILLE	1		chine 40	3	3 28		NOT GOING DOWN 8.GALLIMORE, TMCGRAW (K. SAVIGAR, S. BOLTON) O CUR
3	14	20	WHY M.KNOX (J.RICH, V.MCGEHE, R.CLAWSON)	Jason Aldean BROKEN BOW	11		41	4	3 45	5	AIN'T WHAT IT USED TO BE Megan Mullin M.BRIGHT (T.MARTIN, M. PESLER) BROKEN BO'
4	16	F	THE LUCKY ONE B.GALLIMORE.F.HILL (B.WARREN,B.WARREN,J.JOYCE)	Faith Hill WARNER BROS / WRN	12	2	42	4	5 53	5	FINDIN' A GOOD MAN Danielle Pec J.STOVER (J.STOVER, B.D. MAHER, C. KDESEL) B BIG MACHIN
6	17	10	SOMETHING'S GOTTA GIVE D.HUFF (C.WISEMAN.T.MULLINS)	LeAnn Rimes • ASYLUM-CURB	13		43	4	7 47	7	I DON'T KNOW WHAT SHE SAID I JOHNSON R.I. FEEK (C. BATTEN K. BLAZYL. TURNER) Blaine Larse GIANTSLAYER/BR GIANTSLAYER/BR
5	15	PRI I	SETTLE FOR A SLOWDOWN B.BEAVERS (T.MARTIN, B.BEAVERS, D.BENTLEY)	Dierks Bentley © CAPITOL	14		44	5	0 51	4	SATISFIED M. WRIGHT (A MONROE, S. BARRIS) Asley Monro © COLUMB
7	20	1	WHEN THE STARS GO BLUE B.GALLIMORE T.MCGRAW.D.SMITH (R.ADAMS)	Tim McGraw © CURB	15		45	4	4 48		THAT'S HOW THEY DO IT IN DIXIE 9. JOHNSON (C.TOMPRINS. J.KEAR, M.IRWIN) 9. ASYLUM-CUR 9. ASYLUM-CUR
8	18		SIZE MATTERS (SOMEDAY) B.CANNON (B.HILL.M.DEKLE)	Joe Nichols	16	;	trio gets cond week	4	6 43	7	WAL-MART PARKING LOT RIGHT CAGE (B.JAMES) © CAPITO C
9	21		THE SEASHORES OF OLD MEXICO T.BROWN,G.STRAIT (M.HAGGARD)	George Strait	17		p chart, 47	4	8 49	13	BRAND NEW GIRLFRIEND LMILLER (SAMNOR,B.ALLMAND,J.STEELE) © CUR
1	24	U.S.Y.	AIR LAST DAY OF MY LIFE POWER FROGERS (PVASSAR,T.RYAN)	Phil Vassar	18	3	track from that hit	4	2 26	11	LOVE WILL ALWAYS WIN AREYHOLDS (G.KENNEDY, M.KIRKPATRICK) Garth Brooks & Trisha Yearwoo PEARLILYRIC STREE
0	22	15	EVERY TIME I HEAR YOUR NAME J.STEELE (K.ANDERSON,T.HAMBRIDGE,J.STEELE)	Keith Anderson	15		res April 4 es early	5	1 54	10	THIS TIME AROUND M.MCCLURE, CROSS CANADIAN RAGWEED (C.CANADA, R.ROGERS) O UNIVERSAL SOUT
3	25	19	AIR I GOT YOU POWER C.MORGAN, PO'DONNELL (C.MORGAN, PO'DONNELL	Craig Morgan	20	1	N. 50	H	OT SHOT DEBUT	1	ME AND MY GANG D.HIPFRASCAL FLATTS (J.STEELE,T.MULLINS,J.STONE) O LYRIC STREET
5	37		THE WORLD FROGERS (B. PAISLEY,K. LOVELACE, L. T.MILLER)	Brad Paisley O ARISTA NASHVILLE	21		51		9 50	10	GOOD TO GO 0. S MILLER, T.NOVICK (T.NICHOLS, R.CLAWSON) 9 FUN SOME/CC
2	23	300	I'M TAKING THE WHEEL J.SHAJKS (1. OABORN, J. SHANKS)	SheDaisy O LYRIO STATET	22		61 62	5	3 -	2	GOD ONLY CRIES Diamond Ri M.D.CLUTE_DIAMOND RIO (T.JOHNSON) ARISTA MASHVILL
4	27		POLITICALLY UNCORRECT G.W.LSON, J. RICH, M. WRIGHT (L. SAFCHSALE, STELLAN, L. B. HEND		23		53		NEW		LEAVE THE PIECES The Wreckers LEVESTHAL DEPORT, SHARES, GRAYCH, PWIRL LEVES
7	30		LIFE AIN'T ALWAYS BEAUTIFUL	Gary Allan	24		54		NEW		BACKWARDS CHUFF RASOL LATTS IM CHAGNON MILLINS PASCAI Flatt O LYRIC STREE
6	29	19	CAN'T UNLOVE YOU HUFF (W.KIRBY.W.R.BINSON	Kenny Rogers	25	\int	thelle 55	5	9 -	2	COUNTRY MUSIC COVE SONG CHOWARD PITTARELY REVERTING THE OCH
В	31	20	I LOVE MY LIFE	Janie O'Neal	Z	/	inch fronts 56		NEV/		ELLSWORTH (Raspal Flatts
	33	L	K TEGALL (J.O'NEALS MITH T.N CHOLS) FRING IT ON HOME	Little Big Town	2	7	o. Draws 8,000		NEW		PIECES Rascal Flatt
	32		W.KIRKPATRICK, LITTLE BIG TOWN (W.KIRKPATRICK, G.BIECK, T.) IF YOU'RE GOING THROUGH HELL (BEFORE THE		28		tience 58	8.	4 58	3	EASY DOES IT Hot Apple Pic
9	46	网	DON'T FORGET TO REMEMBER ME	Carrie Underwood • ARISTA/ARISTA NASHVILLE	29		oressions 35 stations. 59		7 60	6	RLANDIS (X.PLUSHA.DORFF)
0	34		M.BRIGHT (M.HAYES,K.LOVELACE,A.GORLEY) HOW 'BOUT YOU J.JOYCE (E.CHURCH,E.CHRUCH,B.BEAVERS)	Eric Church © CAPITOL	30		60	200	NEW		M.BRIGHT (C.TOMPHING, J.REAT) B.ALLEN K.FOLLESE (K.FOLLESE A.FOLLESE V.SHAW) B.ALLEN K.FOLLESE (K.FOLLESE A.FOLLESE V.SHAW)

ATA PROVIDED BY **☆ HITPREDICTOR** promosquad See chart legend for rules and explanations. Yellow indicates recently tested title, the indicates New Release. ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) RODNEY ATKINS II You're Going Through Hell cuns (75.0) CARRIE UNDERWOOD Don't Forget To Remember Ma ANISTA NASHVILLE (93.7) DIXIE CHICKS Not Ready To Make Nice collumbia (94.3) NEAL MOCOV The Last 01 A Dyling Breed 903 Music (82.5) BLAINE LARSEN I Don't Know What She Said Ma (75.1) DIXIE CARSEN I DON't Know What She Said Ma (75.1) FIM MCGRAW When The Stars Go Blue curs (78.5) RASCAL FLATTS What Hurts The Most LYRIC STREET (87.3) Size Matters (Someday) UNIVERSAL SOUTH (92.2) The Seashores Of Old Mexico MCA NASHVILLE (85.8) Who Says You Can't Go Home IDJMG (81.7) Last Day Of My Life ARISTA NASHVILLE (96.4) SHELTON Nobody But Me WARNER BROS. (85.5) EITH Get Drunk And Be Somebody Show Dog (83.2) CHRIS CAGLE Wal-Mart Parking Lot CAPITOL (78.7) DIAMOND RIO God Only Cries Arista Nashville (94.7) In the Wreckers Leave The Pieces Warner Bros. (79.1) EV The World ARISTA NASHVILLE (87.5) Why snoken bow (76.9) The Lucky One Wanner Bros. (77.4) MES Something's Gotta Give ASYLUM-CURB (75.0) ENTLEY Settle For A Slowdown CAPITOL (87.8) ALLAN Life Ain't Always Beautiful McA NASHVILLE (87.6) Y ROGERS I Can't Uniove You CAPITOL (90.3) O'NEAL I Love My Life CAPITOL (80.3)

Don't miss another important

Visit www.BillboardRadioMonitor.com to sign up to register for your free Country Radio Blast.

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 123 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Medic, Inc. All rights reserved.

HTPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

'SUMMERTIME' ARRIVES EARLY FOR CHESNEY

With spins detected at 62 monitored signals, the third single from Kenny Chesney's "The Road and the Radio" gleans the single so far, with 793,000 impressions noted at KZLA Los

Greatest Gainer and most new stations. The song re-enters the chart, having spent one week on its lower end when the album hit programmers' in-boxes last fall.

"Summertime" gathers 5.2 million audience impressions, up 4.8 million. It pulled in at least six plays from 33 stations on Billboard's Nielsen BDS-monitored panel that previously had the song in rotation.

Los Angeles, Seattle and Atlanta are the hottest markets for

Angeles, 463,000 at KMPS Seattle and 449,000 at WKHK Atlanta. More than 20 plays during the tracking week are counted at seven monitored stations, led by 31 spins at KTYS Dallas.

Chesney's current tour opened March 23 at Dayton, Ohio's Nutter Center and runs through early September.

-Wade Jessen



DATA PROVIDED BY ☆ HITPREDICTOR 0 See chart legend for rules and explanations. Yellow indicates recently tested title, indicates New Release. ARTIST/Title/LABEL/(Sco ARTIST/Title/LABEL/(Score) Size Matters (Someday) UNIVERSAL SOUTH (92.2) I Love My Life CAPITOL (80.3) ATT The Seashores Of Old Mexico McA NASHVILLE (85.0) Last Day Of My Life ARISTA NASHVILLE (96.4) What Hurts The Most LYRIC STREET (87.3) I Don't Know What She Said BNA (75.1) Who Says You Can't Go Home IDJMG (81.7) TOBY KEITH Get Drunk And Be Somebody SHOW DOG (83.2) I Got You BROKEN BOW (83.3) God Only Cries ARISTA NASHVILLE (94.7) Why BROKEN BOW (76.9) Donit Forget To Remember Me ARISTA NASHVILLE (93.7) The Lucky One Warner BROS. (77.4) INTLEY Settle For A Slowdown Capitol (87.8) IES Something's Gotta Give Asylum-Cura (75.0) William The Stars Go Blue Cura (78.5) Politically Uncorrect EPIC (76.1) Life Ain't Always Beautiful MCA NASHVILLE (87.6)

Jamie O'Neal

Don't miss another important

LLOVE MY LIFE

26 28

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 123 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved, HTTREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

BROOKS' 'GIRL' GALLOPS TO HOT SHOT DEBUT

COAL MINE

"That Girl Is a Cowboy," the third single from Garth Brooks' "The Lost Sessions," takes Hot Shot Debut at No. 48 with 1.3 million audience impressions at 64 monitored stations.

The album's lead single, "Good Ride Cowboy" peaked at No. 3 during the holiday week in December when Billboard did not publish, but the follow-up single didn't fare as well. Despite a fast start, Brooks' duet with Trisha Yearwood, "Love Will Always Win," spent just 11 weeks on the chart, stopping at No. 23



Brooks last topped Hot Country Songs when "To Make You Feel My Love" reigned in the Aug. 1, 1998, issue.

Also noteworthy is the second consecutive top 10 for rookie Jason Aldean. His "Why" rises 11-9 and marks the first time a new male act has scored back-to-back top 10 singles since "American Idol" finalist Josh Gracin did so in the Feb. 5, 2005, issue.

—Wade Jessen

Sara Evans

Billograd COUNTR



☆ HITPREDICTOR ARTIST/Title/LABEL/ISO Chart Rank ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) COUNTRY ALT The Seashores Of Old Mexico McA MASHVILLE (85.0) Last Day Of My Life Arista Mashville (96.4) Y The World Arista Mashville (87.5) The Last Of A Dying Breed 903 MUSIC (82.6) Not Ready To Make Nice columbia (94.3) Not Ready To Make Nice columbia (94.3) Not Ready To Make Nice columbia (94.3) What Hurts The Most LYRIC STREET (87.3) Who Says You Can't Go Home IDJMG (81.7) Summertime BNA (86.9) I Got You BROKEN BOW (83.3) Leave The Pieces WARNER BROS. (79.1) DEAN Why BROKEN BOW (76.9) The Lucky One Warner Bros. (77.4) DUNN Believe Arista Mashville (78.8) That Girl is A Cowboy LYRIC STREET (89.8) ERWOOD Don't Forget To Remember Me ARISTA NASHVILLE (93.7) Life Ain't Always Beautiful MCA NASHVILLE (87.6) God Only Cries ARISTA NASHVILLE (94.7) HS ER I' New Strings EPIC (89.1) Settle For A Slowdown CAPITOL (87.8) mething's Gotta Give ASYLUM-CUR8 (75.0) I Can't Uniove You capitol (90.3) When The Stars Go Blue cure (78.5) Size Matters (Someday) UNIVERSAL SOUTH (92.2) I Love My Life CAPITOL (80.3)

Don't miss another important

Visit www.BillboardRadioMonitor.com to sign up to register for

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 131 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Medici, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

ALL CHARTS: See Chart Legend for rules and explanations.

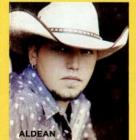
BETWEEN THE BULLETS wjessen@billboard.com

DON'T ASK 'WHY': ALDEAN REACHES TOP FIVE

With the week's second-biggest increase (4.2 million impressions) and a 9-4 leap, Jason Aldean's second single becomes the artist's

Issued on the independently distributed Broken Bow imprint, "Why" is the highest rank for an indie track since labelmate Craig Morgan took "Redneck Yacht Club" to No. 2 in the Oct. 29, 2005, issue.

Since David Lee Murphy peaked at No. 5 with "Loco" on the now-shuttered Koch



Nashville imprint in July 2004, Broken Bow is the only independently sold label to compete in the top five. Morgan spent a month at No. 1 with "That's What I Love About Sunday" starting in the March 26, 2005, issue.

Also noteworthy on this week's list is the fifth top 10 single by Dierks Bentley. His "Settle for a Slowdown" gains 2.8 million impressions and jumps 12-9. That title collects 24.9 million impressions during the tracking week. -Wade Jessen

SALES DATA COMPILED BY

Billoard COUNTRY



COUNTRY SONGS Artist Artist IMPRINT & NUMBER / PROMOTION LABEL CER (SONGWRITER) ON AGAIN TONIGHT WHO SAYS YOU CAN'T GO HOME Bon Jovi Duet With Jennifer Nettles 31 31 36 Trent Willmon WHAT HURTS THE MOST 32 33 34 YEE HAW DWEN.C.BEATHARD,K.MARVELL) FAVORITE STATE OF MIND Jason Aldean BROKEN BOW Josh Gracin 33 32 33 Jack Ingram ® BIG MACHINE NEVER MIND ME Big & Rich WHEREVER YOU ARE 34 34 35 B.KENNY, J.RICH, P.WORLEY (B.KENNY, J.RICH, I AIN'T WHAT IT USED TO BE Megan Mullins THE LUCKY ONE Faith Hill 5 35 36 39 7 10 C Varren, B. Warren, J. Joyce) MARNER BI WARNER BROS./WRN Dierks Bentley SETTLE FOR A SLOWDOWN THAT GIRL IS A COWBOY Garth Brooks 9 12 36 42 48 6 LeAnn Rimes O ASYLUM-CURB SOMETHING'S GOTTA GIVE THE LAST OF A DYING BREED Neal McCoy 10 13 37 35 38 BELIEVE FINDIN' A GOOD MAN Danielle Peck Brooks & Dunn 8 8 38 40 40 ARISTA NASHVILLE BIG MACHINE WHEN THE STARS GO BLUE Tim McGraw ⊕ CURB I DON'T KNOW WHAT SHE SAID Blaine Larsen GIANTSLAYER/BNA 39 38 41 12 14 TONIGHT I WANNA CRY BRAND NEW GIRLFRIEND 40 43 42 5 4 Keith Urban Steve Holy © CURB 10 GET DRUNK AND BE SOMEBODY Toby Keith LEAVE THE PIECES The Wreckers 11 3 3 41 41 46 O SHOW DOG NASHVILLE MAVERICK/W THE SEASHORES OF OLD MEXICO George Strait ⊕ MCA NASHVILLE 42 44 43 15 16 LAST DAY OF MY LIFE NOT READY TO MAKE NICE Phil Vassar Dixie Chicks 13 16 17 43 37 37 13 SIZE MATTERS (SOMEDAY) Joe Nichols O UNIVERSAL SOUTH SATISFIED Ashley Monroe © COLUMBIA 44 46 44 14 15 14 NOBODY BUT ME Blake Shelton NEW STRINGS Miranda Lambert 4 is singer's 45 53 59 15 11 5 (M.LAMBERT) @ WARNER BROS./WRN SUMMERTIME GOD ONLY CRIES 46 47 51 16 19 22 16 Keith Anderson ARISTA NASHVILLE date, topping a No. 56 EVERY TIME I HEAR YOUR NAME 47 HOT SHO WOULD YOU GO WITH ME Josh Turner 17 17 18 17 Brad Paisley O ARISTA NASHVILLE THIS TIME AROUND Cross Canadian Ragweed © UNIVERSAL SOUTH M.MCCLURE.CROSS CANADIAN RAGWEED (C.CANADA,R.ROGERS) 48 51 50 18 19 THE WORLD FROGERS (B PAISLEY,K LOVELACE, LTMILLER) AIR DON'T FORGET TO REMEMBER ME POWER M. BRIGHT (M. HAYES, K LOVELACE, A GORLEY) start with album's title Carrie Underwood Sara Evans 21 23 11 19 49 60 60 track last IT (R.DEAN,R.HARBIN,R.MCDONALD) @ BCA GOOD TO GO b = MILLER, T. NOVICK (T. NICHOLS, R. CLAWSON John Corbett Craig Morgan 20 20 50 48 52 Gary Allan COUNTRY MUSIC LOVE SONG Bomshel © CURB LIFE AIN'T ALWAYS BEAUTIFUL 21 22 25 51 49 49 M WIGHT FOR HICK COODMAN, T. LAMES) BRINE TO HOME W KING AT THE BIG TOWN (N.KIRKPATRICK.G. RECKTH BIECK) IF YOU'RE GOING THROUGH HELT THEFORE THE POPUL EVEN KNOWS) THEY THE TALL A VARIED BIRTY POLITICALLY UNCORRECT Gretche Wilson Featurin Give Side I BREEFORM. VHAT'S UP WITH THAT 24 27 Little Big Town Scotty Emerick HOW DOG NASHVILLE Dixie Chicks GOLUMBIA 23 26 29 53 NEW retchen Wilson Featuring Merle Haggard 23 24 23 54 Mark Wills N, J. RICH M. WRIGHT (L. SA FT UNLOVE YOU JAMES (B.JAMES B.LUTHER) BEFORE HE CHEATS 55 56 from May 23 GREATEST ME AND MY ASY DOES IT Hot Apple Pie 39 55 album, HOW BOUT YOU Taking the 27 28 Long Way. CAPITOL starts with Sugarland MERCURY DOWN IN MISSISSIPPI (UP TO NO GOOD) LOCAL GIRLS Ronnie Milsap © RCA 30 32 54 57 28 58 spins at six Ray Scott WHY, WHY, WHY GONE EITHER WAY Billy Currington 29 28 31 monitored RINGTON, T. MARTIN, M. NESLER) PMOORE, J. BOHLINGER! stations. A LITTLE TOO LATE Toby Keith GET OUTTA MY WAY 45 SERICK D DILLOND

ARTIST/TIMe/AARIL/(Score) Chart Rank COUNTRY BON JOV! WITH JENNIFER NETTLES Who Says You Can't Go Home mercury (87.5) JASON ALDEAN Why shockers BOX (75.9) ARILLE THE LLCty One WARKER BROS. (77.4) FAITH HILL The Lucty One WARKER BROS. (77.4) LEANN RIMBES Something's Gotta Give Assyrua-curing (75.9) TIM MCGRAW When The Stars Go Blue cure (78.5) JOE NIGHOLS Size Matters (Someday) Universal sourn (92.2) ARTIST/Time/AARILL/Coore) See chart legend for rules and explanations. Yellow indicates recently tested title, with indicates recently tested tested tested. The WRECKERS Leave The Pieces wanker R

Don't miss another important

COUNTRY MUSIC UPDATE

Visit www.BillboardRadioMonitor.com to sign up to register for

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 131 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HTPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Fast LLC.

ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

BON JOVI ROCKS COUNTRY CHART HISTORY

A rock group crowns Hot Country Songs for the first time since Billboard launched a country singles chart in 1944, as Bon Jovi's duet with Sugarland's Jennifer Nettles steps 2-1 with 35 million audience impressions.

"Who Says You Can't Go Home" marks the first time in almost 30 years a noncountry artist has reached No. 1 with a first attempt at the country chart. It has not happened since crooner Tom Jones did so with "Say You'll Stay Until Tomorrow" in 1977.



This is also Nettles' first No. 1—a feat her duo's singles have yet to achieve. Two Sugarland singles peaked at No. 2, and a third rose to No. 7.

Pop-to-country crossover No. 1s are not new, but it has not happened for a rocker since Jerry Lee Lewis and Elvis Presley. When Kenny Chesney's 2004 duet with Uncle Kracker, "When the Sun Goes Down," topped the country list, Chesney was the lead artist.

—Wade Jessen

13

COUNTRY SONGS WEEK LAST WEEK VEEK AGO WEEKS ON CHT WHO SAYS YOU CAN'T GO HOME Bon Jovi Duet With Jennifer Nettles Jake Owen © RCA YEE HAW 1 1 2 24 31 32 33 OWEN, C. BEATHARD, K. MARVELL) LEAVE THE PIECES The Wreckers Jason Aldean 2 3 4 32 41 41 BROKEN BOW WHAT HURTS THE MOST FINDIN' A GOOD MAN Danielle Peck 3 2 1 33 38 40 SETTLE FOR A SLOWDOWN BRAND NEW GIRLFRIEND 6 9 Dierks Bentley G CAPITOL 4 34 40 43 Steve Holy WHEREVER YOU ARE NEVER MIND ME Big & Rich Jack Ingram **35** 34 34 THE LUCKY ONE AIN'T WHAT IT USED TO BE 6 5 7 Faith Hill 5 36 35 36 Megan Mullins BROKEN BOW SOMETHING'S GOTTA GIVE LeAnn Rimes I DON'T KNOW WHAT SHE SAID 7 7 10 for the first 37 39 38 Blaine Larsen Tim McGraw © CURB Garth Brooks WHEN THE STARS GO BLUE 8 9 12 38 36 42 THAT GIRL IS A COWBOY Neal McCoy SIZE MATTERS (SOMEDAY) THE LAST OF A DYING BREED Joe Nichols 9 14 14 39 37 35 Vol. 1" bows Phil Vassar LAST DAY OF MY LIFE THAT'S HOW THEY DO IT IN DIXIE Hank Williams Jr. With Gretchen Wilson, Big & Rich & Van Zant 40 42 44 10 13 16 SUMMERTIME SUMMERTIME CHEENEY (S.MCEWAN, C. WISEMAN) WOULD YOU GO WITH ME 16 19 41 47 -11 THE SEASHORES OF OLD MEXICO George Strait **NEW STRINGS** Miranda Lambert 12 12 15 42 45 53 Ashley Monroe Brad Paisley THE WORLD SATISFIED 13 18 18 43 44 46 EVERY TIME I HEAR YOUR NAME NOT READY TO MAKE NICE Dixie Chicks Keith Anderson 14 17 17 44 43 37 Brooks & Dunn ARISTA NASHVILLE BELIEVE GOD ONLY CRIES Diamond Rio ARISTA NASHVILLE 15 8 8 45 46 47 Sara Evans DON'T FORGET TO REMEMBER ME COALMINE Carrie Underwood 46 49 60 16 19 21 16 HT (B DEAN B HABBIN B MCDONALD) Trace Adkins GET DRUNK AND BE SOMEBODY Toby Keith achieves HOT SHOT DEBUT SWING 17 11 3 3 Aimower in I GOT YOU **EVERYBODY KNOWS** Dixie Chicks Craig Morgan ● BROKEN BOW 48 53 -18 20 20 18 17th chart Cross Canadian Ragweed © UNIVERSAL SOUTH AIR LIFE AIN'T ALWAYS BEAUTIFUL Gary Allan THIS TIME AROUND 21 22 17 49 48 51 ME AND MY GANG A GOOD MAN impressions) Rascal Flatts **Emerson Drive** 20 26 39 50 57 57 TEELE,T.MULLINS,J.STONE) BRING IT ON HOME W.KIRKPATRICK_LITTLE BIG TOWN (W.KIRKPATRICK,G.BIECK,T.H.BIECK Bomshel Little Big Town 21 22 24 51 51 49 W.KIRKPATRICK LITTLE BIG TOWN (W.KIRKPATRICK.G.BIELK., IM DIECA.) IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) THENTY ATTAL TATE,D. BERG) CURB GOOD TO GO John Corbett 22 23 26 52 50 48 KILL ME NOW Rio Grand 53 NEW 30 45 POLITICALLY UNCORRECT G.W.LS.IN, J.RICH.M. I. RIGHT (L. SATCHER, D. STEAGA HANK Mark Wills © EQUITY 24 24 23 54 54 -I CAN'T UNLOVE YOU GET OUTTA MY WA 55 60 -Format vet Carolina Rain 25 25 25 GONE EITHER WAY returns to HOW BOUT YOU Ray Scott 56 59 \$ 26 27 27 ANYWHERE BUT HERE DOWN IN MISSISSIPPI (UP TO NO GOOD) ris Cagle 27 28 30 57 NEW Billy Currington TENNESSEE GIRL Sammy Kershaw 28 29 28 single is first 58 chart ink for FAVORITE STATE OF MIND WHAT'S UP WITH THAT Scotty Emerick SHOW DOG NASHVILLE Josh Gracin 29 33 32 52 56 indie label ON AGAIN TONIGHT Trent Willmon Ronnie Milsap Category 5 31 31

☆ HITPREDICTOR

		🖳 indicates New Release.				
ARTIST/Title/LABEL/(Score) Cha	rt Rank	ARTIST/Title/LABEL/(Score) Chart	Rank	ARTIST/Title/LABEL/(Score)	Chart Rank	
COUNTRY		GEORGE STRAIT The Seashores Of Old Mexico MCA NASHVILLE (85.0)	12	BLAINE LARSEN I Don't Know What She Said BNA (75.1)	37	
BON JOVI WITH JENNIFER NETTLES	400	BRAD PAISLEY The World ARISTA MASHVILLE (87.5)	13	GARTH BROOKS That Girl Is A Cowboy LYRIC STREET (89.8)	38	
Who Says You Can't Go Home MERCURY (81.7)	1	GARRIE UNDERWOOD Don't Forget To Remember Me ARISTA NASHVILLE (93.7)	16	NEAL MCCOY The Last Of A Dying Breed 903 MUSIC (82.6)	39	
JASON ALDEAN Why BROKEN BOW (76.9)	2	CRAIG MORGAN I Got You BROKEN BOW (83.3)	18	# JOSH TURNER Would You Go With Me MCA NASHVILLE (80.5)	41	
DIERKS BENTLEY Settle For A Slowdown CAPITOL (87.8)	4	GARY ALLAN Life Ain't Always Beautiful MCA MASHVILLE (87.6)	19	MIRANDA LAMBERT New Strings EPIC (89.1)	42	
FAITH HILL The Lucky One WARNER BROS. (77.4)	6	RODNEY ATKINS If You're Going Through Hell curs (75.0)	22	DIAMOND RID God Only Cries ARISTA NASHVILLE (94.7)	45	
LEANN RIMES Something's Gotta Give ASYLUM-CURB (75.0)	7	TOBY NEITH A Little Too Late show DOG (87.0)	23	SARA EVANS Coalmine RCA (84.0)	46	
TIM MCGRIAW When The Stars Go Blue curs (78.5)	8			CHRIS CAGLE Anywhere But Here CAPITOL (86.0)	57	
JOIE NIGHOLS Size Matters (Someday) UNIVERSAL SOUTH (92.2)	9	Politically Uncorrect EPIC (76.1)	24			
PHIL VASSAR Last Day Of My Life ARISTA WASHVILLE (96.4)	10	KENNY ROGERS I Can't Uniove You CAPITOL (90.3)	25			
KENNY CHESNEY Summertime BNA (86.9)	11	THE WRIECKER'S Leave The Pieces WARNER BROS. (79.1)	32			

Don't miss another important

Visit www.BillboardRadioMonitor.com to sign up to register for your free Country Radio Blast.

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 131 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower award do songs appearing in the top 20 on both the BDS Airplay and Audience char for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLC.

ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

ADKINS' MIGHTY 'SWING' YIELDS A HIT

"Swing," the centerpiece of a Major League Baseball promotion for Trace Adkins' forthcoming album, is a Most Valuable Player on Hot Country Songs. With 1.5 million impressions, the track owns the chart's Hot Shot

Adkins' stock is rising after "Honky Tonk Badonkadonk" became his fourth career song to reach as high as No. 2, but he has two previous higher debuts-sober ballad "Arlington" entered at No. 42 last June, and



"(This Ain't No) Thinkin' Thing" debuted at No. 44 in 1997. The latter rose to No. 1 while "Arlington" stopped at No. 16.

Bon Jovi's duet with Sugarland's Jennifer Nettles holds at No. 1, but the odds of a third week at the top diminish with a 3-2 hop by Jason Aldean's stylish ballad, "Why."

The group leads with 33.1 million audience impressions, down 1.9 million from last week, while Aldean gains 1.4 million for 32.8 million total impressions. -Wade Jessen

MAY 20

COUNTRY SONGS

WEEK	LAST	AGIII CKO	WEEKS	TITLE PRODUCER (SONGWRITER)	Artist	CERT.	PEAK
0	5	4	32	#1 GREATEST WHEREVER YOU ARE GAINER J.STOVER (J.STOVER.S.BOGARD)	Jack Ingram • BIG MACHINE		1
2	2	3		WHY M,XNOX (J.RICH,V.MCGEHE,R.CLAWSON)	Jason Aldean • BROKEN BOW		2
3	4	6		SETTLE FOR A SLOWDOWN B.BEAVERS (T.MARTIN.B.BEAVERS.O.BENTLEY)	Dierks Bentley O CAPITOL		男
0	7	7		SOMETHING'S GOTTA GIVE	LeAnn Rimes		4
(8)		1			vi Duet With Jennifer Nettles • ISLAND/MERCURY		1
6	3	2		WHAT HURTS THE MOST D.HUFF,RASCAL FLATTS (J.STEELE,S.ROBSON)	Rascal Flatts O LYRIC STREET		1
14.		5		THE LUCKY ONE B.GALLIMORE, FHILL (B. WARREN, B. WARREN, J. JOYCE)	Faith Hill • WARNER BROS./WRN		5
0	8	9		WHEN THE STARS GO BLUE B.GALLIMORE.T.MCGRAW.D.SMITH (R ADAMS)	Tim McGraw © CURB		8
6	10		15	LAST DAY OF MY LIFE	Phil Vassar • ARISTA NASHVILLE		9
10	9	14		F.ROGERS (PVASSAR,T.RYAN) SIZE MATTERS (SOMEDAY)	Joe Nichols		9
m	11			B.CANNON (B.HILL,M.DEKLE) SUMMERTIME	Kenny Chesney BNA		11
12	13	8		B.CANNON,K.CHESNEY (S.MCEWAN,C.WISEMAN) THE WORLD	Brad Paisley		12
13	12	F		FROGERS (B.PAISLEY,K.LOVELACE,L.T.MILLER) THE SEASHORES OF OLD MEXICO	George Strait		12
74	14	-7		T.BROWN,G.STRAIT (M.HAGGARD) EVERY TIME I HEAR YOUR NAME	MCA NASHVILLE Keith Anderson		14
15	16	-9		J.STEELE (K. ANDERSON, T. HAMBRIDGE, J. STEELE) DON'T FORGET TO REMEMBER ME	ARISTA NASHVILLE Carrie Underwood		ii.
10	18	20		M.BRIGHT (M.HAYES,K.LOVELACE.A.GORLEY) I GOT YOU	ARISTA/ARISTA NASHVILLE Craig Morgan		16
T I	20	26	6	C.MORGAN,PO'DONNELL (C.MORGAN.PO'DONNELL.T.OWENS) AIR ME AND MY GANG	BROKEN BOW Rascal Flatts		17
18	19		18	LIFE AIN'T ALWAYS BEAUTIFUL	● LYRIC STREET Gary Allan		18
19	23	30	L	M.WRIGHT,G.ALLAN (C.GOODMAN,T.L.JAMES) AIR A LITTLE TOO LATE	MCA NASHVILLE Toby Keith		19
20	22	23	18	POWER T.KEITH, L.WHITE (T.KEITH, S.EMERICK, D.DILLON) AIR IF YOU'RE GOING THROUGH HELL (BEFORE THE DEV.		-	20
21	21	22	15	BRING IT ON HOME	Little Big Town		21
22	25	25		W.K. REPAIR ICK, LITTLE BIG TOWN (W.KIRKPATRICY & BIECK, T.H. BIECK)	€ EQUITY Kenny Rogers	\	22
23	24	24		D JUF (V.KRBY, W.ROBINSON) POLIT CALLY UN CORRECT Gretchen Wike	APITOL Featuring Merle Haggard)	23
24	26			S.W.LSON, RINH, M.WRIGHT (L. STCHER, D. STEASAL, B. HENDERSON). HOW 'BOUT YOU	Eric huren	/	24
X		27	1	DOWN IN MISSISSIPPI (UP TO NO GOOD)	Sygariand		1
25	27	-	1	FUNDIS (K.BASHA, HALL, J.NETTLES) WHY, WHY WHY	Billy Currington	1	1
26	28	29	L	C.CHAMBERLAIN B. CHRILIGTUN, T.MARTIN, M. NELLEA	Jake Owen		1
27	31	32		J.RITCHEY (J.OWEN, C. BEATHARD, K. MARVELL) FAVORITE STATE OF MIND	⊕ RCA Josh Gracin		20
28	29	33		M.WILLIAMS (M.CHAGNON.B.DALY) LEAVE THE PIECES	LYRIC STREET The Wreckers		28
29	32	5		J.SHANKS.M.BRANCH (J.HANSON,B.AUSTIN) ON AGAIN TONIGHT	MAVERICK/WARNER BROS./WRN Trent Willmon		29
30	30	31		F.ROGERS (M.GREEN, J.MELTON, P.B. WHITE)	● COLUMBIA		30

With 29.7
milion audi-
ence impres-
sions, singer
gets ner
eight top
five. 3he's
tapped this
char just
once before,
in December 1996
199C.





WEEK	LAST	2 WEEKS AGO	WEEKS OH CHT	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER / PROMOTION LABEL	CERT.
31	34	40	8	BRAND NEW GIRLFRIEND	Steve Holy © CURB	
2	33	38		L.MILLER (S.MINOR,B.ALLMAND,J.STEELE) FINDIN' A GOOD MAN	Danielle Peck	
				J.STOVER (J.STOVER,B.D.MAHER,C.KOESEL) AIN'T WHAT IT USED TO BE	BIG MACHINE Megan Mullins	
333	36	35	18	M.BRIGHT (T.MARTIN,M.NESLER)	BROKEN BDW	3
34	38	36		THAT GIRL IS A COWBOY A.REYNDLDS (G.BRDOKS,J.L.NIEMAN,R.BROWN)	Garth Brooks PEARL/LYRIC STREET	
35	37	39	12	I DON'T KNOW WHAT SHE SAID T.JOHNSON,R.L.FEEK (C.BATTEN,K.BLAZY,L.TURNER)	Blaine Larsen • GIANTSLAYER/BNA	
35)	39	37		THE LAST OF A DYING BREED E.SILVER (T.CONNERS, D.ROLLINS, D. WILLIAMS)	Neal McCoy © 903 MUSIC	
37	41	47		WOULD YOU GO WITH ME	Josh Turner • MCA NASHVILLE	
	42	45		RROGERS (S.CAMR,J.S.SHERRILL) NEW STRINGS	Miranda Lambert	
4				FLIDDELL,M.WRUCKE (M.LAMBERT) THAT'S HOW THEY DO IT IN DIXIE Hank Williams Jr. With C	● EPIC Gretchen Wilson, Big & Rich & Van Zant	
30	40	42		D.JOHNSON (C.TOMPKINS, J.KEAR. M. IRWIN) SWING	ASYLUM-CURB Trace Adkins	
40	47			F.ROGERS (C.STAPLETON, F.ROGERS)		
411	46	49		COALMINE S.EVANS,M.BRIGHT (R.DEAN,B.HARBIN,R.MCDONALD)	Sara Evans • RCA	
42	35	34		NEVER MIND ME B.KENNY,J.RICH,P.WORLEY (B.KENNY,J.RICH,E.CLAWSON)	Big & Rich warner Bros./wrn	
43	45	46		GOD ONLY CRIES M.D.CLUTE, DIAMOND RIO (T.JOHNSON)	Diamond Rio • ARISTA NASHVILLE	
14	43	44		SATISFIED	Ashley Monroe	
	49			M.WRIGHT (A.MONROE.S.BARRIS) THIS TIME AROUND	© COLUMBIA Cross Canadian Ragweed	
5		48		M.MCCLURE, CROSS CANADIAN RAGWEED (C.CANADA, R.ROGERS) A GOOD MAN	UNIVERSAL SOUTH Emerson Drive	
16	_	57		B.ALLEN, K.FOLLESE (K.FOLLESE.A.FOLLESE.V.SHAW)	MIDAS	
17	HOT DEL	HOT	1	B.CHANCEY (S.NIELSON)	The Lost Trailers	
18	48	53		EVERYBODY KNOWS R.RUBIN (E.ROBISON, M. MAGUIRE, N. MAINES; G. LOURIS)	Dixie Chicks COLUMBIA	
19	54	54		HANK B.JAMES (B.JAMES,B.LUTHER)	Mark Wills © EQUITY	
50	44	43		NOT READY TO MAKE NICE	Dixie Chicks © COLUMBIA	
?	58			R.RUBIN (E.ROBISON,M.MAGUIRE,N.MAINES,D.WILSON) TENNESSEE GIRL	Sammy Kershaw	
	30			B.CANNON (B.DIPIERO.C.WISEMAN) KILL ME NOW	CATEGORY 5 RIO Grand	
22	27			A.SMITH,H.GRAHAM (J.RICH.A L.SMITH,V.MCGEHE) BEFORE HE CHEATS	ASYLUM-CURB Carrie Underwood	
3	RE-E	ETRY	1	M.BRIGHT (C. OMPKINS, J. EAR)	⊕ ARISTAN RIATA NASHVILLE	
54	55	60		GET OUT TA MY WAY C.BLACK, CAROLINA RAIN (R.E. CARALL, C. WRIGHT)	Carolina Rain © EQUITY	
55	56	59	8	RMOORE,B CAL NON R.S. OTT.PMOORE., BOHLINGER)	Ray Scott O NARN R BROS./WRN	
16	P	W		LIVE TO LOVE ANOTHER DAY D.HUFF,K.URBAN (D. ROLNI,K.URBAN)	Keith Urban	
	1		Ц	UNBROKEN GROUND	Sary Nichols	
				S.HENDRICKS, J.STROUD (J.P.WHITE, J.LEBLANC, K.BERGSNES, G.NICHOL GOOD TO GO	S) MERCURY John Corbett	
58	52			D.S.MILLER.T.NOVICK (T.NICHOLS,R.CLAWSON) DO WE STILL	● FUNBONE/C05 Rockie Lynne	
59	HE		W	B.CHANCEY, T.BROWN, K.LAW (R.LYNNE, R.CROSBY, W.RAMBEAUX)	UNIVERSAL SOUTH	
60	59	52		WHAT'S UP WITH THAT T,KEITH (T.KEITH.S.EMERICK)	Scotty Emerick SHOW DOG NASHVILLE	

☆ HITPREDICTOR

DATA PROVIDED BY

See chart legens for rule and explanations. Yell

ARTIST, Titl=/LNEEL/(Score)	Chart Rank
COUNTRY	
JASON ALDEAN Why BROKEN BOW (76.9)	1
DIERKS EE VILEY Settle For A Slowdown CAPITOL (87.8)	3
LEANN R Something's Gotta Give ASYLUM-CURB (75.0)	4
FAITH HIEL THE LUCKY ONE WARNER BROS. (77.4)	- 1
TIM MCGRAM When The Stars Go Blue cure (78.5)	
PHIL VASSARI Last Day Of My Life ARISTA NASHVILLE (96.4)	9
JOE MICHOLS Size Matters (Someday) UNIVERSAL SOUTH (92.2)	10
KENNY CHESNEY Summertime BNA (86.9)	11
BRAC PARSLEY The World ARISTA NASHVILLE (87.5)	12
GEORGE STRAIT The Seashores Of Old Mexico MCA NASHVILLE (85.0)	13

ARTIST/Title/LABEL/(Score)	Chart R
CARRIE UNDERWOOD Don't Forget "o Remer	nber ME ARISTA NASBVILLE (92.7)
CRAIG MORGAN I Got You BROLEN BOW (83.3)	
GARY ALLAN Life Ain't Always Feauliful MCA HAS	HV LLE (17 6)
TOBY KEITH A Little Too Late SHOW DOG (87.0)	
RODNEY ATKINS If You're Going Through Hell o	UFB (75.0)
KENNY ROGERS I Can'! Unlove You CAPITOL (90.	3)
Politically Uncorrect EPIC (76.1)	
THE WRECKERS Leave The Pieces WARNER BROS	s. (79.1)

	ARTIST/Title/LABEL/(Score)	Chart Rank
5	NEAL MCCOY The Last Of A Dying Breed 903 Music (82.6)	36
5	JOSH TURNER Would You Go With Me MCA NASHVILLE (80.5)	37
В	MIRANDA LAMBERT New Strings EPIC (89.1)	38
9	SARA EVANS Coalmine RCA (84.0)	41
0	DIAMOND RIO God Only Cries ARISTA NASHVILLE (94.7)	43
2		

Don't miss another important

BillboardRadioWonitor.com

HOT COUNTR* SONGS: 131 country stations are electronically monitored by Nielsen Broadcas: 24ta Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appea ing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business filedis, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

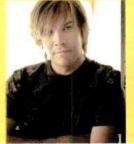
Fast LLC.
ALL CHAPTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS v-jessen@billboard.com

NINE-YEAR CLIMB FROM 'WHEREVER' TO NO. 1

Almost nine years after be first appeared on Hot Country Songs, Jack Ingram nabs his first No. 1, earning the Greatest Gainer nod (4.8 million audience impressions). His "Wherever You Are" also becomes the first No. 1 for the recently opened Big Machine imprint.

Ingram got his first chart ink in the July 19, 1997, issue wher "Flutter" opened at No. 69 on what was then a 75-position chart. That song peaked at No. 51 on the Aug. 22, 1997,



chart, Ingram's previous high.

This week's No. 1 battle pitted Ingram against Jason Aldean's "Why," an especially meaningful tussle since neither artist had previously rung the top bell. "Why" holds at No. 2, finishing just 233,000 impressions behind Ingram in the closest No. 1 race since 211,000 listeners separated George Strait's "She Let Herself Go" (No. 1) and Carrie Underwood's "Jesus, Take the Wheel" (No. 2) on the Jan. 14 chart. -Wade Jessen

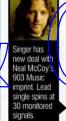
Billograd COUNTR

2006

WEEK	LAST	2 WEEKS	WEEKS ON CHT	TITLE PRODUCER (SONGWRITER) IM	Artist	CERT.
0	2	2	26	#1 WHY TWK M KNOX (J. RICH.V.MCGEHE.R.CLAWSON)	Jason Aldean BROKEN BOW	1
2	3	4	18	SETTLE FOR A SLOWDOWN	Dierks Bentley	2
3	4	7	24	B. BEAVERS (T.MARTIN, B. BEAVERS, D. BENTLEY) SOMETHING'S GOTTA GIVE	CAPITOL LeAnn Rimes	3
4	1	5	33	D.HUFF (C.WISEMAN,T.MULLINS) WHEREVER YOU ARE	● ASYLUM-CURB Jack Ingram	1
5	8	8	11	J.STOVER (J.STOVER,S.BOGARD) WHEN THE STARS GO BLUE	BIG MACHINE Tim McGraw	5
6	7	6	14	B.GALLIMORE,T.MCGRAW,D.SMITH (R.ADAMS) THE LUCKY ONE	⊕ curs Faith Hill	5
	1000		Date:	B.GALLIMORE, F.HILL (B. WARREN, B. WARREN, J. JOYCE) LAST DAY OF MY LIFE	WARNER BROS./WRN Phil Vassar	
7	9	10	17	F.ROGERS (PVASSAR,T.RYAN) SUMMERTIME	ARISTA NASHVILLE	7
8	11	11	8	B.CANNON, K.CHESNEY (S.MCEWAN, C.WISEMAN)	Kenny Chesney	8
9	6	3	21	WHAT HURTS THE MOST D.HUFF,RASCAL FLATTS (J.STEELE, S. ROBSON)	Rascal Flatts O LYRIC STREET	1
10	5	1	26	WHO SAYS YOU CAN'T GO HOME Bon Jov. J. SHANKS, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA)	Duet With Jennifer Nettles O ISLAND/MERCURY	1
11	10	9	18	SIZE MATTERS (SOMEDAY) B.CANNON (B.HILL, M.DEKLE)	Joe Nichols OO UNIVERSAL SOUTH	9
12	12	13	9	THE WORLD FROGERS (B.PAISLEY,K.LOVELACE,L.T.MILLER)	Brad Paisley • ARISTA NASHVILLE	12
13	14	14	21	EVERY TIME I HEAR YOUR NAME	Keith Anderson	13
14	13	12	15	J.STEELE (K.ANDERSON, T.HAMBRIDGE, J.STEELE) THE SEASHORES OF OLD MEXICO	ARISTA NASHVILLE George Strait	12
15	15	16	14	T.BROWN,G.STRAIT (M.HAGGARD) DON'T FORGET TO REMEMBER ME	MCA NASHVILLE Carrie Underwood	15
2				M.BRIGHT (M.HAYES,K.LOVELACE,A.GORLEY)	ARISTA/ARISTA NASHVILLE Craig Morgan	
16	16	18	25	C.MORGAN, PO'DONNELL, T.OWENS) A LITTLE TOO LATE	BROKEN BOW Toby Keith	16
17	19	23	5	T.KEITH, L. WHITE (T.KEITH, S.EMERICK, D.DILLON)	SHOW DOG NASHVILLE	17
18	17	20	7	ME AND MY GANG D.HUFF,RASCAL FLATTS (J.STEELE,T.MULLINS,J.STONE)	Rascal Flatts • LYRIC STREET	17
19	18	19	19	LIFE AIN'T ALWAYS BEAUTIFUL M.WRIGHT, G.ALLAN (C. GOODMAN, T.L. JAMES)	Gary Allan • MCA NASHVILLE	18
20	20	22	19	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVE THEWITT (S.TATE, A. TATE, D. BERG)	N KNOWS) Rodney Atkins	20
21)	21	21	16	BRING IT ON HOME W.KIRKPATRICK, LITTLE BIG TOWN (W.KIRKPATRICK, G. BIECK, T.H. BIECK)	Little Big Town	21
22	22	25	25	I CAN'T UNLOVE YOU	Kenny Rogers	22
23	24	26	15	D.HUFF (W.XIREY, W.ROBINSON) HOW BOUT YOU	© CAPTOL Eric Church	23
24	25	27	10	DOWN IN MISSISS PET UP TO NO GOOD)	© CAPITOL Sugarland	"
~	100	10	1000 1000 1000 1000	G.BUNDIS (K.BUSHX.HALL.J.NETTYS) WHY, WHY, WHY	MARCOS Billy Currington	200
25	26	28	12	CHAMBERLAIN (B. URRING ON T.MARTIN, M.NESLER)	on Peaturing Merle Haggard	25
26	23	24	16	G. WILSON, J. RICH L. WAIGHT L. S. TCHER, D. STEAGA L. B. HENDERSON) FAVORITE STATE OF MIND	O EPIC	3
27	28	29	1/	M.WILLIAMS (M.CHAGNOV.B.DALY)	Josh Gracin	/ 汽
28	27	31	12	YEE HAW J.RITCHEY (J.OWEN, C.BEATHARD, K.MARVELL)	Jake Owen © RCA	27
29	29	32	7	LEAVE THE PIECES J.SHANKS, M. BRANCH (J. HANSON, B. AUSTIN)	The Wreckers MAVERICK/WARNER BROS./WRN	29
30	30	30	17	ON AGAIN TONIGHT FROGERS (M. GREEN, J. MELTON, P.B. WHITE)	Trent Willmon © COLUMBIA	30



on) in its fifth hart week



1	WEEK	LAST	2 WEEKS AGO	WEEKS ON CHT	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK				
ı	31	31	34	19	BRAND NEW GIRLFRIEND L.MILLER (S.MINOR, B. ALLMAND, J. STEELE)	Steve Holy © CURB		31				
b	32	HOT	SHOT BUT	1	GREATEST FEELS JUST LIKE IT SHOULD GAINER D. GEHMAN (PGREEN, B. JAMES, J.A. POLLARD)	Pat Green BNA		32				
	33	32	33	11	FINDIN' A GOOD MAN J.STOVER (J.STOVER, B.D. MAHER, C. KOESEL)	Danielle Peck BIG MACHINE		32				
ı	34	37	41		WOULD YOU GO WITH ME FROGERS (S.CAMP.J.S.SHERRILL)	Josh Turner MCA NASHVILLE		34				
ı	35	34	38	6	THAT GIRL IS A COWBOY A.REYNOLDS (G.BROOKS, J.L. NIEMAN, R.BROWN)	Garth Brooks		34				
ı	36	33	36		AIN'T WHAT IT USED TO BE M. BRIGHT (T.MARTIN, M.NESLER)	Megan Mullins BROKEN BOW		33				
ı	37	35	37	13	I DON'T KNOW WHAT SHE SAID	Blaine Larsen		35				
ı	38	40	47		T.JOHNSON,R.L.FEEK (C.BATTEN,K.BLAZY,L.TURNER) SWING	GIANTSLAYER/BNA Trace Adkins		38				
ı	39	38	42	6	REW STRINGS	Miranda Lambert		38				
ı	40	39	40	113	FLIDDELL,M.WRUCKE (M.LAMBERT) THAT'S HOW THEY DO IT IN DIXIE Hank Williams Jr. With G	© EPIC Gretchen Wilson, Big & Rich & Van Zant		39				
	41	36	39	14	D.JOHNSON (C.TOMPKINS, J.KEAR, M. IRWIN) THE LAST OF A DYING BREED	ASYLUM-CURB Neal McCoy		35				
	42	43	45	100	E.SILVER (T.CONNERS, D. ROLLINS, D. WILLIAMS) GOD ONLY CRIES	© 903 MUSIC Diamond Rio		42				
	43	100 mg		15.60 10.00	M.D.CLUTE, DIAMOND RIO (T.JOHNSON) COALMINE	ARISTA NASHVILLE Sara Evans						
١		41	46	Ball PT	S.EVANS,M.BRIGHT (R.DEAN,R.HARBIN,R.MCDONALD) THIS TIME AROUND	● RCA Cross Canadian Ragweed		41				
ı	44	45	49	16	M.MCCLURE,CROSS CANADIAN RAGWEED (C.CANADA,R.ROGERS) A GOOD MAN	UNIVERSAL SOUTH Emerson Drive		44				
ı	45	46	50		B.ALLEN.K. FOLLESE (K. FOLLESE, A. FOLLESE, V. SHAW) HANK	MIDAS Mark Wills		45				
	46	49	54		B.JAMES (B.JAMES, B.LUTHER)	● EQUITY		46				
П	47	42	35	17	NEVER MIND ME B.KENNY, J.RICH, P.WORLEY (B.KENNY, J.RICH, E.CLAWSON)	Big & Rich WARNER BROS./WRN		34				
ı	48	47	-		B.CHANCEY (S.NIELSON)	The Lost Trailers		47				
	49	52	53	3	KILL ME NOW A.SMITH,H.GRAHAM (J.RICH,A.L.SMITH,V.MCGEHE)	Rio Grand • ASYLUM-CURB		49				
ı	50	48	48		EVERYBODY KNOWS R.RUBIN (E.ROBISON,M.MAGUIRE,N.MAINES,G.LOURIS)	Dixie Chicks © COLUMBIA		48				
	51	44	43	10	SATISFIED M.WRIGHT (A.MONROE,S.BARRIS)	Ashley Monroe © COLUMBIA		43				
	52	53	-	11	BEFORE HE CHEATS M.BR/GHT (C.TOMPKINS,J.KEAR)	Carrie Underwood • ARISTA/ARISTA NASHVILLE		52				
1	53	56) -	2	LIVE TO LOVE ANOTHER DAY D.HUEFK URBAN (D.BROWN & URBAN)	Keith Urban @ CAPITOL		53				
	54	50	44	10	NOT READY TO MAKE NICE RUBIN (AROBISON, MAGUIRE, M. MAINS, D. WILSON)	Dixie Chicks © COLUMBIA		36				
	55	54	55	4	GET OUTTA MY WAY C.BLACK,CAROL NA RAIN (B. CHRISH, C. WRIGHT)	Carolina Rain © EQUITY		54				
	56	57	-	2	UNBROKEN GROWND	Gary Nichols		56				
/	57	51	58	3	TENNESSEE GIFL B.CANNON (B.DIPIERO, WISSELLEY)	TENNESSEE GIFL Sammy Kershaw						
1	58	55	56	5	GONE EITHER WAY PMOORE, J. SONNON (R. SCOTT, PMOORE, J. SOHLINGER)	Ray Scott WARNER BROS WRN		55				
6	59	N	EW		NOTHIN' BUT A LOVE THANG	Darryl Worley		59				
ľ	60	59	B	2	F.ROGERS (C.STAPLETON,S.LESLIE,D.WORLEY) DO WE STILL	903 MUSIC Rockie Lynne		59				
				100	B.CHANCEY,T.BROWN,K.LAW (R.LYNNE,R.GROSBY,W.RAMBEAUX)	UNIVERSAL SOUTH						

☆ HITPREDICTOR

TA PROVIDED BY

See chart legend for rules and explanations. Yellow indicates recently tested title the indicates New Release.

ARTIST/Title/LABEL/(Score)	Chart Rank
COUNTRY	
JASON ALDEAN Why BROKEN BOW (76.9)	1
DIERKS BENTLEY Settle For A Slowdown CAPITOL (87.8)	2
LEANN RIMES Something's Gotta Give ASYLUM-CURB (75.0)	3
TIM MCGRAW When The Stars Go Blue CURE (78.5)	5
FAITH HILL The Lucky One WARNER BROS. (77.4)	6
PHIL VASSAR Last Day Of My Life ARISTA NASHVILLE (96.4)	7
KENNY CHESNEY Summertime BNA (86.9)	8
JOE NICHOLS Size Matters (Someday) UNIVERSAL SOUTH (92.2)	11

RAIT The Seashores Of Old Mexico MCA NASHVILLE (85.0) Don't Forget To Remember Me ARISTA NASHVILLE (93.7) I Got You BROKEN BOW (83.3) A Little Too Late SHOW DOG (87.0) Life Ain't Always Beautiful MCA NASHVILLE (87.6) If You're Going Through Hell cuss (75.9) I Can't Uniove You CAPITOL (90.3) Leave The Pieces WARNER BROS. (79.1) Would You Go With Me MCA NASHVILLE (RD 5) That Girl Is A Cowboy LYRIC STREET (89.8)

Chart Rank ARTIST/Title/LABEL/(Score) BLAINE LARSEN I Don't Know What She Said BNA (75.1) MIRANDA LAMBERT New Strings EPIC (89.1)
DIAMOND RIO God Only Cries Arista Hashville (94.7) EVANS Coalmine RCA (84.0)

S CAGLE Anywhere But Here CAPITOL (86.0)

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 131 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Medic, inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

ALDEAN PADS NEWCOMERS STREAK AT NO. 1

For the second time in the 16-year-old Nielsen BDS era, the country chart sees three acts claim their first No. 1 songs back to back.

This issue, Jason Aldean's "Why" gains 1.8 million audience impressions and rises 2-1, replacing Jack Ingram's "Wherever You Are," which falls to No. 4. For two weeks starting in the May 6 issue, "Who Says You Can't Go Home," Bon Jovi's duet with Jennifer Nettles. occupied the top box. It now tumbles 5-10.

The last time three artists logged their first



No. 1s in succession was in February 1991 when Paul Overstreet's "Daddy's Come Around," Mark Chesnutt's "Brother Jukebox" and Mike Reid's "Walk on Faith" claimed top honors.

Broken Bow was also involved the last time two artists claimed their first No. 1 songs, when Craig Morgan's "That's What I Love About Sunday" followed Josh Gracin's "Nothin' to Lose" to No. 1 in March 2005.

There's a dozen other acts inside the top 40 that have yet to see No. 1. -Wade Jessen





☆ HITP	REDICTOR	promosquad		
		See chart legend for rules and explana indicates New Release.	tions. Yellow indicates recently tested title,	
ARTIST/Title/LABEL/(Score) Chart Ran	ARTIST/Title/LASEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank
COUNTRY	CRAIG MORGAN I Got You BROKEN BOW (83.3)	15	SARA EVANS Coalmine RCA (84.0)	39
DIERKS BENTLEY Settle For A Slowdown CAPITOL (87.8)	1 TOBY KEITH A Little Too Late show DOG (87.0)	16	DIAMOND RIO God Only Cries ARISTA NASHVILLE (94.7)	41
LEANN RIMES Something's Gotta Give ASYLUM-CURB (75.0)	3 RODNEY ATKINS If You're Going Through Hell of	CURB (75.0) 18	☆ MARK WILLS Hank EQUITY (76.1)	49
KENNY CHESNEY Summertime BNA (86.9)	4 GARY ALLAN Life Ain't Always Beautiful MCA MAS	HVILLE (87.6) 19	CHRIS CAGLE Anywhere But Here CAPITOL (86.0)	57
PHIL VASSAR Last Day Of My Life ARISTA NASHVILLE (96.4)	5 KENNY ROGERS I Can't Uniove You CAPITOL (90.	3) 21	1 BROOKS & DUNN Building Bridges ARISTA NASHVILLE (85.9)	59
TIM MCGRAW When The Stars Go Blue cuns (78.5)	8 THE WRECKERS Leave The Pieces WARNER BROS	i. (79.1) 26		
BRAD PAISLEY The World ARISTA NASHVILLE (87.5)	8 JOSH TURNER Would You Go With Me MCA NASH	VILLE (80.5) 30		
JOE NICHOLS Size Matters (Someday) UNIVERSAL SOUTH (92.2)	9 GARTH BROOKS That Girl Is A Cowboy LYRIC ST	REET (89.8) 34		
CARRIE UNDERWOOD Don't Forget To Remember Me ARISTA NASHVILLE (93.7)	12 MIRANDA LAMBERT New Strings EPIC (89.1)	36		
GEORGE STRAIT The Seashores Of Old Mexico MCA MASHVILLE (85.0)	14 BLAINE LARSEN I Don't Know What She Said a	NA (75.1) 38		

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 131 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

NO 'SLOWDOWN' FOR BENTLEY

Up 1.9 million audience impressions, Dierks Bentley claims his third No. 1 with the melodic ballad, "Settle for a Slowdown." In doing so, Bentley becomes only the fourth male artist in the past two-anda-half years to land back-to-back charttoppers. Bentley joins a short list of elite male soloists-Tim McGraw, Toby Keith and Keith Urban-who have posted consecutive No. 1s since the beginning of 2004. Bentley most recently topped the chart

BENTLEY

when "Come a Little Closer" began a threeweek run at the top in the Dec. 3, 2005, issue. Odds are in Bentley's favor for a second week atop the chart: The nearest bulleted title is LeAnn Rimes' "Something's Gotta Give" (3-3), which lags 3.3 million impressions behind "Slowdown." Rimes has topped this chart once before. In December 1996, "One Way Ticket (Because I Can)" led for two weeks.

-Wade Jessen

COUNTRY SONGS

WEEK	LAST	WEEKS	WEEKS ON CHT	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK
0	1	2	20	SETTLE FOR A SLOWDOWN 2WKS B.BEAVERS (T.MARTIN,B.BEAVERS, O.BENTLEY)	Dierks Bentley © CAPITOL		1
3	4	8	12	SUMMERTIME B.CANNON.K.CHESNEY (S.MCEWAN, C.WISEMAN)	Kenny Chesney		2
3	3	3		SOMETHING'S GOTTA GIVE O.HUFF (C WISEMAN.T.MULLINS)	LeAnn Rimes • ASYLUM-CURB		3
0	5	7		LAST DAY OF MY LIFE EROGERS (PVASSAR.TRYAN)	Phil Vassar O ARISTA NASHVILLE		4
	2	1	28	WHY M.KNOX (J.RICH.V.MCGEHE.R.CLAWSON)	Jason Aldean • BROKEN BOW		1
6	6	5		WHEN THE STARS GO BLUE B.GALLIMORE, T.MCGRAW, O. SMITH (R. AOAMS)	Tim McGraw ● CURB		5
7	8	12		THE WORLD FROGERS (B.PAISLEY,K.LOVELAGE,L.T.MILLER)	Brad Paisley O ARISTA NASHVILLE		7
0	12	15		DON'T FORGET TO REMEMBER ME M.BRIGHT (M. HAYES, K. LOVELAGE, A. GORLEY)	Carrie Underwood • ARISTA/ARISTA NASHVILLE		8
•	9	11	20	BIZE MATTERS (SOMEDAY) B.CANNON (B HILL, M.DEKLE)	Joe Nichols OU UNIVERSAL SOUTH		9
10	13	13		EVERY TIME 1 HEAR YOUR NAME J.STEELE (K.ANDERSON.T.HAMBRIDGE.J.STEELE)	Keith Anderson • ARISTA NASHVILLE		10
11	14	14		THE SEASHORES OF OLD MEXICO T.BROWN G STRAIT (M HAGGARD)	George Strait • MCA NASHVILLE		tt
12	16	17		A LITTLE TOO LATE T.KEITH, L.WHITE (T.KEITH.S.EMERICK.D.DILLON)	Toby Keith SHOW DOG NASHVILLE		12
13	7	4		WHEREVER YOU ARE	Jack Ingram		Ē
14	15	16		J.STOVER (J.STOVER,S.BOGARD) I GOT YOU	● BIG MACHINE Craig Morgan		ü
15	18	20		C.MORGAN.PO'DONNELL (C.MORGAN.PO'DONNELL,T.OWENS) IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL			15
6	17	18		ME AND MY GANG	Q CURB Rascal Flatts		16
7	19	19		D.HUFF.RASCAL FLATTS (J.STEELE,T.MULLINS.J.STONE) LIFE AIN'T ALWAYS BEAUTIFUL	⊕ LYRIC STREET Gary Allan		17
13	11	6		M.WRIGHT, G. ALLAN (C. GOODMAN, T.L. JAMES) THE LUCKY ONE	● MCA NASHVILLE Faith Hill		5
	20	21	噐	B.GALLIMORE, E.HILL (B. WARREN, B. WARREN, J. JOYCE) BRING IT ON HOME	WARNER BROS./WRN Little Big Town		19
(O)	21	22	27	W.KIRKPATRICK.LITTLE BIG TOWN (W.KIRKPATRICK.G.BIECK,T.H.BIECK) AIR I CAN'T UNLOVE YOU	● EQUITY Kenny Rogers		20
	22	23		HOW BOUT YOU	Eric Church		21
7				DOWN N MISSISSIPPI (UP TO NO GOOD)	© CAPITOL Sugarland		
	23	24		GEUIDIS (ABUSH.K.HALL, J.NETTLES) WHY, WHY, WHY	Billy Currington)	22
23)	24	25		C.C.AMBARLAN (B.CURRINGTON MATHIN, M.NESLER)	6 MERCURY Jake Owen	/	23
24	25	28	1	JAITCHEY N.OVEN,C.BEA HAND,K.MARVELL)	The Weckers		1
5	26	29	1	FAVORITA STATE OF MIND	N AVERICK/WARNER/BROS./WING Josh Gracin	/	1
ME)	27	27	II	M WILLIAMS (MCHARNON B DALY) BRAND NEW GIFLERIEND	Steve Hory	>	26
7)	29	314		LMILLER (S MINOR, B. ALLMAND, J. STEELE) ON AGAIN TONIGHT	Trent Willmon		27
	28	30		EROGERS (M GREEN, J. MELTON, P.B. WHITE) WOULD YOU GO WITH ME	● COLUMBIA		28
9	30	34	6	FROSERS (S.CAMP.J.S.SHERRILL) FEELS JUST LIKE IT SHOULD	Josh Turner • MCA NASHVILLE Pot Green		29
30	32	32		D.GEHMAN (P.GREEN.B.JAMES, J.A. POLLARD)	Pat Green BNA		30



	WEEK	LAST	2 WEEKS AGO	WEEKS ON CHT	TITLE PRODUCER (SONGWRITER)	Artist	CERT	PEAK
4	(1)	31	33		FINDIN' A GOOD MAN J STOVER (J. STOVER.B.O. MAHER, C. KOËSEL)	Danielle Peck BIG MACHINE		3
N	32	33	38		SWING FROGERS (C.STAPLETON.FROGERS)	Trace Adkins O CAPITOL		3
	3	36	39		NEW STRINGS FLIDDELL,M. WRUCKE (M. LAMBERT)	Miranda Lambert ● EPIC/COLUMBIA		3
	34	34	35		THAT GIRL IS A COWBOY A REYNOLDS (G.BROOKS, J. L.NEMAN, R.BROWN)	Garth Brooks		3
	83	35	36		AIN'T WHAT IT USED TO BE M BRIGHT (TMARTIN, M. NESLER)	Megan Mullins BROKEN BOW		93
	33	RE-E	KTRY	2	GREATEST 8TH OF NOVEMBER GAINER 8. KENNY, J. RICH, PWORLEY (B. KENNY, J. RICH)	Big & Rich warner bros./wrn		3
	37	38	37	15	I DON'T KNOW WHAT SHE SAID TJOHNSON.R.L.FEEK (C BATTEN,K BLAZYL TURNER)	Blaine Larsen • GFANTSLAYER/BNA	ī	3
3	33	40	40			etchen Wilson. Big & Rich & Van Zant • ASYLUM-CURB		3
	3	41	42	70	GOD ONLY CRIES	Diamond Rio • ARISTA NASHVILLE		9
	40	39	43		M D CLUTE CIAMOND RIO (T.JOHNSON) COALMINE S EVANS M BRIGHT (R CEAN, R HARBIN, R, MCDONALD)	Sara Evans		3
	41)	59	-	2	BUILDING BRIDGES Brooks & Dunn	With Sheryl Crow & Vince Gill • ARISTA NASHVILLE		4
1	42	44	45		T.BROWN,R DUNN,K BRODKS (H.DEVITO,L.WILLOUGHBY) A GOOD MAN	Emerson Drive		4
	43	37	26			ilson Featuring Merle Haggard P EPIC/COLUMBIA		2
		43	44		G.WILSON, J.RICH, M. WRIGHT (L. SATCHER, O. STEAGALL, B. HENDERSON) THIS TIME AROUND	Cross Canadian Ragweed O UNIVERSAL SOUTH		4
3		46	48		M.MCCLURE.CROSS CANADIAN RAGWEED (C.CANADA.R.ROGERS) CALL ME CRAZY	The Lost Trailers		4
	0	47			B.CHANCEY (S.NIELSON) IN TERMS OF LOVE	⊕ BNA SheDaisy		4
90	47	45	49	5	J.SHANKS (K. OSBORN, D. SCHLITZ) KILL ME NOW	Pio Grand		4
g,	ŏ	48	55		A.SMITH.H GRAHAM (J.RICH.A.L.SMITH.V.MCGEHE) GET OUTTA MY WAY	© ASYLUM-CURB Carolina Rain		4
	4	54	50		C.BLACK,CAROLINA RAIN (R E.ORRALL,C.WRIGHT) EVERYBODY KNOWS	Dixie Chicks		4
	0	51	59		R.RUBIN (E.ROBISON,M.MAGUIRE,N.MAINES,G.LOURIS) NOTHIN' BUT A LOVE THANG	● COLUMBIA Darryl Worley		5
N.	6	49	46		F.ROGERS (C.STAPLETDN.S LESLIE.D.WORLEY) HANK	• 903 MUSIC Mark Wills		4
7		N		1	B.JAMES (B.JAMES.B.LUTHER) LOVE YOU	Jack Ingram		5
1	0	55	56	P	J.STOVER (J.KNOWLES,T.SUMMAR) UNBROKEN GROUND S WENDRICK'S STROUG (J. WHITE) LEVLANC WEEKS S. S. G. GOULD S WENDRICK'S STROUG (J. WHITE) LEVLANC WEEKS S. S. G. GOULD S WENDRICK'S STROUG (J. WHITE) LEVLANC WEEKS S. S. G. GOULD S WENDRICK'S STROUG (J. WHITE) LEVLANC WEEKS S. S. G. GOULD S WENDRICK'S STROUG (J. WHITE) LEVLANC WEEKS S. S. G. GOULD S WENDRICK'S STROUG (J. WHITE) LEVLANC WEEKS S. G. GOULD S WENDRICK'S STROUG (J. WHITE) LEVLANC WEEKS S. G. GOULD S WENDRICK'S STROUG (J. WHITE) LEVLANC WEEKS S. G. GOULD S WENDRICK'S STROUG (J. WHITE) LEVLANC WEEKS S. G. GOULD S WENDRICK'S STROUG (J. WHITE) LEVLANC WEEKS S. G. GOULD S WENDRICK'S STROUG (J. WHITE) LEVLANC WEEKS S. G. GOULD S WENDRICK'S STROUG (J. WHITE) LEVLANC WEEKS S. G. GOULD S WENDRICK'S STROUG (J. WHITE) LEVLANC WEEKS S. G. GOULD S WENDRICK'S STROUG (J. WHITE) LEVLANC WEEKS S. G. GOULD S WENDRICK'S STROUG (J. WHITE) LEVLANC WEEKS S. G. GOULD S WENDRICK'S STROUG (J. WHITE) LEVLANC WEEKS S. G. GOULD S WENDRICK'S STROUG (J. WHITE) LEVLANC WEEKS S. G. GOULD S WENDRICK'S STROUG (J. WHITE) LEVLANC WEEKS S. G. GOULD S WENDRICK'S STROUG (J. WHITE) LEVLANC WEEKS S. G. GOULD S WENDRICK S. GOULD	© BIG MACHINE Cary Nichols		5
	=4	58	60	4	DO WASTILL	Rockie Lynne		5
	55	50	53	n	B.CHANCEYTEROWN.K.LAW (R.LYNWIR. GROSBYW RAMBEAUX) LIVE TO LOVE ANOTHER CAY	● UNIVERSAL SOUTH Keith Urban		Ca
W	(3)	52	57	5	TENNESSEE GIRL	Sammy Kershaw		5
	F	42	41	46	THE LAST OF A DYING BREED	Neal McCoy		93
	(3)	56	52		E.SILVER (T.CONNERS.D.RÖLLINS,D.WILLIAMS) BEFORE HE CHEATS	O 903 MUSIC Carrie Underwood		5
	-	57	JE		M BRIGHT (C.TOMPKINS.J.KEAR) ANYWHERE BUT HERE	ARISTA/ARISTA NASHVILLE Chris Cagle		E
	60	53	58		R WRIGHT.C.CAGLE (W.MOBLEY.D.V.WILLIAMS) GONE EITHER WAY	⊕ CAPITOL Ray Scott		5
_	-	23	30		P.MOORE, B.CANNON (R.SCOTT, P.MOORE, J.BOHLINGER)	₩ WARNER BROS./WRN		

☆ HITPREDICTOR

		indicates New F		and is tenow marcates receivity rested true,	
ARTIST/Title/_ABEL/(Score) Chart Ri	ank	ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank
COUNTRY		GEORGE STRAIT The Seashores Of Old Mexico MCA NA SEVILLE (85.0)	11	MIRANDA LAMBERT New Strings EPIC (89.1)	33
DIEMICS BENTLEY Settle For A Slowdown CAPITOL (87.8)	1	TOBY KEITH A Little Too Late SHOW DOG (\$7.0)	12	GARTH BROOKS That Girl Is A Cowboy LYRIC STREET (89.8)	34
KENBY CHESNEY Summertime BNA (86.9)	2	CRAIG MORGAN I Got YOU BROKEN BOW (83.3)	14	BLAINE LARSEN I Don't Know What She Said BNA (75.1)	37
LEAD N RIMES Something's Gotta Give ASYLUM-CURB (75.0)	3	RODNEY ATKINS If You're Going Through Hell CURB (75.0)	15	DIAMOND RIO God Only Cries ARISTA NASHVILLE (94.7)	39
PHILVASSAIT Last Day Of My Life ARISTA NASHVILLE (96.4)	4	GARY ALLAN Life Ain't Always Beautiful NCA NASHVILLE 36)	17	BROOKS & DUNIN Building Bridges ARISTA NASHVILLE (85.9)	41
TIM MCGRAW When The Stars Go Blue CURB (78.5)	6	KENNY ROGERS I Can't Uniove You CAP 10L (90.3)	20	MARK WILLS Hank EQUITY (76.1)	51
BRAD PAISLEY The World ARISTA NASHVILLE (87.5)	7	THE WRECKERS Leave The Pieces WARNER BROS. (79.1)	25	CHRIS CAGLE Anywhere But Here CAPITOL (86.0)	59
CARRIE UNDERWOOD Don't Forget To Remember Me ARISTA NASHVILLE (93.7)	8	JOSH TURNER Would You Go With Me MCA NASHVILLE (\$0.5)	29		
JOE VICHOLS Size Matters (Someday) UNIVERSAL SOUTH (92.2)	9	TO PAT GREEN Feels Just Like It Should 3NA [78.5]	30		

Don't miss another important

m to sign up to register for

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 131 country stations are electronically monitored by Nia sen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarder to songs appearing in the top 20 on both the BDS Airplay and Audience charts bir ha first time with increases in both detections and audience. © 2006 VNU Bustenses Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLC. ALL CHARTS: See Charl Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

TELECAST HELPS FRESH START FOR BIG & RICH

ance of the song on the May 23 Academy of Country Music Awards, Big & Rich's "8th of November" re-enters Hot Coun-

try Songs with 4.3 million audience impressions at No. 36.

The Vietnam War-era tribute is detected at 77 monitored stations, and spent one week on the chart when the duc's "Comin' to Your City" album hit programmers' desks last fall (Billboard, Nov. 26, 2005). Now that it's an official single,

Following a moving military display during their perform-perhaps the vigorous start will help push the song into the upper reaches of the chart.

Although well-received at retail and in live performances,

the duo has yet to crack the radio chart's top 10. The pair has risen as high as No. 11, when "Save a Horse (Ride a Cowboy)" peaked in the Aug. 7, 2004, issue.

Big & Rich's "Comin' to Your City" is one of several albums to get a lift from the ACM Awards (see Between the Bullets, page 48). -Wade Jessen



Billogral COUNTR

17

COUNTRY SONGS Kenny Chesney © 8NA Brooks & Dunn With Sheryl Crow & Vince Gill BY OF ARISTA NASHVILLE #1 SUMMERTIME **BUILDING BRIDGES** SOMETHING'S GOTTA GIVE SWING Trace Adkins LeAnn Rimes 32 32 33 ASYLUM-CURB SETTLE FOR A SLOWDOWN 8TH OF NOVEMBER Big & Rich 33 36 -THAT GIRL IS A COWBOY LAST DAY OF MY LIFE Phil Vassar 4 34 34 34 Garth Brooks @ ARISTA NASHVILLE WHEN THE STARS GO BLUE **NEW STRINGS** Brad Paisley O ARISTA NASHVILLE AIN'T WHAT IT USED TO BE THE WORLD 36 35 35 Megan Mullins GERS (B.PAISLEY,K.LOVELAGE,L.T.MILLER) 37 40 39 DON'T FORGET TO REMEMBER ME I DON'T KNOW WHAT SHE SAID 8 12 Carrie Underwood 8 38 37 38 Blaine Larsen GIANTSLAYER/BNA ARISTA/ARISTA NASHVILLE SIZE MATTERS (SOMEDAY) Diamond Rio ARISTA NASHVILLE Joe Nichols B.CANNON (B.HILL, M.DEKLE) EVERY TIME I HEAR YOUR NAME Keith Anderson O ARISTA NASHVILLE 40 38 40 Emerson Drive Rio Grand O ASYLUM-CURB I GOT YOU 42 47 45 KILL ME NOW IONNELL (C. MORGAN, P.O'DONNELL, T.OWENS) ME AND MY GANG CALL ME CRAZY The Lost Trailers ⊕ BNA Rascal Flatts ME AND MY GANG DHUFFASCAL FLATIS (J.STEELE.T.MULLINS,J.STONE) IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) **O** LYRIC STREET © BNA Cross Canadian Ragweed ⊕ UNIVERSAL SOUTH SheDaisy ⊕ LYRIC STREET THIS TIME AROUND ney Atkins © CURB 15 18 44 44 43 LIFE AIN'T ALWAYS BEAUTIFUL Gary Allan MCA NASHVILLE IN TERMS OF LOVE 45 46 47 Up 1,1 million THE SEASHORES OF OLD MEXICO Carolina Rain © EQUITY George Strait MCA NASHVILLE 46 48 48 GET OUTTA MY WAY 11 14 11 C.BLACK, CARDO LOVE YOU C. KNOWLES, T. SUMMAR BRING IT ON HOME Little Big Town © EQUITY 47 52 -Jack Ingram ⊕ BIG MACHINE VN (W.KIRKPATRICK, G.BIECK, T.H.BIECK) I CAN'T UNLOVE YOU POLITICALLY UNCORRECT Kenny Rogers © CAPITOL Gretchen Wilson Featuring Merle Haggard 18 20 21 18 48 43 37 , J. RICH, M. WRIGHT (L.SATCHER, D.STEAGALL, B.H. AIR HOW BOUT YOU Mark Wills Eric Church 21 22 18 49 51 49 artist's first Rockie Lynne Sugarland MERCURY DOWN IN MISSISSIPPI (UP TO NO GOOD) DO WE STILL 22 23 50 54 58 **EVERYBODY KNOWS** THE LUCKY ONE Faith Hill Dixie Chicks THE LUCKY ON BOALLMORE FILL (B. WARREN, J. WARREN, J. WHY, WHY, WHY, WHY, CHAMBER B. CHAMBER JA. B. CHAMBER JA. B. CHAMBER JA. WE CHAMBER JA. WARREN, J. SHARKEY, (B.WARREN, B.WARREN, J.JOYCE) UNBROKEN GROUND Gary Nichols MERCURY 22 23 24 CALIFORNIA GIRLS The Wreckers 23 25 26 TENNESSEE GIRL 54 56 52 24 25 NOTHIN' BUT A LOVE THAN 27 29 **55** 50 51 Darryl Worley 903 MUSIC Fourth single LIVE TO LOVE AND THER DAY (LINE TO LOVE AND THER DAY SUNSHINE AND SUMMERTIME GALLIMORE BUILDING CROWN CONTROL CROW eith Urban © CAPITOL Faith Hill WOULD YOU GO WITH ME from "All 26 29 30 56 55 50 Jacked Up" FAVORITE STATE OF MIND 26 27 57 VZW 943,000 FEELS JUST LIKE IT SHOULD BEFORE HE CHEATS 58 58 56 30 32

☆ HITPREDICTOR ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) COUNTRY Summertime BNA (86.9) If You're Going Through Hell CURS (75.0) Coalmine RCA (84.0) Life Ain't Always Beautiful MCA NASHVILLE (87.6) I Don't Know What She Said BNA (75.1) Something's Gotta Give ASYLUM-CURB (75.0) Last Day Of My Life ARISTA NASHVILLE (96.4) I Can't Unique You CAPITOL (90.3) God Only Cries ARISTA NASHVILLE (94.7) Leave The Pieces WARNER BROS. (79.1) SRETCHEN WILSON California Girls COLUMBIA (81.0) Don't Forget To Remember Me ARISTA NASHVILLE (93.7) Anywhere But Here CAPITOL (86.0) Building Bridges ARISTA NASHVILLE (85.9) Size Matters (Someday) UNIVERSAL SOUTH (92.2) A Little Too Late show pog (87.0) That Girl Is A Cowboy LYRIC STREET (89.8)

at 38 moni-

tored stations

Trent Willmon

@ COLUMBIA

Don't miss another important

ON AGAIN TONIGHT

31 31

FINDIN' A GOOD MAN

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 131 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLC.

ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

CHESNEY'S 'SUMMERTIME' ARRIVES QUICKLY

GONE EITHER WAY

ANYWHERE BUT HERE

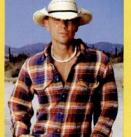
60 53

60 59 57

Up 2.7 million audience impressions, Kenny Chesney lands his 10th trip to the summit with "Summertime," which hits No. 1 in just

That's the fastest sprint to No. 1 in almost a year, and the second-fastest trip in Chesney's career. He needed only nine weeks to reach the top with two different singles: "There Goes My Life" in 2003 and "When the Sun Goes Down" in 2004.

His new song marks the chart's fastest trek



to No. 1 since Toby Keith's "As Good As I Once Was" took 10 weeks to peak in the July 23, 2005, issue.

Ray Scott

WARNER BROS./WRN

Chris Cagle

At No. 2, LeAnn Rimes' "Something's Gotta Give" gains 2.4 million impressions, recapturing a bullet. She therefore poses a threat to Chesney's chances for a second week at No. 1.

Rimes' single trails Chesney's by approximately 819,000 impressions. Both songs are detected at each of Billboard's 131 mon--Wade Jessen itored stations.



COUNTRY SONGS IMPRINT & NUMBER / PROMOTION LABEL 1 2 12 #1 SUMMERTIME Kenny Chesney FINDIN' A GOOD MAN J. STOVER (J. STOVER, B. D. MAHER, C. KOESEL) Danielle Peck BIG MACHINE 31 30 31 SWING FROGERS (C.STAPLETON, FROGERS) 4 4 LAST DAY OF MY LIFE Phil Vassar 32 32 32 Trace Adkins THE WORLD FROGERS (B.PAISLEY.K.LOVELACE,L.T.MILLER) WHEN THE STARS GO BLUE Big & Rich Brad Paisley O ARISTA NASHVILLE B.KENNY, J. RICH, P.WORLEY (B.KENNY, J. RICH) NEW STRINGS Tim McGraw © curs LeAnn Rimes © ASYLUM-CURS Miranda Lambert 34 35 33 FLIDDELL,M. WRUCKE (M.LAMBERT) THAT GIRL IS A COWBOY SOMETHING'S GOTTA GIVE Garth Brooks 35 34 34 2 PEARL/LYRIC STREET DON'T FORGET TO REMEMBER ME Carrie Underwood Megan Mullins BROKEN BOW AIN'T WHAT IT USED TO BE 36 36 35 M.BRIGHT (T.MARTIN, M.NESLER) I DON'T KNOW WHAT SHE SAID 2.7 million Blaine Larsen GIANTSLAYER/BNA SETTLE FOR A SLOWDOWN Dierks Bentley 37 38 37 R.L. FEEK (C. BATTEN, K. BLAZY, L. TURNER GREATEST A LITTLE TOO LATE GAINER TKEITH, WHITE IT KEITH SEMI Toby Keith Sara Evans 3B 37 40 EVERY TIME I HEAR YOUR NAME Keith Anderson GOD ONLY CRIES Diamond Rio O ARISTA NASHVILLE 10 10 39 39 39 SIZE MATTERS (SOMEDAY) THAT'S HOW THEY DO IT IN DIXIE Hank Williams Jr. With Gretchen Wilson, Big & Rich & Van Zant Joe Nichols 40 40 38 OO UNIVERSAL SOUTH ASYLUM-CURB A GOOD MAN B.ALLEN,K.FOLLESE (K.FOLLESE, A.FOLLESE, V.SHAW) SUNSHINE AND SUMMERTIME Jason Aldean BROKEN BOW Emerson Drive MIDAS 11 7 5 1 41 41 42 U. RICH V MCGEHE R CLAWSON IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) Rodney Atkins 42 57 -Faith Hill 12 14 15 WARNER BROS./WRN B.GALLIMORE, F.HILL (J.RICH, R.CLAWSON, K.SACKLEY) @ CURB ME AND MY GANG D.HUFF,RASCAL FLATTS (J.STEELE,T.MULLINS.J.ST. LIFE AIN'T ALWAYS BEAUTIFUL Rascal Flatts O LYRIC STREET **CALIFORNIA GIRLS** Gretchen Wilson © COLUMBIA 13 13 16 43 53 -IN TERMS OF LOVE 14 15 17 Gary Allan MCA NASHVILLE 44 45 46 SheDaisy UYRIC STREET 14 IT,G.ALLAN (C.GOODMAN,T.L.JAMES) Single is the I GOT YOU C.MORGAN, P.O'DONNELL (C.MORGAN, P.O'DONNELL, T.OWENS) Craig Morgan BROKEN BOW Dixie Chicks 15 12 14 12 45 51 49 first debut IN,M.MAGUIRE,N.MAINES,G.LOURIS) BRING IT ON HOME Little Big Town © EQUITY track by a new KILL ME NOW Rio Grand O ASYLUM-CURB 16 17 19 48 42 47 J.RICH, A.L. SMITH, V.MCGEHE) BIG TOWN (W.KIRKPATRICK.G.BIECK.T.H.BIECK) duo to crack I CAN'T UNLOVE YOU Kenny Rogers © CAPITOL CALL ME CRAZY 18 20 The Lost Trailers top 20 since 47 43 45 HOW BOUT YOU AUTOM F CHRUCH, B. BEAVERS) @ BNA Blue County's Eric Church O CAPITOL UNBROKEN GROUND SHENDRICKS, STROUD (J. PWHITE, J. LEBLANC, K. BERGSNES, G. NICHOLS) LOVE YOU JSTOVER (J. NIOWLES, T. SUMMAR) 19 21 18 48 52 53 18 Good Little DOWN IN MISSISSIPPI (UP TO NO GOOD) 19 20 22 Sugarland MERCURY Girls" in 49 47 52 Jack Ingram BIG MACHINE (BUSH, K.HALL, J.NETTLES) Fehn jary NOTHIN' BUT A LOVE THANG F.ROGERS (C.STAPLETON, S.LESLIE, D.WORLEY) GET OUTTA MY WAY LEAVE THE PIECES Darryl Worley ⊕ 903 MUSIC The Wreckers 23 25 J.SHANKS, M. BRANCH (J.HANSON, B.AUSTIN) WHY, WHY, WHY C. CHAMBER 117 2004 50 55 50 MAVERICK/WARNER BROS./WRN Carolina Rain © EQUITY Cross Canadian Ragweed © UNIVERSAL SOUTH 21 22 23 51 46 48 ERLAIN (B.CURRINGTON,T.MARTIN,M.NESLER) C.CHAMBERLAN (B.CURRINGTON,T.MARTIN,M.NESLER) YEE HAW JIRTICHEF (FRANC, BEATHARD,K.MARVELL) THE SEASHORES OF OLD MEXICO THEORY (STRUT) W HAGGARS) BRAND NEW GIRLFFILEDD LMILES (S.MINDE, BYLLMARD) STELLE) WOULD YOU GO WITH ME FROGERS (S.CAMPJ.S.SHERRILL) R F ORRALL C WRIGHT Jake Owen 22 24 24 MCCLURE, CROSS CANADIAN RAGWEED (C.CANADA, R. ROGERS) Rockie Lynne SunWERSAL SOUTH Sammy Kershaw CATEGORY 5 DO WE STILL 23 16 11 53 50 54 Steve Holy © JURB Josh Turner MCANASHVILLE Josh Gracin LYRIC STREET TENNESSEE GIEL 25 27 54 54 56 CANDON (B) DEFORE HE CHEATS A BRIGHT (C, TOWNERS) A BRIGHT (C, TOW Up 2.3 million 25 26 29 55 FAVORITE STATE OF MIND audience 56 58 5 Carrie Underwood 26 27 26 AWORITE STATE A.W.LIAMS (M.CHAGNONB.DALY) FEELS JUST LIKE IT SHOULD FEHMAN (P.GREEN, B.JAMES, J. POLLARD) impressions Pal Green single draws 57 HOT SHO spins at the QUARTERBACK Brooks & Dunn With Sheryl Crow & Vince Gill **BUILDING BRIDGES** 58 ONE WING IN THE FIRE Trent Tomlinson O LYRIC STREET 31 41 most new NEW THE LUCKY ONE 8. GALLIMORE, FHILL (B. WARREN, J. JOYCE) stations (28) ONE SECOND CHANCE 21 18 Faith Hill 59 Jeff Bates WARNER BROS./WRN @ RCA ON AGAIN TONIGHT on the chart ANYWHERE BUT HERE R.WRIGHT,C.CAGLE (W.MOBLEY,D.V.) Chris Cagle 29 28 60 59

☆ HITPREDICTOR See chart legend for rules and explanations. Yellow indicates recently tested title, in indicates New Release. ARTIST/Title/LABEL/(Score) Chart Rank ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) Chart Rank BLAINE LARSEN I Don't Know What She Said BNA (75.1) EVANS Coalmine RCA (84.0) ALLIAN Life Ain't Always Beautiful MCA NASHVILLE (87.5) SSAR Last Day Of My Life ARISTA NASHVILLE (96.4) POLICIERS I Can't Uniove You CAPITOL (90.3) DIAMOND RIO God Only Cries ARISTA HASHVILLE (94.7) PAISURY The World ARISTA NASHVILLE (87.5) ISIS Would You Go With Me MCA HASHVILLE (80.5) TRENT TOMILINSON One Wing In The Fire LYRIC STREET (89.4) Feels Just Like It Should BNA (78.5) HIRIS CACHE Anywhere But Here CAPITOL (86.0) UNDERWOOD Don't Forget To Remember Me ARISTA NASHVILLE (93.7) IN Building Bridges ARISTA HASHVILLE (85.9) A Little Top Late SHOW DOG (87.0) OLS Size Matters (Someday) UNIVERSAL SOUTH (92.2) RT New Strings EPIC (89.1)

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 131 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

JONES' 2-YEAR-OLD SET STILL FEEDS RADIO

Country's independent label sector is in the spotlight more frequently these days, and the Hot Shot Debut this issue marks a return to the chart by H.W. "Pappy" Daily's legendary Houston-based D imprint.

Arriving at No. 57 is Zona Jones' "I'll Give It to You," which bows with 708,000 audience impressions. Jones charted two times before for D, with "House of Negotiable Affections" in 2004 and "Two Hearts" in 2005.

Launched in 1958, the label was a one-



time home to such future major-label hitmakers as Willie Nelson, Claude Gray, George Strait and the Big Bopper. Daily's grandson, Wes Daily, reopened the storied company in 2003.

With 50 detections during the tracking week, the airplay leader for Jones' new song is Clear Channel KNIX Phoenix. The new single and Jones' other two charting tracks are from his debut set, "Harleys & Horses." -Wade Jessen

COUNTRY SONGS TITLE MPRINT & NUMBER / PROMOTION LABEL Artist IMPRINT & NUMBER / PROMOTION LABEL Kenny Chesney BNA THE LUCKY ONE Faith Hill WARNER BROS./WRN 1 1 13 #1 SUMMERTIME 2 4 22 LAST DAY OF MY LIFE THE SEASHORES OF OLD MEXICO Phil Vassar George Strait MCA NASHVILLE 32 23 16 THE WORLD FROGERS (B.PAISLEY,K.LOVELAGE,L.T.MILLER) NEW STRINGS FLIDOELLM WRUCKE (M.LAMBERT) GREATEST SUNSHINE AND SUMMERTIME GALLMORE FIELD LIBERT OF AMERICA Brad Paisley Miranda Lambert 33 34 35 1 Faith Hill 9 WARNER BROS ON THE Tim McGraw © CURB WHEN THE STARS GO BLUE 34 42 57 3 4 4 5 Carrie Underwood • ARISTA/ARISTA NASHVILLE DON'T FORGET TO REMEMBER ME AIN'T WHAT IT USED TO BE 35 36 36 Megan Mullins A LITTLE TOO LATE Blaine Larsen GIANTSLAYER/BNA I DON'T KNOW WHAT SHE SAID Toby Keith SHOW DOG NASHVILLE 8 11 36 37 38 January 2004 EVERY TIME I HEAR YOUR NAME GOD ONLY CRIES 9 10 Keith Anderson 37 39 39 Diamond Rio ARISTA NASHVILLE IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) COALMINE Sara Evans Rodney Atkins 38 38 37 T (R.DEAN, R. HARBIN, R. MCDONALD) O CURB @ RCA Garth Brooks SOMETHING'S GOTTA GIVE LeAnn Rimes THAT GIRL IS A COWBOY 5 2 39 35 34 1 SIZE MATTERS (SOMEDAY) THAT'S HOW THEY DO IT IN DIXIE Hank Williams Jr. With Gretchen Wilson, Big & Rich & Van Zant 10 9 Joe Nichols 40 40 40 **60** UNIVERSAL SOUTH A GOOD MAN Emerson Drive MIDAS/NEW REVOLUTION 7 3 SETTLE FOR A SLOWDOWN 41 41 41 IN TERMS OF LOVE ME AND MY GANG Rascal Flatts SheDaisy 12 13 13 42 44 45 O LYRIC STREET O LYRIC STREET Gary Allan MCA NASHVILLE Gretchen Wilson © COLUMBIA LIFE AIN'T ALWAYS BEAUTIFUL CALIFORNIA GIRLS 13 14 15 43 43 53 LOVE YOU LETOVER (J.KNOWLES,T.SUM Jason Aldean 44 49 47 Jack Ingram BIG MACHINE 14 11 7 1 BROKEN BOW BRING IT ON HOME W. KIRKPATRICK. LITE 8 66 TOWN (W. KIRKPATRICK. G. BIECK, T.H. BIECK) AIR LEAVE THE PIECES POWER J. SHANKS, M. BRANCH (J. HANSON, B. AUSTIN) Little Big Town © EQUITY GET OUTTA MY WAY 45 51 46 charting Rio Grand The Wreckers KILL ME NOW 46 46 42 20 23 12 16 RICH.A.L.SMITH, V.MCGEHE I CAN'T UNLOVE YOU Kenny Rogers © CAPITOL 47 47 43 The Lost Trailers 17 reaches Airpower in HOW BOUT YOU 48 HOT SHO LIFE IS A HIGHWAY 18 18 19 18 its 17th week DOWN IN MISSISSIPPI (UP TO NO GOOD) Four previous DO WE STILL Sugarland MERCURY 49 53 50 Rockie Lynne VN,K.LAW (R.LYNNE,R.CROSBY,W.RAMBEAUX) songs all hit WHY, WHY, WHY NOTHIN' BUT A LOVE THANG 21 22 17 the top 10. **50** 50 55 BRAND NEW GIRLFRIEND TENNESSEE GIRL 21 24 25 Steve Holy © CURB Sammy Kershaw © CATEGORY 5 51 54 54 UNBROKEN GROUND 22 24 52 48 52 J.RITCHY & OVEN.C. BEATHARD,K. MARVELL) WOULD YOU GO WITH ME FROGERS (S. NAMY J. S. SHERRING) FEELS JUST LIKE IT SHOULD GEMBAN (POREFR) LAMES POY RED) Josh Turner MCA NASHVILLE Pat Green BNA MOUNTAINS Lonestar 23 25 26 53 ILEM BNA Trent Tomlinson 24 27 28 54 58 -D.G. HIMAN (P.G. LEE B. JAMES, J. F. BUILDING BRIDGES T. BROWN B. DUNNAY, BN ODKS (F. D. EVERYBODY KNOWS **55** 45 51 Dixie Chicks © COLUMBIA 25 28 31 AYORITE STATE OF R. RUBIN (E. RO BIS)N. M. MADDIRE MAD BEFORE HE CHEATS M. BRIGHT (C. TOMPKINS J. MEATS LIVE TO LOVE MOTHER D. HUFF.K. URB. M. D. BROWN K. URBAND Carrie Underwood ARISTA/ARISTA NASHVILLE Reith Urban © CAPITOL Josh Gracin 26 27 NDIN' A GOOD MAN LYRIC STREET chart ink 27 31 30 exclusively ON AGAIN TONIGHT AIN'T MY DAY TO CARE Trent Willmon 58 NEW Bomshel 30 29 28 in Billboard EN,J.MELTON,P.B.WHITE **⊕** COLUMBIA @ CURE Song title 8TH OF NOVEMBER Big & Rich WARNER BROS./WRN ONE SECOND CHANCE 59 59 -TIM MCGRAW SWING Trace Adkins fellow artist. Taylor Swift BIG MACHINE 32 32 60 NEW GERS (C.STAPLETON,F.ROGERS)

☆ HITPREDICTOR chart legend for rules and explanations. Yellow indicates recently tested title indicates New Release. ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) COUNTRY JOE NICHOLS Size Matters (Someday) UNIVERSAL SOUTH (92.2) THE FAITTH HILL Sunshine And Summertime WARNER BROS. (75.7) CENNY CHESNEY Summertime BNA (86.9) BLAINE LARSEN I Don't Know What She Said BNA (75.1) AN Life Ain't Always Beautiful MCA NASHVILLE (87.6) 36 SIARI Last Day Of My Life ARISTA HASHVILLE (96.4) God Only Cries ARISTA NASHVILLE (94.7) SARA EVANS Coalmine RCA (84.0) PAISLEY The World ARISTA NASHVILLE (87.5) S I Can't Uniove You CAPITOL (90.3) 38 GRETCHEN WILSON California Giris COLUMBIA (81.0) 43 IM MOGEAW When The Stars Go Blue curs (78.5) ON One Wing In The Fire LYRIC STREET (89.4) Feels Just Like It Should BNA (78.5) UNDERWOOD Don't Forget To Remember Me ARISTA NASHVILLE (93.7) BUNN Building Bridges ARISTA NASHVILLE (85.9) THE HEARTLAND I Loved Her First LOFTON CREEK (82.6) Y ATKINS If You're Going Through Hell curs (75.0)

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 131 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower award-ed to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

FLATTS STEERS 'CARS' THROUGH NASHVILLE

While the trio's current single, "Me and My Gang," threatens the top 10 on Hot Country Songs with a 13-12 hop, Rascal Flatts takes the Hot Shot Debut at No. 48 with a cover of Tom Cochrane's 1992 pop hit, "Life Is a Highway."

Drawing 1.2 million audience impressions at 28 monitored stations, "Life Is a Highway" hails from Disney's "Cars" soundtrack, which sports three other country cuts. The 20-track album also features two new songs from Brad Paisley and Hank Williams' catalog chestnut "My Heart Would Know."

The soundtrack does not appear on Top Country Albums because of its limited amount of country content. (At least half of an album's tracks must be content-appropriate for the record to be eligible for Billboard's specialty charts.)

Rascal Flatts drives "Highway" onto the radio chart after Disney's Lyric Street imprint serviced the album to country stations.

In an exclusive, limited-run arrangement, CMT played the accompanying videoclip five times June 8-11, according to Nielsen BDS.

-Wade Jessen

Billogred COUNTRY



COUNTRY SONGS 1 1 14 #1 SUMMERTIME Kenny Chesney BNA ON AGAIN TONIGHT Trent Willmon © COLUMBIA 31 28 30 THE WORLD FROSERS (8 PAISLEY,K LOVELACE, L.T.MILLER) LAST DAY OF MY LIFE Brad Paisley O ARISTA NASHVILLE NEW STRINGS Miranda Lambert 32 33 34 (M.LAMBERT) EPIC/COLUMBIA Faith Hill WARNER BROS./WRN THE LUCKY ONE Phil Vassar O ARISTA NASHVILLE 33 31 29 B.GALLIMORE, F.HILL (B.WARREN, B.WARREN, J.JOYCE) GREATEST GIVE IT AWAY T.BROWN, G. STRAJT (B. CANNON, B. ANDERSON, J.JOHNSON) DON'T FORGET TO REMEMBER ME Carrie Underwood ARISTA/ARISTA NASHVILLE 34 HOT SHOT George Strait MCA NASHVILLE 5 6 4 WHEN THE STARS GO BLUE Tim McGraw Blaine Larsen B GALLWORE TWGGRAW, O. SWITH (R. ADAMS) A LITTLE TOO LATE TRETHE, WHITE (TRETHS, EMERICK, O. OILLON) G IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) AIN'T WHAT IT USED TO BE Toby Keith SHOW DOG NASHVILLE S) Rodney Atkins G CURB Megan Mullins BROKEN BOW 6 8 6 36 35 36 GOD ONLY CRIES Diamond Rio 7 37 37 39 EVERY TIME I HEAR YOUR NAME Keith Anderson O ARISTA NASHVILLE COAL MINE Sara Evans 7 9 7 38 38 38 THAT'S HOW THEY DO IT IN DIXIE Hank Williams Jr. With Gretchen Wilson, Big & Rich & Van Zant D JOHNSON (C TOMPKINS J. KEAR,M. IRWIN) SIZE MATTERS (SOMEDAY) 10 10 Joe Nichols 39 40 40 LIFE AIN'T ALWAYS BEAUTIFUL Gary Allan MCA NASHVILLE **CALIFORNIA GIRLS** 10 13 14 40 43 43 ME AND MY GANG IN TERMS OF LOVE Rascal Flatts 41 42 44 SheDaisy O LYRIC STREET 11 12 13 FLATTS (J.STEELE, T.MULLINS, J.STONE) Little Big Town © EQUITY A GOOD MAN Emerson Drive 42 41 41 12 15 16 A GOOD MAN BALLEN. *FOLLESE (K. FOLLESE, V. SHAW) LOVE YOU J. STOVER (J. KNOWLES, T. SUMMAR) MIDAS/NEW REVOLUTION SETTLE FOR A SLOWDOWN Dierks Bentley © CAPITOL LeAnn Rimes 13 11 7 43 44 49 Jack Ingram BIG MACHINE SOMETHING'S GOTTA GIVE THAT GIRL IS A COWBOY Garth Brooks 14 9 5 2 44 39 35 A REYNOLDS (G.BROOKS, J.L.NIEMAN, R.BROWN) GET OUTTA MY WAY While track ASYLUM-CURB PEARL/LYRIC STREET WHY Jason Aldean BROKEN BOW Carolina Rain © EQUITY 1 45 45 51 15 14 11 LEAVE THE PIECES MOUNTAINS 46 53 -16 20 The Wreckers Lonestar ANKS, M. BRANCH (J. HANSON, B. AUSTIN) SHT (R.MCDONALD, L.BOONE, PNELSON) HOW 'BOUT YOU No. 49, title KILL ME NOW 47 46 46 17 18 18 17 (J. RICH, A. L. SMITH, V.MCGEHE) track from I CAN'T UNLOVE YOU NOTHIN' BUT A LOVE THANG 18 17 17 Kenny Rogers © CAPITOL 48 50 50 Darryl Worley 903 MUSIC 17 current album Steve Holy © CURB Rascal Flatts WALT DISNEY/LYRIC STREET **BRAND NEW GIRLFRIEND** is poised LIFE IS A HIGHWAY 19 21 24 49 48 to become DOWN IN MISSISSIPPI (UP TO NO GOOD) UNBROKEN GROUND Gary Nichols MERCURY Rockie Lynne UNIVERSAL SOUTH Sugarland MERCURY 19 50 52 48 20 19 19 TROUD (J.P.WHITE, J.LEBLANC, K.BERGSNES, G.NICHOLS) top 10 hit. Currington 21 20 21 51 49 53 CCHAMBERLAIN (B CURRINGLON, LABORTHAND C YEE HAW) JRITCHS (1900 N.C. BEATHARD X MARVELL) WOULD YOU GO WITH ME FROOGES 5-CLAPS SHERRILL BUILDING BRIDGES 1800 N.R. OLDING X SHERRILL 1800 N.R. OLDING X SHERRILL 0 SHAMAL PEREIT IN SHOULD 0 SHAMAL PEREIT IN SHOULD 1 SHAMAL PEREIT IN SHAME SHAMAL SHAMAL MERTINE MERCURY Sammy Kershaw © CATEGORY 5 TENNESSEE GIRL Jake Owen 22 22 22 32 51 54 BEFORE HE CHEATS BEFORE HE CHEATS BEIGHT (C. TOMBINS), J. KEAR ONE WING IN THE FIRE PAGE IS TOMBINSON TUMLIN: Carrie Underwood 23 23 25 Brooks & Dunn With Sharyl Crow & Vince Given Brooks & Dunn With Sharyl Crow & Vince Given Brooks & Dunn With Sharyl Crow & Vince Given Brooks & Dunn With Sharyl Crow & Vince Given Brooks & Dunn With Sharyl Crow & Vince Given Brooks & Dunn With Sharyl Crow & Vince Given Brooks & Dunn With Sharyl Crow & Vince Given Brooks & Dunn With Sharyl Crow & Vince Given Brooks & Dunn With Sharyl Crow & Vince Given Brooks & Dunn With Sharyl Crow & Vince Given Brooks & Dunn With Sharyl Crow & Vince Given Brooks & Dunn With Sharyl Crow & Vince Given Brooks & Dunn With Sharyl Crow & Vince Given Brooks & Dunn With Sharyl Crow & Vince Given Brooks & Dunn With Sharyl Crow & Vince Given Brooks & Dunn With Sharyl Crow & Vince Given Brooks & Dunn With Sharyl Crow & Vince Given Brooks & Dunn With Sharyl Crow & Vince Given Brooks & Vince Giv Vent Tomlinson O LYRIC STREET Trailers 54 54 58 24 25 28 CALL ME CRAZY B. CHANCEY (S. N. ELSON) he Lost Trailers BNA 25 24 27 55 47 47 B. CHANCEY (S.N ELSON) A N'T MY DAY TO C. IOWARD, E. PITTARELLI SUE Bamshel D CURB Heartland SUNSHINE AND SUMMERTIME GALIMORE, FIELL J. R.P.H.R. C. AW SON, K. SACI FAVORITE STATE OF M ND M VILLIAMS (M. CHAGNON, & DALY) Faith Hill RNER IROS /WRN Josh Gracin group posts 56 58 26 34 42 first chart I LOVED HER FIRS entry S7 KEW 27 26 26 Taylor Swift BIG MACHINE Big & Rich 29 33 58 60 in Billboard Draws 941,000 Trace Adkins LIVE TO LOVE ANOTHER DAY SWING Keith Urban © CAPITOL 30 32 59 57 55 FINDIN' A GOOD MAN Danielle Peck Jeff Bates impressions 60 59 59

☆ HITI	PR	See chart lege	nosquad nosquad nd for rules and explan	nations	s. Yellow Indicates recently lested title,	
ARTIST/Title/LABEL/(Score) Chart R	ank	ARTIST/Tide/LABEL/(Score)	Vew Release. Chart Rank	A	ARTIST/Title/LABEL/(Score)	Chart Rank
COUNTRY		KENNY ROGERS I Can't Uniove You CAPITOL (90.3)	18	5	SARA EVANS Coalmine RCA (84.0)	38
KENNY CHESNEY Summertime BNA (86.9)	1	JOSH TURNER Would You Go With Me MCA NASHVILLE (80.5)	23		BRETCHEN WILSON California Girls COLUMBIA (81.0)	40
BRAD PAISLEY The World ARISTA MASHVILLE (87.5)	2	BROOKS & DUNN Building Bridges ARISTA NASHVILLE (85.9)	24		FRENT TOMLINSON One Wing In The Fire LYRIC STREET (89.4)	54
CARRIE UNDERWOOD Don't Forget To Remember Me ARISTA MASHVILLE (93.7)	4	PAT GREEN Feels Just Like It Should and (78.5)	25		HEARTLAND I Loved Her First LOFTON CREEK (82.6)	57
TOBY KEITH A Little Too Late show DOG (87.0)	6	FAITH HILL Sunshine And Summertime WARNER BROS. (75.7)	26	C	CHRIS CAGLE Anywhere But Here CAPITOL (86.0)	
RODNEY ATKINS If You're Going Through Hell curs (75.0)	7	MIRANDA LAMBERT New Strings EPIC (89.1)	32			
GARY ALLAN Life Ain't Always Beautiful MCA NASHVILLE (87.6)	10	BLAINE LARSEN I Don't Know What She Said BNA (75.1)	35	i		
THE WRECKERS Leave The Pieces WARNER BROS. (79.1)	16	DIAMOND RIO God Only Cries ARISTA MASHVILLE (94.7)	37			

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 131 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower award-ets songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

HIT COULD 'GIVE' CHART RECORD TO STRAIT

Format veteran George Strait racks up his second-highest debut with "Give It Away," which pops on Hot Country Songs with 5.5 million audience impressions at No. 34.

Strait recently achieved his highest debut in his more than 25 years on this chart when "You'll Be There" arrived at No. 30 in the April 9, 2005, issue. That single peaked at No. 4 two months later in the June 18 issue.

Strait manages his new feat with about five full days of airplay at 70 of the 131 stations



that Nielsen BDS monitors for this chart.

"Give It Away," not to be confused with the Red Hot Chili Peppers hit, is the first single from Strait's next album, due in fall, but label sources say has not yet been titled. It has a tentative Oct. 24 street date.

Should Strait ride this song to the chart's crest, he'll surpass Conway Twitty as the artist with the most No. 1 songs. Strait and Twitty are now tied at 40 charttoppers apiece. -Wade Jessen

COUNTRY SONGS 1 1 15 SUMMERTIME Kenny Chesney Brad Paisley ● ARISTA NASHVILLE DON'T FORGET TO REMEMBER ME Carrie Underwood ⊕ ARISTA/ARISTA NASHVILLE Toby Keith ⊕ SHOW DOG NASHVILLE 3 M.BRIGHT (M.HAYES, K.LOVELACE, A. GORLEY) A LITTLE TOO LATE T.KEITH, J. WHITE (T.KEITH, S.EMERICK, D. DILLON) 4 Phil Vassar FROGERS (PWASSAR, TRYAN) GREATEST IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) GAINER THEWNT (STATE, ATTE, D. BERG) WHEN THE STARS GO BLUE Tim McGraw EVERY TIME I HEAR YOUR NAME Keith Anderson O ARISTA NASHVILLE 8 8 7 7 LIFE AIN'T ALWAYS BEAUTIFUL Gary Allan MCA NASHVILLE ME AND MY GANG Rascal Flatts O LYRIC STREET 10 11 12 10 BRING IT ON HOME 11 12 15 Little Big Town © EQUITY IG TOWN (W.KIRKPATRICK, G.BIECK, T.H.BIECK) LEAVE THE PIECES The Wreckers SIZE MATTERS (SOMEDAY) Joe Nichols AIR BRAND NEW GIRLFRIEND POWER LMILLER (S.MINOR, B.ALLMAND, J. STEELE 19 21 26 15 17 18 22 HOW 'BOUT YOU Eric Church ⊕ CAPITOL 15 16 21 20 DOWN IN MISSISIPPI (UP TO NO GOOD) 6.FUNDIS (K. BUSHL,K. HALL.), METTLES) 4.R POWER 2. RITCHEY (J. OWEN, C. BEATHARD,K. MARVELL) 17 17 20 19 17 Jake Owen 22 22 19 18 AIR BUILDING BRIDGES B POWER T.BROWN, R. DUNN, K. BROOKS (H. DEVITO, L. AIR WOULD YOU GO WITH ME POWER FROGERS (S.CAMP.J.S. SHERRILL) 24 25 23 23 11 Josh Turner FEELS JUST LIKE IT SHOULD 21 25 24 SUNSHINE AND SUMMERTIME Faith Hit 22 26 34 SUNSHINE OF MIND-BOALLY JOSÉPHEL (L. RICH.R. CLAWSON.A FAVOR / TE STATE OF MIND-IN WILLAMS: (N. CHARGON.B. DAJ Y) STH. OF NOVEMBER B. Kýhrod, RICH. AVORLEY (B. KÓHRO), RIC SWING. FENGERS (G. STAPLETO), FROGRS 23 27 26 Big & Rich 24 28 29 25 29 30 FINDIN' A GOOD MAN 30 27 ON AGAIN TONIGHT 27 31 28 George Strait MCA NASHVILLE 28 34 -**NEW STRINGS** Miranda Lambert © EPIC/COLUMBIA 29 32 33

THIS	LAST	2 WEEKS	WEEKS ON CHT	TITLE PRODUCER (SONGWRITER)	Artist	CERT.	PEAK
31)	37	37	15	GOD ONLY CRIES M.D.CLUTE, DIAMOND RIO (T.JOHNSON)	Diamond Rio O ARISTA NASHVILLE		31
32	36	35	18	AIN'T WHAT IT USED TO BE M.BRIGHT (T.MARTIN, M. NESLER)	Megan Mullins BROKEN BOW		32
33	40	43	5	CALIFORNIA GIRLS	Gretchen Wilson		33
34	43	44	6	G.WILSON, J.RICH, M.WRIGHT (G.WILSON, J.RICH, M.WRIGHT) LOVE YOU	● COLUMBIA Jack Ingram		34
35	39	40	20	J.STOVER (J.KNOWLES,T.SUMMAR) THAT'S HOW THEY DO IT IN DIXIE Hank Williams Jr. With G			35
36	9000	42		D.JOHNSON (C.TOMPKINS, J.KEAR, M.IRWIN) IN TERMS OF LOVE	ASYLUM-CURB SheDaisy		100
	41		34	J.SHANKS (K.OSBORN,D.SCHLITZ) COALMINE	EYRIC STREET Sara Evans		36
37	38	38	13	S.EVANS,M.BRIGHT (R.DEAN,R.HARBIN,R.MCDONALD)	⊕ RCA		37
38	42	41	14	A GOOD MAN B. ALLEN, K. FOLLESE (K. FOLLESE, A. FOLLESE, V. SHAW)	Emerson Drive ⊙ MIDAS/NEW REVOLUTION		38
39	46	53	3	MOUNTAINS M.BRIGHT (R.MCDONALD,L.BOONE,P.NELSON)	Lonestar		39
40	45	45	11	GET OUTTA MY WAY C.BLACK, CAROLINA RAIN (R.E. ORRALL, C. WRIGHT)	Carolina Rain © EQUITY		40
41)	49	48	3	LIFE IS A HIGHWAY D.HUFF, RASCAL FLATTS (T.COCHRANE)	Rascal Flatts • WALT DISNEY/LYRIC STREET		41
42	57		2	I LOVED HER FIRST WALDRIDGE (WALDRIDGE, EPARK)	Heartland		42
43	50	52	9	UNBROKEN GROUND	Gary Nichols		43
14	1550	50	Pi	S.HENDRICKS, J. STROUD (J. P.WHITE, J. LEBLANC, K. BERGSNES, G. NICHOLS NOTHIN' BUT A LOVE THANG	Darryl Worley		44
45	No.	SHOT BUT	1	F.ROGERS (C.STAPLETON.S.LESLIE,D.WORLEY) EVERY MILE A MEMORY	© 903 MUSIC Dierks Bentley		45
46				B.BEAVERS (D.BENTLEY, B. BEAVERS, S. BOGARD) TIM MCGRAW	Taylor Swift	000	48
4		60		N.CHAPMAN (T.SWIFT,L.ROSE) DO WE STILL	BIG MACHINE Rockie Lynne		100A
17	51	49	9	B.CHANCEY, T.BROWN, K.LAW (R.LYNNE, R.CROSBY, W.RAMBEAUX) KILL ME NOW	UNIVERSAL SOUTH Rio Grand		4
18	47	46	10	A.SMITH,H.GRAHAM (J.RICH,A.L.SMITH,V.MCGEHE)	ASYLUM-CURB		42
9	54	54	4	ONE WING IN THE FIRE L.REYNOLDS,T.TOMLINSON (T.TOMLINSON,B.PINSON)	Trent Tomlinson © LYRIC STREET		49
50	56	58		AIN'T MY DAY TO CARE C.HOWARD,E PITTARELLI (BUFE PITTARELLI,A.RUSSELL)	Bomshel © CURB		50
51	52	51	10	TENNESSEE GIRL B. CANNON (B. DIPIERO, C. WISEMAN)	Sammy Kershaw © CATEGORY 5		5
32		ENY		AMARILLO SKY N. KNOX (J.RICH.B. KENNY.R. CLAWSON, B. PURSLEY)	Jason Aldean • BROKEN BOW		52
53		39	13	THAT SIRL IS A COWBOY	Gerth Brooks		34
54	RE-E	NTRY	6	ANYWHERE BUT HERE	Chris Cagle		54
55		EW		SOME PEOPLE CHANGE	Montgomery Gentry		55
-				N WRIGHT, T. GENTRY, E. MOY GOMERY (M. DULLANEY, J. SEL LERS, N. THRASI	HER) COLUMBIA Brian McComas		脂肪
56		ÉW		BEFORE HE CHEATS	© KATAPULT		56
57	-58	56	18	M.BRIGHT (C.TOMPKINS, J.KEAR)	ARISTAVAHISTA NASHVILLE		52
58	N	EW	1	KISS ME IN THE DARK R.FOSTER (R.FOSTER,G.DUCAS)	The Randy Rogers Band MERCURY		58
59	60	59	4	ONE SECOND CHANCE	Jeff Bates		59

☆ HITPREDICTOR

60 59 57

LIVE TO LOVE ANOTHER DAY

		Mc indicates No	ew Release.		
ARTIST/Title/LABEL/(Score) Chart F	Rank	ARTIST/Title/LaseL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank
COUNTRY		BROOKS & DUNN Building Bridges ARISTA NASHVILLE (85.9)	19	GRETCHEN WILSON California Girls COLUMBIA (81.0)	33
KENNY CHESNEY Summertime BNA (86.9)	1	JOSH TURNER Would You Go With Me MCA MASHVILLE (80.5)	20	THE RASCAL FLATTS Life Is A Highway LYRIC STREET (86.9)	41
BRAD PAISLEY The World ARISTA NASHVILLE (87.5)	2	PAT GREEN Feels Just Like It Should BNA (78.5)	21	HEARTLAND I Loved Her First LOFTON CREEK (82.6)	42
CARRIE UNDERWOOD Don't Forget To Remember Me ARISTA NASHVILLE (93.7)	3	FAITH HILL Sunshine And Summertime WARNER BROS. (75.7)	22	☆ TAYLOR SWIFT Tim McGraw BIG MACHINE (76.1)	46
TOBY KEITH A Little Too Late SHOW DOG (87.0)	4	th GEORGE STRAIT Give It Away MCA NASHVILLE (95.5)	28	TRENT TOMLINSON One Wing In The Fire LYRIC STREET (89.4)	49
RODNEY ATKINS If You're Going Through Hell curs (75.0)	6	MIRANDA LAMBERT New Strings EPIC (89.1)	29	CHRIS CAGLE Anywhere But Here CAPITOL (86.0)	54
GARY ALLAN Life Ain't Always Beautiful MCA NASHVILLE (87.5)	9	BLAINE LARSEN I Don't Know What She Said BNA (75.1)	30		
THE WRECKER'S Leave The Pieces WARNER BROS. (79.1)	12	DIAMOND RIO God Only Cries ARISTA NASHVILLE (94.7)	31		

singer's first

first top 20

entry, drawin

impressions

charted sing

is his first

since April

in 956,000

impressions

at 21 monitored signals

2005, pulling

Don't miss another important

Visit www.BillboardRadioMonitor.com to sign up to register for

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 131 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

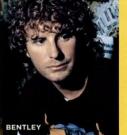
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

BENTLEY STARTS FAST; CHESNEY HOLDS LEAD

With Hot Shot Debut applause at No. 45, Dierks Bentley's eighth charted title is his highest bow yet on Hot Country Songs.

With spins detected at 74 of the 131 stations that Nielsen BDS monitors for chart tabulation, "Every Mile a Memory" arrives with 1.6 million audience impressions. That outpaces the previous high debut of Bentley's "Lot of Leavin' Left to Do," which popped on at No. 46 in the Feb. 5, 2005, issue. Three of Bentley's previous efforts reached No. 1.



Also of note is a fifth week at No. 1 for Kenny Chesney's "Summertime." It is the fifth of his 10 chart-toppers to log at least five weeks at the summit.

Keith Urban

So far this year, Chesney has spent the most time at the top among all artists on this chart. His eight cumulative weeks at No. 1 with two songs tops Carrie Underwood's six weeks for "Jesus, Take the Wheel" since 2006 began. Chesney spent three weeks at No. 1 in March with "Living in Fast Forward." - Wade Jessen



COUNTRY SONGS ES TITLE THE WORLD Brad Paisley SUMMERTIME CALIFORNIA GIRLS Gretchen Wilson © COLUMBIA Kenny Chesney O BNA Carrie Underwood ARISTA/ARISTA NASHVILLE AIN'T WHAT IT USED TO BE Megan Mullins DON'T FORGET TO REMEMBER ME 32 36 BROKEN BOW Lonestar A LITTLE TOO LATE T.KEITH, L. WHITE (T.KEITH, S. EMERICK, D. DILLON) 4 Toby Keith SHOW DOG NASHVILLE 39 46 Rodney Atkins © CURB IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) LOVE YOU 34 34 43 IN TERMS OF LOVE SheDaisy URIC STREET LAST DAY OF MY LIFE Phil Vassar 35 36 41 ARISTA NASHVILLE Emerson Drive LIFE AIN'T ALWAYS BEAUTIFUL Gary Allan A GOOD MAN 36 38 42 FOLLESE, A. FOLLESE, V. SHAW EVERY MILE A MEMORY Dierks Bentley 10 11 ME AND MY GANG Rascal Flatts O LYRIC STREET 37 45 -WHEN THE STARS GO BLUE Tim McGraw I LOVED HER FIRST 42 57 ● CURB Little Big Town BRING IT ON HOME 39 44 48 NOTHIN' BUT A LOVE THANG Darryl Worley 903 MUSIC 11 12 10 VN (W.KIRKPATRICK, G.BIECK, T.H.BIECK Rascal Flatts LEAVE THE PIECES LIFE IS A HIGHWAY The Wreckers 40 41 49 12 16 11 WALT DISNEY/LYRIC STREET MAVERICK/WARNER BROS,/WRN Keith Anderson ARISTA NASHVILLE Carolina Rain © EQUITY EVERY TIME I HEAR YOUR NAME 40 45 **GET OUTTA MY WAY** Taylor Swift TIM MCGRAW BRAND NEW GIRLFRIEND Steve Holy © CURB 46 58 14 19 13 BIG MACHINE HOW 'BOUT YOU Jason Aldean BROKEN BOW Eric Church 43 52 -AMARILLO SKY 15 17 14 **BUILDING BRIDGES** Brooks & Dunn With Sheryl Crow & Vince Gill HBY) ARISTA NASHVILLE 44 43 50 UNBROKEN GROUND Gary Nichols 19 24 15 OOKS (H.DEVITO, L. WILLOUGHBY) @ MERCURY ONE WING IN THE FIRE WHY, WHY, WHY Trent Tomlinson Billy Currington 16 21 cracks top 40 (B.CURRINGTON, T.MARTIN, M. NESLER MER @ LYRIC STREET with 2.4 mil-WOULD YOU GO WITH ME Josh Turner MCA NASHVILLE DO WE STILL Rockie Lynne 46 47 51 20 23 17 K.LAW (R.LYNNE, R.CROSBY, W.RAMBEAU lion audience TENNESSEE GIRL Sammy Kershaw YEE HAW Jake Owen 18 47 51 52 18 22 impressions SUNSHINE AND SUMMERTIME Faith Hill WARNER BROS,/WRN KILL ME NOW 48 19 48 47 22 26 cial single rises 10-8. FEELS JUST LIKE IT SHOULD SOME PEOPLE CHANGE Pat Green Montgomery Gentry 55 -21 25 20 MERY (M. DULANEY, J. SELLERS, N. THRASHER DOWN IN MISSISSIPPI (UP TO NO GOOD) Sugarland MERCURY AIN'T MY DAY TO CARE Bomshel © CURB 50 17 20 17 50 56 **FAVORITE STATE OF MIND** Josh Gracin COALMINE Sara Evans 23 27 51 37 38 O RCA GREATE GIVE IT AWAY ANYWHERE BUT HERE Chris Cagle GAPITOL George Strait 28 34 KISS ME IN THE DARK 8TH OF NOVEMBER The Randy Rogers Band 24 24 28 58 ARNER BROS /WRI WAIT FOR ME SWING 64 25 29 Rock veteran @ CAPNO EFORE HE CHEATS N' A GOOD MA 55 57 53 26 30 nakes second country GOOD GOOD LOVIN ON AGAIN TONIGHT Brian McComas Trent Willmon 27 31 chart debut THAT GIRL IS A COWBO Shame On 29 @ EPIC be Moon' IT'S TOO LATE TO WORRY I DON'T KNOW WHAT SHE SAID Blaine Larsen 58 Jo Dee Messina 30 NEW spent 14 @ CURB weeks on this Steve Azar GOD ONLY CRIES Diamond Rio 59

☆ HIT	PR	EDICTOR DATA PROVIDED I	nosquad		
		See chart leger		ations. Yellow indicates recently tested title,	
ARTIST/Title/LABEL/(Score) Chart I	Rank	ARTIST/Tele/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank
COUNTRY		JOSH TURNER Would You Go With Me MCA NASHVILLE (80.5)	17	dr LONESTAR Mountains BNA (89.6)	33
BRAD PAISLEY The World ARISTA NASHVILLE (87.5)	1	FAITH HILL Sunshine And Summertime WARNER BROS. (75.7)	19	HEARTLAND I Loved Her First LOFTON CREEK (82.6)	38
CARRIE UNDERWOOD Don't Forget To Remember Me ARISTA NASHVILLE (93.7)	3	PAT GREEN Feels Just Like It Should BNA (78.5)	20	RASCAL FLATTS Life is A Highway LYRIC STREET (86.9)	40
TOBY KEITH A Little Too Late SHOW DOG (87.0)	4	GEORGE STRAIT GIVE It Away MCA NASHVILLE (95.5)	23	TAYLOR SWIFT Tim McGraw BIG MACHINE (76.1)	42
RODNEY ATKINS If You're Going Through Hell curs (75.0)	5	MIRANDA LAMBERT New Strings EPIC (89.1)	28	ची JASON ALDEAN Amarillo Sky BROKEN BOW (81.0)	43
GARY ALLAN Life Ain't Always Beautiful MCA NASHVILLE (87.6)	7	BLAINE LARSEN I Don't Know What She Said BNA (75.1)	29	TRENT TOMILINSON One Wing In The Fire LYRIC STREET (89.4)	45
THE WRECKERS Leave The Pieces WARNER BROS. (79.1)	11	DIAMOND RIO God Only Cries ARISTA NASHVILLE (94.7)	30	CHRIS CAGLE Anywhere But Here CAPITOL (86.0)	52
BROOKS & DUNN Building Bridges ARISTA NASHVILLE (85.9)	15	GRETCHEN WILSON California Girls COLUMBIA (81.0)	31		

ist in 1983.

60 60 59

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 131 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2005 VNU Business Media, Inc. All rights reserved. HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

PAISLEY'S 'WORLD' VIEW RISES TO OCCASION

LIVE TO LOVE ANOTHER DAY

Up by more than 2 million audience impressions, Brad Paisley lands his sixth No. 1 on Hot Country Songs.

His "The World" steps 2-1 and interrupts a five-week run atop the chart by Kenny Chesney's "Summertime." Although displaced, Chesney's track manages to bullet inside a top five that is dominated by Sony BMG Nashville-promoted labels.

Paisley's Arista Nashville track joins label mate Carrie Underwood (No. 3) and Ches-



ney's BNA single. Together, the three tracks make approximately 110 million audience impressions during the tracking week.

Keith Urban

Also noteworthy is the second top 10 single from Little Big Town and its independently distributed Equity imprint. The label got its first top 10 ink when the group's "Boondocks" peaked at No. 9 last December. New single "Bring It On Home" (11-10) posts 23.2 million impressions at 131 monitored stations. -Wade Jessen Broadcast Data

Billocard COUNTRY



COUNTRY SONGS TITLE Artist IMPRINT & NUMBER / PROMOTION LABEL Artist IMPRINT & NUMBER / PROMOTION LABEL R (SONGWRITER) 1 2 18 #1 THE WORLD Brad Paisley ARISTA NASHVILLE MOUNTAINS Lonestar 31 33 39 SUMMERTIME 9 CANNON K CHESNEY (S.MCEWAN, C.WISEMAN) Kenny Chesney 32 30 31 GOD ONLY CRIES Diamond Ric © BNA Carrie Underwood M.D.CLUTE, DIAMO.... LOVE YOU LOVE YOU LOVE (J.KNOWLES, T.SUMMAR) DON'T FORGET TO REMEMBER ME 33 34 34 Jack Ingram BIG MACHINE ARISTA/ARISTA NASHVILLE Toby Keith SHOW DOG NASHVILLE Dierks Bentley **EVERY MILE A MEMORY** With spins a 34 37 45 4 4 T.KEITH.L.WHITE (T.KEITH.S.EMERICK,D.DILLON) IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) Heartland Rodney Atkins © CURB I LOVED HER FIRST 35 38 42 tations, duc O LOFTON CREEK LIFE AIN'T ALWAYS BEAUTIFUL Gary Allan IN TERMS OF LOVE SheDaisy 36 35 36 O LYRIC STREET MCA NA ME AND MY GANG AIN'T WHAT IT USED TO BE Rascal Flatts O LYRIC STREET Megan Mullins BROKEN BOW 8 10 37 32 32 TEELE, T. MULLINS, J. STONE) in third week LEAVE THE PIECES J. SHANKS, M. BRANCH (J. HANSON, B. AUSTIN) A GOOD MAN B.ALLEN,K.FOLLESE (K.FOLLESE, A.FOLLESE, V.SHAW) on list Emerson Drive The Wreckers 11 12 38 36 38 2.8 million J. SHANKS, M. BRANCH, LA DROVE. BRING IT ON HOME SHANKA TO IN LITTLE BIG TOWN (W. KIRKPATRICK, G. BIECK, T.H. BIECK) MAVERICK/WARNER BROS./WRN MIDAS/NEW REVOLUTION Little Big Town Montgomery Gentry COLUMBIA SOME PEOPLE CHANGE 39 LAST DAY OF MY LIFE Phil Vassar Carolina Rain 40 41 40 GET OUTTA MY WAY 6 5 ARISTA NASHVILLE BRAND NEW GIRLFRIEND Steve Holy © CURB NOTHIN' BUT A LOVE THANG 41 39 44 LIKE RED ON A ROSE EVERY TIME I HEAR YOUR NAME Alan Jackson Keith Anderson O ARISTA NASHVILLE 42 HOT SHOT DEBUT 12 8 BUILDING BRIDGES Brooks & Dunn With Sheryl Crow & Vince Gill T.BROWN, R. DUNN, K. BROOKS (H. DEVITO, L. WILLDUGHBY) HOW 'BOUT YOU LINNE CHAPTER OF THE PROPERTY OF THE PROP Taylor Swift 42 46 Eric Church LIFE IS A HIGHWAY Rascal Flatts 44 40 41 14 15 D.HUFF,RASCAL FLATTS (T.COCHRANE) AMARILLO SKY M.KNOX (J.RICH,B.KENNY,R.CLAWSON,B.PURSLEY) WHEN THE STARS GO BLUE Tim McGraw © CURB Lead single 45 43 52 Jason Aldean BROKEN BOW from autumn AIR SUNSHINE AND SUMMERTIME UNBROKEN GROUND Gary Nichols MERCURY 46 44 43 19 22 7 DOWE STILL B. CHANCEY, BROWN, K. LAW (R. LYNNE, R. CROSBY, W. RAMBEAUX) WHY, WHY, WHY C CHAMBERLAIN (B.CURRINGTON,T.MARTIN,M.NESLER) Greatest Rockie Lynne universal South 47 46 47 Gainer with ONE WING IN THE FIRE 17 20 chart's 48 45 49 GREATEST GIVE IT AWAY TAROUN COMMENT biggest BEFORE HE CHEATS 23 28 4 George Strait 49 55 57 Carrie Underwood @ ARISTA/ARISTA NASHVILLE FEELS JUST LIKE IT SHOULD (3.4 million) TENNESSEE GIRL Sammy Kershaw 47 51 YEE HAW YEE HAW ONE OF THE PROPERTY OF THE P (P.GREEN, B. JAMES, J. POLLARD) IT'S TOO LATE TO WORRY O CATEGORY 5 Jo Dee Messina 51 58 18 18 PRIORY GOWEN C BEATHARD K MARVELL) FAVORITE STATE OF MIND MILLUMSKIP CASHONE BADLY) 8TH OF NOVEMBER BERBYL SHOWNEY (BERBYLE) FINDIN' A GODD MAN STWEY CHOCKE AD MARKED C DESEL) DOWN IN MISSISSIPT UP TO NO GODD CHANGE K BURK A MAN LAKET LES Josh Gracin LYRIC STATES Rio Grand 22 22 23 52 ASYLUM-CURB Bomshel © CURB Keith Urban AIN'T MY DAY TO CARE 24 24 53 50 50 LIVE TO LOVE ANOTHER DAY 54 60 60 Danielle Peci 26 26 BIG MACHINE Sugarland MERCURY @ CAPITOL ROSERS BAND ROSERS BAND RECURY FIAN MCCOMAS G KAPAPULT BOD SEGET ROSERS BANDARY KISS ME IN THE DARK 55 53 58 21 17 SWING PODERS (C.STAPLETON, FR GOOD GOOD LOVIN 25 25 56 56 56 943,000 B.N.CCOMAS (B.N.CCOMAS WAIT FOR ME ON AGAIN TONIGHT Trent Willmon © COLUMBIA mpressions bows on ANYWHERE BUT HERE Chris Cagle GAPITOL NEW STRINGS Miranda Lambert 28 29 58 52 54 HitPredictor I DON'T KNOW WHAT SHE SAID list with YOU DON'T KNOW A THING Blaine Larsen 59 59 -Steve Azar DANG/MIDAS/NEW REVOLUTION @ GIANTSLAYER/BNA CALIFORNIA GIRLS Gretchen Wilson ONE SECOND CHANCE Jeff Bates RCA 31 33

☆ HITPREDICTOR ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) ITTE HILL Sunshine And Summertime WARNER BROS. (75.7) HEARTLAND Loved Her First LOFTON CREEK (82.6) RAD PAISLEY The World ARISTA NASHVILLE (87.5) TURNER Would You Go With Me MCA NASHVILLE (80.5) TAYLOR SWIFT Tim McGraw BIG MACHINE (78.1) ARRIE UNDERWOOD Don't Forget To Remember Me ARISTA NASHVILLE (93.7) PAT GREEN Feels Just Like It Should BNA (78.5) ALDEAN Amarillo Sky BROKEN BOW (81.0) TOBY KEITH A Little Too Late show DOG (87.0) NS If You're Going Through Hell cuss (75.0) BLAINE LARSEN I Don't Know What She Said 8NA (75.1) * BRIAN MCCOMAS Good Good Lovin' KATAPULT (81.1) ALLEAN Life Ain't Always Beautiful MCA MASHVILLE (87.6) GRETCHEN WILSON California Girls COLUMBIA (81.0) WRECKERS Leave The Pieces WARNER BROS. (79.1) BOOKS & DUNN Building Bridges ARISTA NASHVILLE (85.9) LONESTAR Mountains ava (89.6)

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 131 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

WRECKERS DO NEW DUOS PROUD IN TOP 10

Michelle Branch makes country chart history as half of new country duo the Wreckers, her union with Jessica Harp.

The pair takes "Leave the Pieces" 11-8, marking the first time a rookie duo lands a top 10 with a track from a debut album since Montgomery Gentry did so with second single "Lonely and Gone" in October 1999. That song peaked at No. 5 in the Nov. 6, 1999, issue, and remains the most recent top five entry from a new twosome's debut set.



No duo has taken a debut to No. 1 since Brooks & Dunn spent two weeks at the top with "Brand New Man" in September 1991.

Also of note on this week's Hot Country Songs is that Brad Paisley's "The World" spends a second week atop the chart. Half of Paisley's six chart-toppers have now spent more than one week atop the page. Format veteran Alan Jackson also registers his highest solo bow in three years with "Like Red on a Rose" at No. 42. -Wade Jessen K



Billoard COUNTR



	🏚 Indicates New Release.			
ARTIST/Title/LABEL/(Score) Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank
COUNTRY	FAITH HILL Sunshine And Summertime WARNE	R BROS. (75.7) 13	HE ARTLAND I Loved Her First LOFTON CREEK (82.6)	32
CARRIE UNDERWOOD Don't Forget To Remember Me ARISTA NASHVILLE (93.7)	2 JOSH TURNER Would You Go With Me MCA N	ASHVILLE (80.5) 15	BASCAL FLATT'S Life Is A Highway LYRIC STREET (86.9)	37
RODNEY ATKINS: If You're Going Through Hell curs (75.0)	3 GEORGE STRAIT Give It Away MCA NASHVILLE	(95.5) 16	JASON ALDEAN Amarillo Sky Broken Bow (81.0)	41
TOBY KEITH A Little Too Late show oos (87.0)	4 PAT GREEN Feels Just Like It Should BNA (78.	5) 18	TIRENTITION UNISON One Wing In The Fire LYRIC STREET (89.4)	45
GARY ALLAN Life Ain't Always Beautiful McA NASHVILLE (87.5)	7 BLANNE LARSEN I Don't Know What She Sai	d BNA (75.1) 26		
THE WRECKERS Leave The Pieces WARNER BROS. (79.1)	8 CHETCHEN WILSON California Girls column	SIA (81.0) 27		
BROOKS & DUNN Building Bridges Arista Nashville (85.9)	2 LONESTAR Mountains BNA (89.6)	29		

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 131 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

ALL CHARTS: See Chart Legend for rules and explanations.

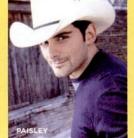
BETWEEN THE BULLETS wjessen@billboard.com

ARISTA HOLDS FULL HOUSE ON COUNTRY LIST

Brad Paisley's sixth chart-topper, his third to hold the spot for more than one week, posts a third week at the summit. "The World" represents his longest No. 1 run to date.

Paisley spent two weeks at No. 1 in December 2000 with "We Danced," a feat he repeated in July 2002 with "I'm Gonna Miss Her (The Fishin' Song)."

As Paisley's Arista Nashville labelmate Carrie Underwood bullets at No. 2 with "Don't Forget to Remember Me," the label



has announced "Before He Cheats" as her next official single. That track spent 20 weeks on the chart based on unsolicited album play, and hits a new peak position this issue (49-43).

Arista Nashville also scraps a recently serviced single by Keith Anderson and resumes working "Every Time I Hear Your Name," which recaptures a bullet at No. 11. Furthermore, the label owns the chart's biggest leap with Alan Jackson's "Like Red on a Rose" (42-28). -Wade Jessen

SALES DATA COMPILED BY N

Billoard COUNTRY

COUNTRY SONGS

WEEK	LAST	2 WEEKS AGO	WEEKS ON CHT	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK
0	3	5	30	#1 IF YOU'RE GOING THROUGH HELL (BEFORE THE DE	VIL EVEN KNOWS) Rodney Atkins © CURB		1
2	4	4	16	A LITTLE TOO LATE T.KEITH, L.WHITE (T.KEITH, S.EMERICK, D. DILLON)	Toby Keith ⊕ SHOW DOG NASHVILLE		2
3	2	3	25	DON'T FORGET TO REMEMBER ME M BRIGHT (M HAVES K LOVELACE A GORLEY)	Carrie Underwood		2
4	1	1	20	THE WORLD FROGERS (B.PAISLEY.K.LOVELACE,L.T.MILLER)	Brad Paisley Brad Paisley		1
5	8	8	18	LEAVE THE PIECES	The Wreckers MAYERICK/WARNER BROS /WRN		5
6	5	2	19	J.SHANKS,M.BRANCH (J.HANSON,B.AUSTIN) SUMMERTIME	Kenny Chesney		1
7	6	7	18	B.CANNON,K.CHESNEY (S.MCEWAN,C.WISEMAN) ME AND MY GANG	Rascal Flatts		6
	7	6	30	D.HUFF.RASCAL FLATTS (J.STEELE.T.MULLINS, J.STONE) LIFE AIN'T ALWAYS BEAUTIFUL	LYRIC STREET Gary Allan		6
9	9	9	27	M.WRIGHT,G.ALLAN (C.GODDMAN,T.L.JAMES) BRING IT ON HOME	MCA NASHVILLE Little Big Town		9
10	10	11	30	W.KIRKPATRICK,LITTLE BIG TOWN (W.KIRKPATRICK,G.BIECK,T.H.BIECK) BRAND NEW GIRLFRIEND	EQUITY Steve Holy		11
11	12	13	11		nn With Sheryl Crow & Vince Gill		1
4	2000	5000		T.BROWN, R. DUNN, K. BROOKS (H. DEVITO, L. WILLOUGHBY) GIVE IT AWAY	ARISTA NASHVILLE George Strait		
12	16	19	6	T.BROWN, G.STRAIT (B.CANNON, B.ANDERSON, J. JOHNSON) SUNSHINE AND SUMMERTIME	MCA NASHVILLE Faith Hill		1
3	13	16	9	B.GALLIMORE.F.HILL (J.RICH.R.CLAWSON,K.SACKLEY) WOULD YOU GO WITH ME	WARNER BROS./WRN Josh Turner		1
4	15	18	15	FROGERS (S.CAMP.J.S.SHERRILL) EVERY TIME I HEAR YOUR NAME	MCA NASHVILLE Keith Anderson		1
15	11	12	32	J.STEELE (K.ANDERSON,T.HAMBRIDGE,J.STEELE)	ARISTA NASHVILLE		
6	17	17	23	WHY, WHY, WHY C.CHAMBERLAIN (B.CURRINGTON,T.MARTIN,M.NESLER)	Billy Currington • MERCURY		1
7	19	21	23	YEE HAW J.RITCHEY (J.OWEN, C. BEATHARD, K. MARVELL)	Jake Owen © RCA		1
8	18	20	12	D.GEHMAN (P.GREEN, B. JAMES, J. POLLARD)	Pat Green BNA		1
9	20	22	23	FAVORITE STATE OF MIND M.WILLIAMS (M.CHAGNON,B.DALY)	Josh Gracin LYRIC STREET		1
20	21	23	11	AIR 8TH OF NOVEMBER POWER B.KENNY, J.RICH, PWORLEY (B.KENNY, J.RICH)	Big & Rich • WARNER BROS / WRN		2
21)	22	24	22	FINDIN' A GOOD MAN J.STOVER (J.STOVER.B.D.MAHER.C.KOESEL)	Danielle Peck BIG MACHINE		2
22	23	26	14	SWING FROGERS A STEPLETON, FROGERS)	Trace Adkins O PAPI OL	1	2
23	24	34	5	B.BEAVERS (D.BEATLEY, B.BEAVERS S.	Dierks Ben ley)	2
24)	26	29	24	I DON'T KNOW WHAT SHE SAID T. DHNSON,R.L. FEEN (C.BATTEN,K.BLAZY,L.TURNER)	Blaine Larsey GIANTSLAVENBIA	/	2
25	27	30	9	CALIFORNIA GIRLS E. WILSON J. RICH. M. W. WIGHT (E. W. LSON J. RICH. M. W. WIGHT)	Gretcher Wilson	1	2
26	32	35	6	I LOVED HER FURST W ALDRIDGE (W.ALDRIDGE, E.P.ARK)	Heartland UNITED GREEK	/	2
27	28	42	1	LIKE RED ON A ROSE	Alan Jackson	2	2
28	29	31		A.KRAUSS (R.L.CASTLEMAN, M.CASTLEMAN) MOUNTAINS	ARISTA NASHVILLE Lonestar		2
29	25	28	17	M.BRIGHT (R.MCDONALD.L.BODNE, P.NELSON) NEW STRINGS	Miranda Lambert		2
	Bassi	1000		FLIDDELL,M.WRUCKE (M.LAMBERT)	● EPIC/COLUMBIA		E6

	Song, which
	is the highest-
Z	charting
	debut single
8	by a duo
	since Brooks
	& Dunn 15
	years ago,
	draws 29.9
	million
	audience
	impressions.

million audience impressions.
300

Duo achieves week with tribute (12



	THIS	LAST	2 WEEKS AGD	WEEKS ON CHT	TITLE PRODUCER (SONGWRITER)	Artist MPRINT & NUMBER / PROMOTION LABEL	CERT.	MAN
	31	37	44	7	LIFE IS A HIGHWAY D.HUFFRASCAL FLATTS (I.COCHRANE)	Rascal Flatts • WALT DISNEY/LYRIC STREET		1
	32	36	39	5	SOME PEOPLE CHANGE M. WRIGHT, T.GENTRY, E. MONTGOMERY (M. DULANEY, J. SELLERS, N. THRASHER)	Montgomery Gentry		1000
	33	34	36	11	IN TERMS OF LOVE J. SHANKS (K. OSBORN, D. SCHLITZ)	SheDaisy O LYRIC STREET		1
	34	33	32	19	GOD ONLY CRIES M.D.CLUTE, DIAMOND RIO (T.JOHNSON)	Diamond Rio O ARISTA NASHVILLE		
	35	35	38	18	A GOOD MAN B.ALLEN.K.FOLLESE IX.FOLLESE.A.FOLLESE.V.SHAW)	Emerson Drive MIDAS/NEW REVOLUTION		
	36	HOT BE	SHOT BUT	1	GREATEST WANT TO GAINER B.GALLIMORE,K.BUSH (J.NETTLES,K.BUSH,B.PINSON)	Sugarland MERCURY		**
	37	38	41	12	NOTHIN' BUT A LOVE THANG FROGERS (C. STAPLETON, S.LESLIE, D. WORLEY)	Darryl Worley © 903 MUSIC		
	38	41	45	5	AMARILLO SKY M.KNOX (J. RICH, B. KENNY, R. CLAWSON, B. PURSLEY)	Jason Aldean B BROKEN BOW		1
	39	40	43	7	TIM MCGRAW N.CHAPMAN (T.SWIFT,L. ROSE)	Taylor Swift BIG MACHINE		
	40	39	40	15	GET OUTTA MY WAY C.BLACK,CAROLINA RAIN (R.E. ORRALL,C. WRIGHT)	Carolina Rain		200000
	41	42	46	13	UNBROKEN GROUND S.HENDRICKS, J. STROUD (J. P.WHITE, J. LEBLANC, K. BERGSNES, G. NICHOLS)	Gary Nichols MERCURY		10000
	42	44	51	4	IT'S TOO LATE TO WORRY M.BRIGHT., D.MESSINA (D.WELLS, A.L. SMITH, R. HARBIN)	Jo Dee Messina O CURB		150000
	43	45	48	8	ONE WING IN THE FIRE L REYNOLDS, T.TOMLINSON (T.TOMLINSON, B.PINSON)	Trent Tomlinson O LYRIC STREET		B
	44	43	49	22	BEFORE HE CHEATS M.BRIGHT (C.TOMPKINS,J.KEAR)	Carrie Underwood ⊕ ARISTA/ARISTA NASHVILLE		-
Í	45	47	50	14	TENNESSEE GIRL B.CANNON (B.DIPIERO, C.WISEMAN)	Sammy Kershaw © CATEGORY 5		1
	46	51	55	5	KISS ME IN THE DARK R.FOSTER (R.FOSTER.G.DUCAS)	The Randy Rogers Band • MERCURY		100
	47	46	47	13	DO WE STILL B.CHANCEY,T.BROWN, K. LAW (R.LYNNE, R.CROSBY, W. RAMBEAUX)	Rockie Lynne O UNIVERSAL SOUTH		STATE OF
ı	48	50	54	13	LIVE TO LOVE ANOTHER DAY	Keith Urban © CAPITOL		STATE OF THE PERSON
	49	49	53	7	AIN'T MY DAY TO CARE CHOWARD E PITTARELLI (BURE PITTARELLI A RUSSELL)	Bomshel © CURB		N. College
	50	48	52	14	KILL ME NOW A.SMITH,H.GRAHAM (J.RICH,A.L.SMITH,V.MCGEHE)	Rio Grand		000000
	51	N	W	1	MY LITTLE GIRL B.GALLIMORE,T.MCGRAW (T.DQUGLAS,T.MCGRAW)	Tim McGraw © CURB		
1	52	58	57		WAIT FOR ME B.SEGER (B.SEGER)	Bob Seger HIDEOUT/CAPITOL		Section 1
/	53	RE-E	NTRY		VE GOT FRIENDS THAT DO	Tim McGraw © CURB		STATE OF THE PERSON
	54	52	59	Special Specia	YOU DON'T KNOW A THING S.AZAR (S.AZ R.R FOSTER)	Steve Azar O DA G/MQAS/NEW REVOLUTION		DOM:
V	55	55	-		CHEAPEST MOTEL M.GEIGER, T.B. RD IM.GEIJER, ZMATTHE VS.G. DEGG (S)	Tracy Byrd ● BLIND MULE NEW REVOLUTION		Section 1
1	56	1	EV/		NNOCENCE D.HUFF, C. WIS MAN I (S. RUX ON, J. STOVER D. HERG. G. MIN OLEMAN)	Sarah Buxton		Section 1
1	57	N	EW		WHY ME B.CHANCEY (S.NIELSON.J.HINSON)	The Lost Trailers		1000000
	58	57	-	2	THAT'S SO YOU C.DINAPOLI,D.BASON (T.JAMES,K.GARRETT)	Rushlow Harris SHOW DOG NASHVILLE		Total Services
	59	54	-	2	DRINKIN' ME LONELY B.CANNON (C.YOUNG.L.W.CLARK)	Chris Young © RCA		Section 1
	60	53	56	5	GOOD GOOD LOVIN' B.MCCOMAS (B.MCCOMAS)	Brian McComas © KATAPULT		SECOND.

☆ HITPREDICTOR



		indicates New Release.				
ARTIST/Trile/LABEL/(Score)	Chart Rank	ARTIST/Title/Label/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank	
COUNTRY		GEORGE STRAIT GIVE IT AWAY MCA NASHVILLE (95.5)	12	HEARTLAND I Loved Her First LOFTON CREEK (82.6)	26	
RODNEY ATKINS If You're Going Through Hell cuns (75.0)	1	FAITH HILL Sunshine And Summertime WARNER BROS. (75.7)	13	LONESTAR Mountains ana (89.6)	28	
TOBY KEITH A Little Too Late show DOG (87.0)	2	JOSH TURNIER Would You Go With Me MCA NASHVILLE (80.5)	14	RASCAL FLATTS Life Is A Highway LYRIC STREET (86.9)	31	
THE WRECKERS Leave The Pieces WARNER BROS. (79.1)	5	PAT GREEN Feels Just Like It Should and (78.5)	18	JASON ALDEAN Amarillo Sky broken bow (81.0)	38	
GARY ALLAN Life Ain't Always Beautiful MCA NASHVILLE (87.5)	8	BLAINE LARSEN I Don't Know What She Said BMA (75.1)	24	TRENT TOMLINSON One Wing In The Fire Lyric STREET (89.4)	43	
BROOKS & DUNN Building Bridges ARISTA NASHVILLE (85.9)	11	GRETCHEN WILSON California Girls COLUMBIA (81.0)	25			

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 131 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

ALL CHARTS: See Chart Legend for rules and explanations,

BETWEEN THE BULLETS wjessen@billboard.com

ATKINS HAS HELLACIOUS CHART WEEK

Almost nine years after his first Billboard chart appearance, Rodney Atkins narrowly claims consecutive No. 1s on Top Country Albums and Hot Country Songs.

Atkins' "If You're Going Through Hell" bowed at No. 1 on the album list last issue. The title track gains 2.6 million audience impressions and hops 3-1 on the songs tally this week. He fends off superstar competition to occupy the top box-Toby Keith's "A Little Too Late" had a bigger increase (3.1 million im-



pressions), but finishes the tracking week 145,000 impressions behind Atkins' 37.1 million. It took "Hell" 30 weeks to hit the summit, the third title this year that needed at least that many weeks to reign. Jack Ingram's "Wherever You Are" and Josh Turner's "Your Man" reached No. 1 in 32 chart weeks.

Also noteworthy is Sugarland's highest debut to date. "Want To" starts at No. 36, besting a No. 43 bow by "Down in Mississippi (Up to No Good)" in March. -Wade Jessen





☆ HITPREDICTOR

	🕯 Indicates New Release.				
ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Tille/LABEL/(Score)	Chart Rank
COUNTRY		FAITH HILL Sunshine And Summertime WARNER BROS. (75.7)	13	RASCAL FLATTS Life is A Highway LYRIC STREET (86.9)	26
RODNEY ATKINS If You're Going Through Hell curs (75.0)	1	JOSH TURNER Would You Go With Me MCA NASHVILLE (80.5)	14	GRETCHEN WILSON California Girls COLUMBIA (81.0)	27
TOBY KEITH A Little Too Late SHOW DOG (87.0)	2	The DIERKS BENTLEY Every Mile A Memory CAPITOL (81,2)	18	th MONTGOMERY GENTRY Some People Change columbia (83.7)	29
THE WRECKERS Leave The Pieces WARNER BROS. (79.1)	3	HEARTLAND I Loved Her First LOFTON CREEK (82.6)	22	JASON ALDEAN Amarillo Sky Broken Bow (81.0)	35
GARY ALLAN Life Ain't Always Beautiful MCA NASHVILLE (87.6)	4	th ALAN JACKSON Like Red On A Rose ARISTA (77.4)	23	TRIENT TOMLINSON One Wing In The Fire LYRIC STREET (89.4)	42
BROOKS & DUNN Building Bridges ARISTA NASHVILLE (85.9)	11	LONESTAR Mountains BNA (89.6)	24		
GEORGE STRAIT Give It Away MCA NASHVILLE (95.5)	12	BLAINE LARSEN I Don't Know What She Said BNA (75.1)	25		

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 131 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

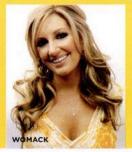
HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

LABEL CHANGE PUTS WOMACK IN FAST LANE

After being reassigned from MCA Nashville to sister imprint Mercury, Lee Ann Womack posts her fastest start on Hot Country Songs. Arriving with 1.2 million audience impressions at No. 46, Womack's first outing on her new label is "Finding My Way Back Home." Her previous career-high debut came in the Oct. 21, 2000, issue when "Ashes by Now" popped on at No. 49. That song peaked at No. 4 in March 2001. Womack's new album is due



High atop the chart, Rodney Atkins dominates for a second week with "If You're Going Through Hell." Atkins is the third artist this year to hold more than one week with an inaugural appearance atop the chart. Carrie Underwood spent six weeks with "Jesus, Take the Wheel" in January, and Bon Jovi (with Jennifer Nettles) logged two weeks in May with "Who Says You Can't Go Home." Atkins is the sixth artist this year to ring the top bell for the first time. -Wade Jessen

SALES DATA COMPILED BY K

Billooard COUNTRY

COUNTRY SONGS 1 1 32 #1 IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) Rodney Atkins © CURB GRIEATEST YOU SAVE ME 47 - 2 31 A GOOD MAN THE REPORT OF THE PROPERTY OF T LEAVE THE PIECES The Wreckers 32 33 35 Emerson Drive 32 2 MAVERICK/WARNER BROS./WRN MIDAS/NEW REVOLUTION SheDaisy O LYRIC STREET Steve Holy © CURB IN TERMS OF LOVE 33 32 33 A LITTLE TOO LATE BEFORE HE CHEATS Toby Keith ⊕ SHOW DOG NASHVILLE Carrie Underwood ARISTA/ARISTA NASHVILLE Taylor Swift 2 34 38 44 BRING IT ON HOME W.KIRKPATRICK, LITTLE BIG TOWN (W.KIRKPATRICK, G.BIECK, T.H.BIECK) TIM MCGRAW Little Big Town © EQUITY 35 34 39 (L.ROSE) LIFE AIN'T ALWAYS BEAUTIFUL Gary Allan MCA NASHVILLE Jason Aldean BROKEN BOW AMARILLO SKY M.KNOX (J.RICH, B.KENNY 4 8 4 36 35 38 M.KNOX (J.RICH, B.KENNY, R.CLAWSON, B.PURSL NOTHIN' BUT A LOVE THANG THE WORLD 5 4 Brad Paisley O ARISTA NASHVILLE 1 37 36 37 Darryl Worley stations (51) (B.PAISLEY, K. LOVELACE, L.T.MILLER) George Strait MCA NASHVILLE GET OUTTA MY WAY 8 38 37 40 T.BROWN, G. STRAIT (B. CANNON, B. ANDERSON, J. JOHRSUN BUILDING BRIDGES Bro T.BROWN, R. DUNN, K. BROOKS (H. DEVITO, L. WILLOUGHBY) SUNSHINE AND SUMMERTIME Brooks & Dunn With Sheryl Crow & Vince Gill NEW STRINGS Miranda Lambert 9 39 31 29 ARISTA NASHVILLE IT'S TOO LATE TO WORRY 10 13 13 40 39 42 B.GALLIMUNE, F. DIEG. 19 SUMMERTIME R PANNON, K. CHESNEY (S. MCEWAN, C. WISEMAN) UNBROKEN GROUND 41 41 41 J.LEBLANC, K.BERGSNES, G.NICHOLS) ME AND MY GANG D.HUFF.RASCAL FLATTS (J. STEELE, T.MULLINS, J. STONE) Rascal Flatts ONE WING IN THE FIRE Trent Tomlinson 7 7 T.TOMLINSON (T.TOMLINSON, B.PINSON) @ LYRIC STREET @ LYRIC STREET WOULD YOU GO WITH ME INNOCENCE 43 54 56 (S.BUXTON, J. STOVER, D. BERG, G. MIDDLEMAN AIN'T MY DAY TO CARE DON'T FORGET TO REMEMBER ME Carrie Underwood ARISTA/ARISTA NASHVILLE 44 44 49 Bomshel 10 3 2 @ CURB WHY, WHY, WHY WHY, WHY, WHY Group logs Craig Morgan ⊕ BROKEN BOW first top 20 K.STEGALL, P.O'DONNELL (1. INC. III) MY LITTLE GIRL MY LITTLE GIRL MY LITTLE GIRL MCGRAW (T.DOUGLAS, T.MCGRAW) FEELS JUST LIKE IT SHOULD Tim McGraw © CURB Phil Vassar 16 Pat Green BNA 16 entry with 46 53 51 17 18 D.GEHMAN (PGREEN,B.JAMES,J.POLLARD) YEE HAW J.RITCHEY (J.OWEN,C.BEATHARD,K.MARVELL) debut single Jake Owen THE WOMAN IN MY LIFE 47 56 -SAR (P.VASSAR, J. WOOD-VASSAR) on indie-Dierks Bentley CAPITOL NASHVILLE SOME PEOPLE EVERY MILE A MEMORY B. BEAVERS (D. BENTLEY, B. BEAVERS, S. BOGARD) distributed 48 50 -LeAnn Rimes O ASYLUM-CURB 18 23 Lofton I LOVED HER FIRST I'LL WAIT FOR YOU Heartland Joe Nichols W.ALDRIDGE (W.ALDRIDGE,E.PA 8TH OF NOVEMBER O LOFTON CREEK @ UNIVERSAL SOUTH Big & Rich warner Bros./wrn TENNESSEE GIRL 19 20 50 43 45 B.KENNY, J.RICH, PWORLEY (B.KENN FINDIN' A GOOD MAN FINDING MAY WAY BACK HOME 21 Danielle Peck ⊕ BIG MACHINE 51 46 -Lee Ann Womack 20 21 ESTOVER LISTOVER B.D. MAHER C. KOESEL) SWING FROGREN'S SAPLETON FROGERS) LINE RED ON A ROSE A.KANDS IR. C. STELMAN, M. CASTLEMAN MOUNTAINS MOUNTAINS MORRHIT (B.M. CON JALD. L. SONNE PINEL SONNE ● BIG MACHINE Trace Admins ● CAPITOL NISHHYLLE Alan Jackson ● ARISTA NAHVILLE LONGSTAN BRAN SUGGRAN VERCURY ALI DISNEY ARIA STREET Blain-L ASEM The Randy Rogers Band • MERCURY 23 53 49 57 23 27 54 52 -24 28 WAY BACK TEXAS Spins at six 55 HOT SHI Pat Green 25 30 36 push second MY WISH Rascal Flatts O LYJIC STREET LIFE IS A HIGHWAY 56 NEW track from DHUFFRASCAL FLATTS T.COCHR.NE) DON'T KNOW WHAT SHE SAID "Cannonball CRASH HERE TONIGHT set onto SOME PEOPLE CHANGE CHEAPEST MOTEL Montgomery Gentry chart. Lead 58 57 55 Tracy Byrd ● BLIND MULE/NEW REVOLUTION GER,T.MATTHEWS,C.DEGGES) IGHT, T.GENTRY, E.MONTGOMERY (M.DULANEY, J. SELLERS, N. THRASHER) single bullets CALIFORNIA GIRLS Gretchen Wilson © COLUMBIA I'VE GOT FRIENDS THAT DO 59 59 53 at No. 16. LOVE YOU WAIT FOR ME Bob Seger Jack Ingram BIG MACHINE

TA PROVIDED BY ☆ HITPREDICTOR See chart legend for rules and explanations. Yellow indicates recently tested title, the indicates New Release. COUNTRY OAT CIREEN Feels Just Like It Should RNA (78.5) MONTGOMERY GENTRY Some People Change coumera (83.7) BENTLEY Every Mile A Memory CAPITOL (81.2) CHEN WILSON California Girls COLUMBIA (81.0) DDNEY ATKINS If You're Going Through Hell curs (75.0) 29 WRECKERS Leave The Pieces WARNER BROS. (79.1) ALAN JACKSON Like Red On A Rose ARISTA (77.4) LONESTAR Mountains BNA (89.6) 8 DUNN Building Bridges ARISTA NASHVILLE (85.9) INT. TO MLINSON One Wing In The Fire LYRIC STREET (89.4) RASCAL FLATTS Life Is A Highway LYRIC STREET (86.9) Sunshine And Summertime WARNER RROS. (75.7) SHITURNER Would You Go With Me MCA NASHVILLE (80.5)

Don't miss another important

Visit www.BillboardRadioMonitor.com to sign up to register for your free Country Radio Blast.

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 131 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower award ed to songs appearing in the top 20 on both the BDS Airplay and Audience chart for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

THREE BIG ACTS INVADE COUNTRY'S TOP 10

Rodney Atkins' "If You're Going Through Hell (Before the Devil Even Knows)" dominates the chart for a third straight week, but competition is on the way as three of the format's A-listers make simultaneous jumps into the chart's top 10.

With eight chart weeks under its belt, George Strait's "Give It Away" is the youngest title in that part of the list. It is his 73rd single to crack the top 10.

Concurrently, Brooks & Dunn and Faith



Hill each log their 21st top 10 singles, led by an 11-9 hop for the duo's "Building Bridges" (with Sheryl Crow and Vince Gill). Hill's "Sunshine and Summertime" leaps 13-10, replacing Carrie Underwood as the only solo female artist in the top 10.

As Underwood's former chart-topper "Don't Forget to Remember Me" falls four spots (No. 14), her follow-up single, "Before He Cheats," gains steam with 2.2 million impressions to rise 38-34. -Wade Jessen



COUNTRY SONGS SAND PRODUCER TITLE Artist Artist IMPRINT & NUMBER / PROMOTION LABEL CER (SONGWRITER) 1 1 33 F YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) RODING AKINS O CURR Taylor Swift BIG MACHINE TIM MCGRAW LEAVE THE PIECES A GOOD MAN The Wreckers Emerson Drive 32 32 33 2 (K.FOLLESE, A.FOLLESE, V.SHAW) B ALLEN, K FOLLESE IN. AMARILLO SKY NINOX (J. RICH, B. KENNY, R. CLAWSON, B. PURSLEY) BRAND NEW GIRLFRIEND Steve Holy © CURB 3 33 36 35 Jason Aldean BRING IT ON HOME Little Big Town © EQUITY SheDaisy O LYRIC STREET 5 9 34 33 32 GIVE IT AWAY T.BROWN,G.STRAIT (B.CANNON,B.ANDERSON,J.JOHNSON) NOTHIN' BUT A LOVE THANG George Strait MCA NASHVILLE 5 8 12 5 35 37 36 Darryl Worley © 903 MUSIC BUILDING BRIDGES T.BROWN, R. DUNN, K. BROOKS (H. DEVITO, L. WILLDUGHBY) SUNSHINE AND SUMMERTIME Carolina Rain 9 11 6 36 38 37 MY LITTLE GIRL Tim McGraw 10 13 Faith Hill WARNER BROS./WRN 7 37 46 53 @ CURB Rascal Flatts WOULD YOU GO WITH ME Josh Turner MCA NASHVILLE 38 56 -FLATTS (S.ROBSON, J.STEELE) FROGERS (S.CAMP,J.S.SHERRILL) THE WORLD FROGERS (B.PAISLEY,K.LOVELACE,L.T.MILLER) 1 LYRIC STREET Brad Paisley ⊕ ARISTA NASHVILLE UNBROKEN GROUND Gary Nichols MERCURY 7 5 39 41 41 UNBROKEN GROUP, S HENDRICKS, J STROUD (J. P.WHITE, J. LEBLANC, K. BER ONE WING IN THE FIRE DESIGNED S TOMLINSON (T.TOMLINSON, B. PINSON) TE, J. LEBLANC, K. BERGSNES, G. NICHOLS) A LITTLE TOO LATE TVEITH I WHITE (T.KEITH, S.EMERICK, D.DILLON) Toby Keith SHOW DOG NASHVILLE 40 42 42 Trent Tomlinson 4 2 @ LYRIC STREET Gary Allan MCA NASHVILLE LIFE AIN'T ALWAYS BEAUTIFUL **CRASH HERE TONIGHT** 41) 57 -IT'S TOO LATE TO WORRY SUMMERTIME 42 40 39 Jo Dee Messina 12 11 6 : Y (S.MCEWAN,C.WISEMAN) FEELS JUST LIKE IT SHOULD 43 39 31 16 17 FLIDDELL,M.WRUCKE (M.LAMBERT) LITTLE BIT OF LIFE WHY, WHY, WHY STOREGI LIN (B. CURRINGTON, T.MARTIN, M. NESLER) Craig Morgan BROKEN BOW Joe Nichols 14 15 15 44 45 55 14 (T.MULLINS, D.WELLS) Dierks Bentley 45 49 58 15 CAPITOL NASHVILLE Heartland AIR I LOVED HER FIRST B.CANNON (H.ALLEN, B.ANDERSON) FINDING MY WAY BACK HOME 46 51 46 Lee Ann Womack 19 22 9 16 aunched Big Sarah Buxton Keith Urban 17 47 43 54 TENNESSEE GIRL Sammy Kershaw © CATEGORY 5 8TH OF NOVEMBER Big & Rich 48 50 43 20 19 B KENNYJ RICH, PWORLEY (B KENNYJ RICH) AIR FINDIN' A GOOD MAN POWER JSTOVER (J STOVER B D MAHER C Danielle Peck AIN'T MY DAY TO CARE Bomshel AIR SWING POWER FROGERS (C.STAPLETON, FROGERS LeAnn Rimes • ASYLUM-CURB SOME PEOPLE Trace Adkins 50 48 50 22 21 20 WAY BACK TEXAS LIKE RED ON A ROSE 21 23 23 Alan Jackson 51 55 -Pat Green A RAMILEY (R. L. CASTLEMANN CASTLEMAN) VANTTO VEGATAMER BUSH (J. METTLES.K. BUSH. B. PU SOI MOUNTAINS VANTE ME Sugarland VERCUR Lonesta B 84 Kenny Chesney Q 44 Flasgal Platts Eric Church 52 NEW J.JOYCE (E.CHURCH, V.SHAW) THE WOMAN ID MY LIFE CAGGERS PASSAR PAY SAR, J. WOOD VASSA YOU'LL ALWAYS BE MY BABY 53 47 56 Phil Vassar 23 24 24 54 NEW Sara Evans 31 47 S.EVANS, A.BOIGHT (S.EVANS THAT 55 52 45 26 26 KISS ME IN THE MATERIAL REPORTS (R. OSTER'S DECAS) THE REASON WHY VGILL, HOBES, J. MERAYIK (V. GILL A NIH HOLSE I'VE GOT FRIENDS THAT DO I'VE GOT FRIENDS THAT DO 10.2 million 56 54 52 Vince Gill Blaine Larser O GAN SLAYER/BN/ radio impres sions in third im McGraw © CURB 28 29 59 59 chart week as WHY ME B.CHANCEY (S.NIELSON, J.HINSON) CALIFORNIA GIRLS videoclip pre The Lost Trailers Gretchen Wilson **58** 53 49 29 27 25 COLUMBIA THAT'S SO YOU CMT and BEFORE HE CHEATS GAC CHEAPEST MOTEL Carrie Underwood Tracy Byrd BLIND MULE/NEW REVOLUTION 58 57 @ ARISTA/ARISTA NASHVILLE

☆ HITPREDICTOR See chart legend for rules and explanations. Yellow indicates recently tested title, the indicates New Release. ARTIST/Title/LABEL/(Score) Chart Rank ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) GRETCHEN WILSON California Girls COLUMBIA (81.0) HEARTLAND I Loved Her First LOFTON CREEK (82.6) ALAN JACKSON Like Red On A Rose ARISTA (77.4) Tim McGraw BIG MACHINE (76.1) HE WRECKERS Leave The Pieces WARNER BROS. (79.1) JASON ALDEAN Amarillo Sky BROKEN BOW (81.0) th SUGARLAND Want To MERCURY (93.2) ROOKS & DUNN Building Bridges ARISTA NASHVILLE (85.9) 6 LONESTAR Mountains SNA (89.6) 故 KENNY CHESNEY You Save Me BNA (92.5) THENT TOMLINSON One Wing In The Fire LYRIC STREET (89.4) ATTH HILL Sunshine And Summertime WARNER BROS. (75.7) CAL FLATTS Life is A Highway LYRIC STREET (86.9) EINIER Would You Go With Me MCA NASHVILLE (80.5) BLAINE LARSEN I Don't Know What She Said BMA (75.1) REEN Feels Just Like It Should IINA (78.5) T SARA EVANS You'll Always Be My Baby RCA (89.5) DIERKS BENTLEY Every Mile A Memory CAPITOL (81.2) MONTGOMERY GENTRY Some People Change COLUMBIA (83.7)

Don't miss another important

Visit www.BillboardRadioMonitor.com to sign up to register for your free Country Radio Black

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 138 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HTPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLG.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

URBAN'S 'LIFETIME' SETS ALL-TIME RECORD

Opening with Hot Shot Debut applause at No. 17 on 15 million audience impressions from 125 monitored stations, Keith Urban's "Once in a Lifetime" shatters the all-time record for high debuts on Hot Country Songs.

The lead single from Urban's as-yetuntitled Nov. 7 album topples a pair of No. 18 starts by Eddie Rabbitt's "Every Which Way but Loose" (December 1978), a theme from a Clint Eastwood movie; and Garth Brooks' recent comeback single "Good Ride Cowboy"



(October 2005).

Another Brooks song came close in the Nielsen BDS monitored-era, when "The Thunder Rolls" started at No. 19 in May 1991.

The two Brooks tracks and Urban's new song are the only titles to debut in Hot Country Songs' top 20 since Billboard adopted Nielsen BDS data in the Jan. 20, 1990, issue.

Urban's chart history boasts 12 top 10 songs, including seven that have spent time at the top of the page. -Wade Jessen



☆ HITPREDICTOR See chart legend for rules and explanations. Yellow indicates recently tested title ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) M Amarillo Sky BROKEN BOW (81.0) WHECKERS Leave The Pieces WARNER BROS. (79.1) Want To MERCURY (93.2) Give It Away MCA NASHVILLE (95.5) Life Is A Highway LYRIC STREET (86.9) One Wing In The Fire LYRIC STREET (89.4) Building Bridges ARISTA NASHVILLE (85.9) Sunshine And Summertime WARNER BROS. (75.7) Mountains BNA (89.6) S I'll Wait For You UNIVERSAL (91.5) VASSAR The Woman In My Life ARISTA (94.4) Would You Go With Me MCA NASHVILLE (80.5) I Don't Know What She Said RNA (75.1) Some People Change columbia (83.7) A EVANS You'll Always Be My Baby RCA (89.5) Every Mile A Memory CAPITOL (81.2) California Girls COLUMBIA (81.0) My Little Girl cuns (88.3) Feels Just Like It Should BNA (78.5)

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 138 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HPPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

WRECKERS END COUNTRY'S DUO DROUGHT

With 35.8 million audience impressions, the Wreckers step 2-1 on Hot Country Songs and make a mark in chart history. The twosome becomes the first new duo in 15 years to take a debut single to the summit, as Michelle Branch and Jessica Harp close a gap for charttopping new duos that began after Brooks & Dunn's first single spent two weeks at No. 1 starting in the Sept. 7, 1991, Billboard.

A new female duo has not capped the chart in more than half a century-not since



the Davis Sisters (Skeeter and Betty Jack) logged eight weeks at No. 1 in the autumn of 1953 with "I Forgot More Than You'll

The Wreckers' track has amassed 359 million radio audience impressions since it bowed on Hot Country Songs in the April 15 issue. The videoclip has also played well since its March premiere, counting 417 plays at Great American Country, 349 at CMT and 263 at VH1 Country. -Wade Jessen

Billocard COUNTRY



COUNTRY SONGS Artist TITLE PRODUCER (SONGWRITER) # LEAVE THE PIECES TIM MCGRAW The Wreckers Taylor Swift BIG MACHINE 1 2 23 31 32 31 L ROSE) M.KNOX (J.RICH,B.KENNYR.CLAWSON,B.PURSLEY) A GOOD MAN BALLEY BRAND NEW GIRLFRIEND Jason Aldean BROKEN BOW 32 33 33 GIVE IT AWAY T RROWN G STRAIT (B CANNON, B ANDERSON, J JOHNSON) Emerson Drive MIDAS/NEW REVOLUTION George Strait MCA NASHVILLE **33** 35 32 (K.FOLLESE,A.FOLLESE,V.SHAW) IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) Rodney Atkins IN TERMS OF LOVE SheDaisy O LYRIC STREET Little Big Town GET OUTTA MY WAY BRING IT ON HOME Carolina Rain © EQUITY 35 37 36 WARRAPHICLE BIG TOWN (WAIRKPATRICK,G SECK,T H BECK) WARRAPHICLELITE BIG TOWN (WAIRKPATRICK,G SECK,T H BECK) BUILDING BRIDGE Brooks & Dunn With Sheryl Crow Vince Gill ARISTA MASHMILLE ARISTA MASHMILLE ONE WING IN THE FIRE Trent Tomlinson 6 36 39 40 Jo Dee Messina © CURB Darryl Worley © 903 MUSIC WOULD YOU GO WITH ME Josh Turner MCA NASHVILLE IT'S TOO LATE TO WORRY 37 40 42 M.BRIGHT, J.D. MESSINA (D. WELLS, A. L. SMITH, R NOTHIN' BUT A LOVE THANG SUNSHINE AND SUMMERTIME Faith Hill 7 7 1 7 38 38 35 WARNER BROS./WRN I LOVED HER FIRST LITTLE BIT OF LIFE Craig Morgan BROKEN BOW I LOVED HER FIRST W.ALDRIDGE (W.ALDRIDGE,E.PARK) GREATEST ONCE IN A LIFETIME GAINER D.HUFF.K.URBAN (J.SHANKS,K.URBAN) Heartland O LOFTON CREEK 12 16 11 39 42 44 SHE'S EVERYTHING Keith Urban 40 57 -Brad Paisley O ARISTA NASHVILLE 16 17 3 10 EVERY MILE A MEMORY Dierks Bentley G CAPITOL NASHVILLE TWO PINK LINES Eric Church 41 45 52 BEAVERS (D.BENTLEY, B.BEAVERS, S.BOGARD Gary Nichols MERCURY Lee Ann Womack MERCURY THE WORLD FROGERS IN PAISLEY K LOVELAGE L T.MILLER) Brad Paisley ARISTA NASHVILLE UNBROKEN GROUND 9 9 1 42 41 39 FROGERS (B.PAISLEY.K.LOVELACE, L.T.MILLER) FEELS JUST LIKE IT SHOULD FINDING MY WAY BACK HOME 14 13 43 46 46 13 WHY, WHY WHY COMMENT AND IS CURRINGTON, T. MARTIN, M. NESLER) I'LL WAIT FOR YOU 14 13 14 2 44 43 45 AIR YOU SAVE ME POWER B.CANNON K.CHESHO Kenny Chesney KISS ME IN THE DARK The Randy Rogers Band MERCURY 45 54 55 17 24 5 15 YOU'LL ALWAYS BE MY BABY Sara Evans ⊕ RCA fifth single Sugarland 18 22 6 46 49 54 from "The Phil Vassar ARISTA NASHVILLE 19 19 FINDIN' A GOOD MAN Danielle Peck THE WOMAN IN MY LIFE 47 44 53 Road and the Radio INNOCENCE Sarah Buxton Carrie Underwood 48 47 47 (S.BUXTON, J.STOVER, D.BERG, G.MIDDLEMAN) ARISTA/ARISTA NASHVILLE achieves SOME PEOPLE LIFE IS A HIGHWAY LeAnn Rimes O ASYLUM-CURB Vince Gill O MCA NASHVILLE Rascal Flatts WALT DISNEY/LYRIC STREET 19 23 25 49 50 50 BROWN, J. COTTEN) THE REASON WHY LIKE RED ON A ROSE 20 21 Alan Jackson 50 52 56 chart week 8TH OF NOVEMBER WHY ME 21 18 51 53 58 MOUNTAINS Pat Green WAY BACK TEXAS 22 24 23 MOUNTAINS MENGLAR MEDONALD. BOOME PHELSON) MY WISH D JUMPHASALLYLATTS (S. RIPES DEL STEEL) SOME PEOPLE CHANGE WHICH THE WONTHOUSERY (M. DULAHEY, DON'T KINGW WHAT SHE SALD LIGHWOODER-LIC BATTEN, BLAZYL TURNER Lonestar Rasca Flatts © LYRIL STREET Montgomery Genry © COL MAIA @ BNA Tim McGraw VE GOT FRIENDS THAT DO 30 38 23 DRINKIN' ME LONELY 54 RE-ENTRY 24 27 27 SELLERS N THRA ENNESS EE GIRL Blaine Larsen GIANT SLAYER/BN ny Kershaw CANNON (B. NIPIE RO, C. WISE YOU DON'T KNOW AZAR (S. AZAR, R. FOST R) Jack ngram BIG MACHINE Tim McGraw CURB Steve Azar 28 29 56 60 MY LITTLE GIRL stations 31 37 singer takes SWING Trace Adkins Hot Shot AIN'T MY DAY TO CARE 22 20 58 51 49 CALIFORNIA GIRLS FIND OUT WHO YOUR FRIENDS ARE Gretchen Wilson Tracy Lawrence 742 000 PODUNK 1 STEELE J. RICK (K. ANDERSON, T. HAMBRIDGE, J. STEELE) CRASH HERE TONIGHT Keith Anderson impressions 34 41 60 59

☆ HITPREDICTOR

		THE INDICATES NEW	Helease.		
ARTIST/Title/La8EL/(Score)	Chart Rank	ARTIST/Title/LaseL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank
COUNTRY		SUGARLAND Want To MERCURY (93.2)	16	JASON ALDEAN Amarillo Sky BROKEN BOW (81.0)	32
GEORGE STRAIT Give It Away MCA HASHVILLE (95.5)	3	RASCAL FLATTS Life Is A Highway LYRIC STREET (86.9)	19	TRENT TOMLINSON One Wing in The Fire LYRIC STREET (89.4)	36
BROOKS & DUNN Building Bridges ARISTA NASHVILLE (85.9)	6	ALAN JACKSON Like Red On A Rose ARISTA (77.4)	20	☆ BRAD PAISLEY She's Everything ARISTA (84.9)	40
JOSH TURNER Would You Go With Me MCA HASHVILLE (80.5)	7	LONESTAR Mountains BNA (89.6)	22	SARA EVANS You'll Always Be My Baby RCA (89.5)	46
HEARTLAND I Loved Her First LOFTON CREEK (82.6)	9	MONTGOMERY GENTRY Some People Change columbia (83.7)	24	TRACE ADKINS Ladies Love Country Boys CAPITOL (90.4)	
並 KEITH URBAN Once In A Lifetime CAPITOL (80.5)	10	TIM MCGRAW My Little Girl cuns (88.3)	27		
DIERKS BENTLEY Every Mile A Memory CAPITOL (81.2)	11	TOBY KEITH Crash Here Tonight show DOG (92.3)	30		
KENNY CHESNEY You Save Me BNA (92.5)	15	TAYLOR SWIFT TIM McGraw BIG MACHINE (76.1)	31		

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 133 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week, Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

HEARTLAND STAKES FLAG ON SINGLES LIST

Budding indie label Lofton Creek snares its first top 10 as Heartland's "I Loved Her First" becomes the first debut single by a new group to crack that part of the chart in more than 18 months.

The single gains 3.2 million audience impressions at 131 monitored stations and rises 12-9, the first top 10 by a rookie group since Sugarland's "Baby Girl" rose 11-10 in the Feb. 19, 2005, issue. During a 46-week chart run, "Baby Girl" peaked at No. 2, making the top 10 in its 31st week. Heartland's song enters the top 10 in its 11th week.



(This band shouldn't be confused with the other Kansas-based Heartland that charted three country singles in 1989-1990.)

> In other top 10 action, Keith Urban's "Once in a Lifetime" takes the chart's fattest gain (up 3.5 million impressions) and leaps 16-10 in its third chart week. Top 10 ink hasn't happened this fast since Gretchen Wilson's "All Jacked Up" rose 15-10 during its third chart week in the Aug. 27, 2005, issue. -Wade Jessen





か HITPREDICTOR ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) Feels Just Like It Should BNA (78.5) Want To MERCURY (93.2) Tim McGraw BIG MACHINE (76.1) Give It Away MCA NASHVILLE (95.5) BASICALL FLATTS My Wish LYRIC STREET (91.9) Amarillo Sky BROKEN BOW (81.0) Would You Go With Me MCA NASHVILLE (80.5) Building Bridges ARISTA NASHVILLE (85.9) Like Red On A Rose ARISTA (77.4) One Wing In The Fire LYBIC STREET (89 4) Sunshine And Summertime WARNER BROS. (75.7) Life Is A Highway LYRIC STREET (86.9) She's Everything ARISTA (84.9) I Loved Her First LOFTON CRIEK (82.6) My Little Girl curs (88.3) I'll Wait For You UNIVERSAL (91.5) Every Mile A Memory CAPITOL (81.2) Some People Change columbia (83.7) Once In A Lifetime CAPITOL (80.5) I Don't Know What She Said BNA (75.1) Ladies Love Country Boys CAPITOL (90.4) You Save Me BNA (92.5)

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 133 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

HOLY'S 'GIRLFRIEND' GOES ALL THE WAY

Steve Holy collects his second No. 1 after being absent from the chart's upper reaches for

Up 1.9 million, Holy's "Brand New Girlfriend" makes 34.1 million audience impressions during the tracking week, with spins detected at each of the 133 stations monitored for chart tabulation. His only previous No. 1-and his other lone top 10 single-was "Good Morning Beautiful," which ruled for five straight weeks in 2002. That song ap-



peared on Holy's 2000 "Blue Moon" album and the 2001 "Angel Eyes" soundtrack.

The new song's chart feat is particularly savory for Holy, who garnered initial radio buzz by hand delivering white-label copies of the track to select stations. "Brand New" made its chart debut in January, but didn't crack the top 40 until its 16th chart week (April 28). It reigns in its 36th chart week, interrupting a two-week stand atop the chart by the Wreckers' "Leave the Pieces." -Wade Jessen





d	HITPR	EDICTOR DATA PROVIDE	n ny mosquad		
			end for rules and explana New Release.	ations. Yellow indicates recently tested title,	
ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank
COUNTRY		SUGARLAND Want To MERCURY (93.2)	14	TAYLOR SWIFT Tim McGraw BIG MACHINE (76.1)	26
GEORGE STRAIT Give II Away MCA NASHVILLE (95.5)	1	RASCALL FLATTS My Wish LYRIC STREET (91.9)	17	JASON ALDEAN Amarillo Sky Broken Bow (81.0)	27
JOSH TURNER Would You Go With Me MCA NASHVILLE (80.5)	2	TIM MCGRAW My Little Girl cure (88.3)	18	BRAD PAISLEY She's Everything ARISTA (84.9)	29
BROOKS & DUNN Building Bridges ARISTA HASHVILLE (85.9)	4	ALAN JACKSON Like Red On A Rose ARISTA (77.4)	19	TRENT TOMLINSON One Wing In The Fire LYRIC STREET (89.4)	31
HEARTLAND I Loved Her First LOFTON CREEK (82.6)	6	RASCAL FLATTS Life Is A Highway Lyric STREET (86.9)	20	SARA EVANS You'll Always Be My Baby RCA (89.5)	35
KEITH URBAN Once in A Lifetime CAPITOL (80.5)	8	LONESTAR Mountains BNA (89.6)	21	TRACE ADKINS Ladies Love Country Boys CAPITOL (90.4)	46
DIERKS BENTLEY Every Mile A Memory CAPITOL (81.2)	9	MONTGOMERY GENTRY Some People Change columbia (83.7) 23		
KENNY CHESNEY You Save Me BNA (92.5)	11	TOBY KEITH Crash Here Tonight show Dog (92.3)	24		

BETWEEN THE BULLETS wjessen@billboard.com

A little more than a month away from his

formal induction into the Country Music

Hall of Fame, format kingpin George Strait collects his 41st No. 1 on Hot Country

Songs, thus ending Conway Twitty's two

decades as the artist with the most chart-top-

pers on that list.

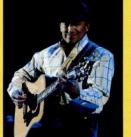
COUNTRY MUSIC UPDATE

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 133 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Medic, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think FaLL CHATS: See Chart Legend for rules and explanations.

A unique, midtempo song about being dumped, Strait's "Give It Away" gains 887,000 audience impressions, rising 2-1. He first capped the chart when "Fool Hearted



GEORGE GOES STRAIT FOR THE RECORD BOOK

Memory" led for one week in August 1982.

Twitty's dominance on the No. 1 scoreboard started when "Next in Line" led for one week in 1968 and ended when "Desperado Love" reigned in 1986. He died in 1993 at 59.

Also noteworthy on Hot Country Songs:
The Billboard chart debut of "American Idol"
finalist Kellie Pickler. "Red High Heels"
bows at No. 48 with spins detected at 45
monitored signals.

—Wade Jessen





☆ HITPREDICTOR See chart legend for rules and explanations. Yellow indicates recently tested title ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) COUNTRY My Wish LYRIC STREET (91.9) She's Everything ARISTA (84.9) One Wing In The Fire LYRIC STREET (89.4) Give It Away MCA HASHVILLE (95.5) My Little Girl cuss (88.3) Would You Go With Me MCA NASHVILLE (80.5) Like Red On A Rose anista (77 4) I'll Wait For You UNIVERSAL (91.5) I Loved Her First LOFTON CREEK (82.6) Life Is A Highway LYRIC STREET (86.9) The Woman In My Life ARISTA (94.4) Crash Here Tonight show pog (92.3) You'll Always Be My Baby RCA (89.5) Every Mile A Memory CAPITOL (81.2) Once In A Lifetime CAPITOL (80.5) Tim McGraw sig MACHINE (76.1) You Save Me BNA (92.5) Amarillo Sky BROKEN BOW (81.0) Want To MERCURY (93.2)

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 133 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media. Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLC. ALL CHARTS: See Chart Legend for rules and explanations,

BETWEEN THE BULLETS wjessen@billboard.com

CHESNEY SCORES WITH SONG, ALBUM, TOUR

As Kenny Chesney's "Live Those Songs Again" becomes his sixth No. 1 on Top Country Albums, "You Save Me" rises 11-10 and becomes his 27th top 10 single on Hot Country Songs.

During the tracking week, Chesney's tune makes 24.6 million audience impressions, an increase of 1.5 million.

Although Chesney finds his share of headlines on the record charts, his summer tour also gets plenty of ink, Billboard Boxscore reports that Chesney is second only to Madonna



in summer sellouts; she's pulled in 100% attendance figures for her June-through-August itinerary, while Chesney sold out roughly 99% of his dates during the same frame.

The much-talked-about "Save Me" videoclip has aired more than 150 times each at CMT and GAC since its August premiere. That might seem low for an artist of Chesney's stature, but the clip runs nine minutes long, which almost certainly affects its rotation.







☆ HITPREDICTOR ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) H TURNER Would You Go With Me MCA NASHVILLE (80.5) Like Red On A Rose ARISTA (77.4) Crash Here Tonight show poe (92.3) You'll Always Be My Baby RCA (89.5) Loved Her First LOFTON CREEK (82.6) Ruilding Bridges ARISTA NASHVILLE (85.9) Some People Change columbia (83.7) Ladies Love Country Boys CAPITOL (98.4) Every Mile A Memory CAPITOL (81.2) Mountains BNA (89.6) ★ KELLIE PICKLER Red High Heels BNA (75.9) ★ BILLY CURRINGTON Good Directions MERCURY (90.7) Once In A Lifetime CAPITOL (80.5) Tim McGraw BIG MACHINE (76.1) She's Everything ARISTA (84.9) Want To MERCURY (93.2) My Wish LYRIC STREET (91.9) One Wing In The Fire LYRIC STREET (89.4)

Don't miss another important

Visit www.BillboardRadioMonitor.com to sign up to register for

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 133 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower award ed to songs appearing in the top 20 on both the BDS Airplay and Audience charf for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

TURNER, STRAIT KEEP MCA ON TOP

With Josh Turner taking the lead, MCA Nashville lands backto-back chart-toppers, replacing itself at No. 1 for the first time tive No. 1 songs since Gary Allan did so in 2003.

since 1998. Turner's "Would You Go With Me" gains 2.6 million impressions, interrupting a two-week chart reign by George Strait's "Give It Away." The last time a label replaced itself atop the page was in February, when Arista Nashville followed Carrie Underwood's "Jesus, Take the Wheel" with Brad Paisley's "When I Get Where I'm Going," the latter featuring Dolly Parton.

Turner is the first chart-topping rookie to earn two consecu-



Strait was involved the last two times MCA Nashville landed consecutive No. 1s. Reba McEntire and Brooks & Dunn's "If You See Him/If You See Her" replaced Strait's "I Just Want to Dance With You" in June 1998. and Strait's "Check Yes or No" followed David Lee Murphy's "Dust on the Bottle" to the summit in November 1995.





☆ HITPREDICTOR 0 See chart legend for rules and explanations. Yellow indicates recently tested title. ARTIST/Title/LABEL/(Score) PHIL VASSAR The Woman In My Life ARISTA (94.4) Crash Here Tonight show pog (92.3) I Loved Her First LOFTON CREEK (82.6) Some People Change columbia (83.7) I'll Wait For You UNIVERSAL (91.5) Every Mile A Memory CAPITOL (81.2) Mountains BNA (89.6) You'll Always Be My Baby RCA (89.5) You Save Me BNA (92.5) Ladies Love Country Boys CAPITOL (90.4) Once In A Lifetime CAPITOL (80.5) th CHRIS YOUNG Drinkin' Me Lonely RCA (76.8) Want To MERCURY (93.2) She's Everything ARISTA (84.9) My Wish LYRIC STREET (91.9) Amarillo Sky BROKEN BOW (81.0) Good Directions MERCURY (90.7) My Little Girl cuss (88.3) One Wing In The Fire LYRIC STREET (89.4) THE RODNEY ATKINS Watching You cure (93.0) Like Red On A Rose ARISTA (77.4)

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 133 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media. Inc. All rights reserved. HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

RADIO PLAY 'COMES NATURAL' TO STRAIT

As George Strait's "It Just Comes Natural" bows atop Top Country Albums (see Between the Bullets, page 102), the second single and title track takes center stage on Hot Country Singles with the chart's biggest increase.

Up 3 million audience impressions, "Natural" vaults 30-26 in its second chart week and is detected at 113 of the 132 stations monitored by Nielsen Broadcast Data Systems for this chart.

First-time spins are heard at 55 of those 113 stations, and the single should benefit



mightily next issue from Strait's heightened topicality in recent weeks with news that he'll be inducted into the Country Music Hall of Fame Nov. 6. He aims to fatten his lead as the artist with the most No. 1 singles (41) with the new track.

Meanwhile, Rascal Flatts nabs its 15th top 10 as "My Wish" gains 2.1 million impressions and advances 13-10. The trio first made top 10 news in 2000 when "Prayin' For Daylight" hit

K

Billogred COUNTR



COUNTRY SONGS Artist PRINT & NUMBER / PROMOTION LABEL ER (SONGWRITER) 2 2 17 #1 I LOVED HER FIRST SUNSHINE AND SUMMERTIME Faith Hill WARNER BROS,/WRN BEFORE HE CHEATS GET OUTTA MY WAY Carrie Underwood Carolina Rain 2 32 31 31 31 Sara Evans ⊕ RCA EVERY MILE A MEMORY Dierks Bentley G CAPITOL NASHVILLE YOU'LL ALWAYS BE MY BABY 35 32 Trace Adkins O CAPITOL NASHVILLE Phil Vassar WOULD YOU GO WITH ME LADIES LOVE COUNTRY BOYS 1 34 37 37 Kenny Chesney BNA YOU SAVE ME THE WOMAN IN MY LIFE 35 33 34 DN,K.CHESNEY (B.JAMES, T.VERGES ⊕ ARISTA NASHVILLE Keith Urban PITOL NASHVILLE Jo Dee Messina © CURB Lee Ann Womack ONCE IN A LIFETIME D.HUFF,K. URBAN (J. SHANKS,K. URBAN) IT'S TOO LATE TO WORRY 36 33 Rascal Flatts FINDING MY WAY BACK HOME 10 13 10 38 39 Kellie Pickler WANT TO Sugarland • MERCURY RED HIGH HEELS 38 41 41 BUSH (J.NETTLES,K.BUSH,B.PINSON Sarah Buxton LYRIC STREET LeAnn Rimes • ASYLUM-CURB INNOCENCE **GIVE IT AWAY** George Strait MCA NASHVILLE 39 39 36 9 6 3 CANNON, B. ANDERSON, J. JOHNS BUXTON, J. STOVER, D. BERG, G. MIDDLEMAN SOME PEOPLE MY LITTLE GIRL Tim McGraw 14 14 40 38 Rodney Atkins © CURB Vince Gill MCA NASHVILLE IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) THE REASON WHY 42 42 11 12 11 ALYSSA LIES BRAND NEW GIRLFRIEND Steve Holy © CURB Jason Michael Carroll 12 11 10 1 42 51 55 ARISTA NASHVILLE Brooks & Dunn With Sheryl Crow & Vince Gill I JUST CAME BACK FROM A WAR Darryl Worley 13 8 4 43 45 EVITO, L. WILLOUGHBY) SOME PEOPLE CHANGE STEALING KISSES Faith Hill 44 14 15 16 48 58 MARNER BROS./WRN M.WRIGHT, T. DENTO. **GOOD AS GONE** Little Big Town 15 17 17 Jack Ingram 45 45 46 Up 1.9 mil TOWN (W.KIRKPATRICK, K.ROADS, P.SWEET, K. FAIRCHILD, J. WE BIG MACHINE LIKE RED ON A ROSE Alan Jackson KISS ME IN THE DARK Randy Rogers Band MERCURY 46 44 44 16 16 15 15 AIR TIM MCGRAW POWER N. CHAPMAN (T. SWIFT Clay Walker ASYLUM-CURB Taylor Swift FORE SHE WAS MAMA 17 21 21 18 47 46 47 17 CRASH HERE TONIGHT Toby Keith OW DOG NASHVILLE 94 monitored PODUNK 18 18 19 48 47 52 stations with MOUNTAINS I DON'T WANT TO Ashley Monroe With Ronnie Dunn Lonestar 49 49 49 19 19 20 debut single **⊕** COLUMBIA SHE'S EVERYTHING Lindsey Haun OW DOG NASHVILLE 50 52 54 22 23 8 21 23 24 DRINKIN' ME LONELY AMARILLO SKY Jason Aldean BROKEN BOW Chris Young O RCA **51** 50 53 M KNOX (JAMENE KEINY'R CLAWSON.B LIFE IS A HIGHWAY DHUFFSASA FAYIST (COORRANE) IT JUST COMES NATURA TARROWN, STRAT N. GREEN, VOLTUS A GOOD MAN B AKENA FOLLER (NYOLLESE A FOLL LITTLE BIT OF LIFE KETERLI POPPOMENTALISED YOU DON'T KNOW A THING Steve Azar Rascal Flatts 20 18 WALT DISNEY/LYRIC S NEW REVOLUTION FIND OUT WHO YOUR FRIENDS ARE 53 56 56 23 26 30 Emerson Drive 54 54 48 Katrina Elam 24 24 25 GOOD DIRECTIONS Singer draws 55 25 27 26 60 951,000 ONE WING IN THE FIR STARTIN' WITH ME 56 57 -26 28 27 audience 29 28 The Wreckers MY, OH MY I KEEP COMING BACK Josh Gracin 28 30 35 tored stations 58 NEW 58 RKPATRICK, J.LEO, J.HARP, M. BRANCH) LYRIC STREET with second Tim McGraw © CURB WATCHING YOU I'VE GOT FRIENDS THAT DO Rodney Atkins © CURB 29 32 40 NS,S.DEAN,B.G.WHITE) single from I'LL WAIT FOR YOU THE LAST TEN YEARS (SUPERMAN) Joe Nichols Cannonball Kenny Rogers 34 29 59

	☆ HITPR	EDICTOR DATA PROVID	onosquad					
	See chart legend for rules and explanations. Yellow indicates recently tested title,							
ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank			
COUNTRY	想的意思上	ALAN JACKSON Like Red On A Rose ARISTA (77.4)	16	JOE NICHOLS I'll Wait For You UNIVERSAL (91.5)	30			
HEARTLAND I Loved Her First LOFTON CREEK (82.6)	1	TAYLOR SWIFT Tim McGraw Big MACHINE (76.1)	17	SARA EVANS You'll Always Be My Baby RCA (89.5)	33			
DIERKS BENTLEY Every Mile A Memory CAPITOL (81.2)	3	TOBY KEITH Crash Here Tonight show DOG (92.3)	18	TRACE ADKING Ladies Love Country Boys CAPITOL (90.4)	34			
KENNY CHESNEY You Save Me ana (92.5)	5	LONESTAR Mountains BHA (89.5)	19	PHIL VASSAR The Woman In My Life ARISTA (94.4)	35			
KEITH URBAN Once In A Lifetime CAPITOL (80.5)	6	BRAD PAISLEY She's Everything ARISTA (84.9)	20	KELLIE PICKLER Red High Heels BNA (75.9)	38			
SUGAFILAND Want To MERCURY (93.2)	8	JASON ALDEAN Amarillo Sky BROKEN BOW (81.0)	21	BILLY CURRINGTON Good Directions MERCURY (90.7)	55			
RASCALL FLATTS My Wish LYRIC STREET (91.9)	7	THE GEORGE STRAIT IT Just COmes Natural MCA NASHVILLE (9	1.8) 23	☆ JAKE OWEN Startin' With Me RCA (88.2)	56			
TIM MCGRAW My Little Girl curs (88.3)	10	THENT TOMLINSON One Wing In The Fire LYRIC STREET (89.4)	26					
MONTGOMERY GENTRY Some People Change COLUMBIA (8	83.7) 14	RODNEY ATKINS Watching You cure (93.0)	29					

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 133 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

HEARTLAND'S FIRST NO. 1 RAISES INDIE FLAG

The Lofton Creek label claims its first No. 1 as Heartland's Bow rode four weeks on top in spring 2005 with Craig Morgan's "I Loved Her First" makes 35.3 million audience impres-

sions during the tracking week. It's the second time this year that an independently distributed label has occupied the top box. Jason Aldean's "Why" (Broken Bow) spent one week atop the chart in the

Should Heartland's single claim a second week at No. 1, it will be the first independently distributed label to do so since Broken

"That's What I Love About Sunday." At that point, Morgan's sin-

gle was the first No. 1 by an independently distributed label since Kenny Rogers' "Buy Me a Rose" (Dreamcatcher) in May 2000.

The Heartland track is the fourth independent title to reach this chart's top 10 this year. The group also celebrates a No. 3 bow on Top Country Albums with "I Loved Her First" (61,000 copies).





☆ HITPREDICTOR

		See chart legend for rules and explanations. Yellow indicates recently tested title, ir indicates New Release.							
ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank				
COUNTRY		LONESTAR Mountains BNA (89.6)	15	PHIL VASSAR The Woman in My Life ARISTA (94.4)	31				
DIERKS BENTLEY Every Mile A Memory CAPITOL (81.2)	1	TOBY KEITH Crash Here Tonight show pog (92.3)	16	CHRIS YOUNG Drinkin' Me Lonely RCA (76.8)	45				
RASCALL FLATTS My Wish LYRIC STREET (91.9)	4	TAYLOR SWIFT Tim McGraw BIG MACHINE (76.1)	17	JAKE OWEN Startin' With Me RCA (88.2)	48				
KENNY CHESNEY You Save Me BNA (92.5)	5	GEORGE STRAIT It Just Comes Natural MCA NASHVILLE (91.8)	19	BILLY CURRINGTON Good Directions MERCURY (90.7)	53				
SUGARLAND Want To MERCURY (93.2)	7	JASON ALDEAN Amarillo Sky Broken Bow (81.0)	20	# GARY NICHOLS I Can't Love You Anymore MERCURY (81.6)	可以是当思考上				
TIM MCGRAW My Little Girl curs (88.3)	9	TRIENT TOMILINSON One Wing In The Fire LYRIC STREET (89.4)	24						
MONTGOMERY GENTRY Some People Change columbia (83.7)	12	RODNEY ATKINS Watching You cure (93.0)	25						
BRAD PAISLEY She's Everything ARISTA (84.9)	14	SARA EVANS You'll Always Be My Baby RCA (89.5)	30						

Don't miss another important

Visit www.BillboardRadioMonitor.com to sign up to register for

BillboardRadioMonitor.com

HOT COUNTRY SONGS: 133 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower award ed to songs appearing in the top 20 on both the BDS Airplay and Audience charf for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

BENTLEY MAKES 'TRIP' TO TOP OF TWO CHARTS

As Dierks Bentley's "Long Trip Alone" invades Top Country Albums at No. 1, the lead single, "Every Mile a Memory," gains

3.1 million audience impressions and hops 3-1 on Hot Country Songs.

The Phoenix native has cut a wide swath on the Billboard charts since his first appearance three years ago. His first single, "What Was I Thinkin'," peaked at No. 1 in the Sept. 27, 2003, issue. Since then, Bentley has scored two top five entries with "How Am I

Doin' " and "Lot of Leavin' Left to Do," and was promptly invited to join the cast of WSM Nashville's Grand Ole Opry.

The new single is his third consecutive chart-topper, preceded by "Settle for a Slowdown," which spent two weeks at No. 1 in June, and "Come a Little Closer," a ballad that crowned the chart for three straight weeks last December. WUSN Chicago tops audience with 1.1 million impressions.





☆ HITPREDICTOR

		indicates New Re	elease.		
ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank
COUNTRY		TOBY KEHTH Crash Here Tonight show pog (92.3)	17	TO DARYL WORLEY I Just Came Back From A War 903 MUSIC (84.2)	36
KENNY CHESNEY You Save Me BNA (92.5)	3	GEORGE STRAIT It Just Comes Natural MCA NASHVILLE (91.8)	18	KELLIE PICKLER Red High Heels BNA (75.9)	39
RASCALL FLATTS My Wish LYRIC STREET (91.9)	5	JASON ALDEAN Amarillo Sky Broken Bow (81.0)	19	CHRIS YOUNG Drinkin' Me Lonely RCA (76.8)	46
SUGARLAND Want To MERCURY (93.2)	6	RODNEY ATKINS Watching You cure (93.0)	23	BILLY CURRINGTON Good Directions MERCURY (90.7)	48
KEITH URBAN Once In A Lifetime CAPITOL (80.5)	7	TRENT TOMILINSON One Wing In The Fire LYRIC STREET (89.4)	25	JAKE OWEN Startin' With Me Rca (88.2)	50
TIM MCGRAW My Little Girl curs (88.3)	8	☆ JASON MICHAEL CARROLL Alyssa Lies Arista Nashville (85.4)	28	GARY NICHOLS I Can't Love You Anymore MERCURY (81.6)	
MONTGOMERY GENTRY Some People Change columnia (83.7)	11	JOE NICHOLS I'll Wait For You UNIVERSAL (91.5)	29	th STEVE HOLY Come On Rain CURB (77.0)	
BRAD PAISLEY She's Everything ARISTA HASHVILLE (84.9)	13	SARA EVANS You'll Always Be My Baby RCA (89.5)	30		
TAYLOR SWIET Tim McGraw 816 MACHINE (76.1)	14	PHIL VASSAR The Woman In My Life ARISTA NASHVILLE (94.4)	31		
LONESTAR Mountains BNA (89.6)	15	TRAGE ADKINS Ladies Love Country Boys CAPITOL (90.4)	33		

Don't miss another important

Visit www.radioandrecords.com to sign up for your free daily Country Radio Blast.

RadioandRecords.com

HOT COUNTRY SONGS: 115 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower award ed to songs appearing in the top 20 on both the BDS Airplay and Audience chart for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

UNDERWOOD DRAWS SECOND COUNTRY ACE

"American Idol" winner Carrie Underwood continues her winning ways as a budding country superstar with a second trip to the summit on Hot Country Songs. Up 2.8 million audience impressions, "Before He Cheats" takes Greatest Gainer applause and thrusts Underwood into the top box for the first time since "Jesus, Take the Wheel" completed six straight weeks there in the Feb. 25 issue. After that, the Oklahoman had a close call when "Don't Forget to Remember Me" stopped at



No. 2 in the Aug. 5 issue.

The new single collects 37 million impressions during the tracking week, and bests the No. 2 title by 4.3 million. That strong lead, coupled with her high visibility and the likelihood that she'll win at least one trophy at the Nov. 6 Country Music Assn. Awards on ABC-TV, suggests another multiple-week run at No. 1. The nearest bulleted title to hers is Kenny Chesney's "You Save Me" (5-3), which claims 32.6 million impressions. -Wade Jessen

Billocard COUNTRY

COUNTRY SONGS MBER / PROMOTION LABEL 1 2 36 # BEFORE HE CHEATS Carrie Underwood LADIES LOVE COUNTRY BOYS Trace Adkins O CAPITOL NASHVILLE 31 33 33 MY WISH Rascal Flatts O LYRIC STREET GET OUTTA MY WAY Carolina Rain 32 32 28 2 Kenny Chesney BNA I JUST CAME BACK FROM A WAR Darryl Worley YOU SAVE ME 3 33 36 39 HESNEY (B.JAMES TVERGES) Sugarland • MERCURY Little Big Town WANT TO GOOD AS GONE 34 38 41 arks the TTLE BIG TOWN (W.KIRKPATRICK,K.ROADS,P.SWEET,K.FAIRCHILD,J.WESTBR INNOCENCE MY LITTLE GIRL Tim McGraw © CURB Sarah Buxton 35 35 34 AN /S BUXTON J STOVER D BERG G MIDDLEMAN) I LOVED HER FIRST Heartland THE REASON WHY Vince Gill 34 35 O LOFTON CREEK NK (V.GILL,G.NICHOLSON) ONCE IN A LIFETIME Keith Urban PITOL NASHVILLE RED HIGH HEELS Kellie Pickler 39 37 37 NDSEY & MAYO K BOCHELLEY EVERY MILE A MEMORY FORE SHE WAS MAMA Clay Walker Dierks Bentley 2 1 38 37 42 t 82 monintgomery Gentry © COLUMBIA LeAnn Rimes ⊕ ASYLUM-CURB SOME PEOPLE CHANGE SOME PEOPLE 39 40 40 DULANEY, J. SELLERS, N. THRASHER) BROWN, J. COTTEN WOULD YOU GO WITH ME A FEELIN' LIKE THAT Josh Turner 40 47 54 Gary Allan MCA NASHVILLE MCA NASHVILLE Faith Hill R BROS./WRN SHE'S EVERYTHING STEALING KISSES 13 14 41 43 43 @ WARNER IT'S TOO LATE TO WORRY IT JUST COMES NATURAL 18 19 George Strait MCA NASHVILLE 12 42 36 Jo Dee Messina D.MESSINA (D.WELLS, A.L. SMITH, R. HARBIN) Keith Anderson GIVE IT AWAY George Strait MCA NASHVILLE (B.CANNON, B.ANDERSON, J.JOHNSON) Lee Ann Womack MOUNTAINS Lonestar BNA FINDING MY WAY BACK HOME 44 41 38 15 15 14 ALD, L. BOONE, P.NELSON) TIM MCGRAW the chart's GOOD DIRECTIONS 14 17 Taylor Swift 14 48 53 LOVE YOU Jack Ingram BIG MACHINE KISS ME IN THE DARK Randy Rogers Band • MERCURY 16 13 46 44 44 13 Ashley Monroe With Ronnie Dunn © COLUMBIA CRASH HERE TONIGHT (2.4 million) I DON'T WANT TO 17 16 47 53 47 HAN.A.MONROE) and achieves AMARILLO SKY Jason Aldean BROKEN BOW DRINKIN' ME LONELY Chris Young 48 46 45 19 20 M KNOX (J. RICH, B.KENNY, R. CLAWSON, B. PDHIOLET) AIR GREATEST POWER GAINER THEWITT, B. ATKINS (B. ATK VR CLAWSON B PURSLEY LOVE IS **Rodney Atkins** Katrina Elam 49 50 23 25 8 on the list. AIR LITTLE BIT OF LIFE POWER K.STEGALI POPOPULA L. SLDAS (K.ELAM.B. BAKER) Craig Morgan BROKEN BOW Lindsey Haun 24 23 55 52 Emerson Drive FIND OUT WHO YOUR FRIENDS ARE A GOOD MAN Tracy Lawrence ROCKY COMFORT/COS 21 22 22 21 51 51 51 (K.FOLLESE, A.FOLLESE, V.SHAW) LIFE IS A PIGHWAY DHUFF, ASTA FATTS (T.COCHRAN ONE WING IN THE FIRE LIREY DOLYS, T. DMANSON (T.TOMAL) Rascal Flatte Jake Owen 22 21 21 @ RCA YOU DON'T KNOW A THING Steve Azar Trent Tomlinson O LYRIC STREET 25 24 52 MY OH MY PWORLE (W.KIRI, PR The Wreckers I KEEP COMING BACK 54 58 55 27 27 CMA Awards HARPM BRANCH M WILLIAMS (S. ROBSON, J. STEEL) TWO PINK LINES Eric Of nosts took 55 54 57 nome the D. GEHMAN (P.GFEEN P.DAV DON'T MAKE ME fichae Carroll ARISTA HASIVILLE Alan Jackson ALVISSA LIES 56 60 -28 32 nost trophies at Nov. 6 show. VOU'LL ALWAYS BE MY BARY Sara Evans © RCA ecoming the 58 59 59 THAT'S ALL I'LL EVER NEED Jimmy Wayne BIG MACHINE 30 30 28 most awa I'LL WAIT FOR YOU THE LAST TEN YEARS (SUPERMAN) Joe Nichols Kenny Rogers 57 56 29 29 ed act in CMA UNIVERSAL SOUTH Phil Vassar THE WOMAN IN MY LIFE ISN'T THAT EVERYTHING 31 31

☆ HITPREDICTOR See chart legend for rules and explanations. Yellow indicates recently tested title, the indicates New Release. ARTIST/Title/LABEL/(Score) Chart Rank ARTIST/Title/LABEL/(Score) COUNTRY Tim McGraw BIG MACHINE (76.1) Ladies Love Country Boys CAPITOL (90.4) Crash Here Tonight show pog (92.3) I Just Came Back From A War 903 MUSIC (84.2) My Wish LYRIC STREET (91.9) You Save Me BNA (92.5) Amarillo Sky BROKEN BOW (81.0) Red High Heels BNA (75.9) Watching You curs (93.0) N A Feelin' Like That MCA NASHVILLE (81.8) Want To MERCURY (93.2) My Little Girl curs (88.3) Life Is A Highway LYRIC STREET (86.9) THE FAUTH HILL Stealing Kisses WARNER BROS. (75.6) One Wing In The Fire LYRIC STREET (89.4) Once In A Lifetime CAPITOL (80.5) Good Directions MERCURY (90.7) Alvssa Lies ARISTA HASHVILLE (85.4) Drinkin' Me Lonely RCA (76.8) Some People Change COLUMBIA (83.7) 48 You'll Always Be My Baby RCA (89.5) Come On Rain curs (77.0) She's Everything ARISTA NASHVILLE (84.9) It Just Comes Natural MCA NASHVILLE (91.8) I'll Wait For You UNIVERSAL (91.5) The Woman In My Life ARISTA NASHVILLE (94.4)

Don't miss another important

Visit www.radioandrecords.com to sign up for your free daily

HOT COUNTRY SONGS: 133 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

RadioandRecords.com

BETWEEN THE BULLETS wjessen@billboard.com

CMA DARLING UNDERWOOD PADS HER LEAD

As Carrie Underwood lengthens her chart-topping stride to two weeks, "Before He Cheats" maintains a commanding lead of more than 4 million audience impressions over the No. 2 title on Hot Country Songs.

Underwood's single gains 162,000 audience impressions during the tracking week. The "American Idol" winner went home with a trophy under each arm at the Nov. 6 Country Music Assn. Awards, including the Horizon Award for career development and an upset

victory in the female vocalist of the year field. That momentum should keep her topical at country radio, which could bode well for a third week at the summit.

Concurrently, Tim McGraw logs his 34th top 5 with "My Little Girl" (8-5). He hasn't seen the chart's highest perch since "Back When" in late 2004. Also noteworthy is the 10th trip into the top 10 by rowdy duo Montgomery Gentry, as "Some People Change" leaps 11-9 on a gain of 1.3 million. -Wade Jessen



Billocard COUNTRY



COUNTRY SONGS PRODUCER (SUMMERCE) INNOCENCE DHUFFC, WISEMAN (S.BUXTON, J.STOVER, D.BERG, G. MIDDLEMAN) 1 1 37 #1 BEFORE HE CHEATS Sarah Buxton Carrie Underwood 31 35 35 THE REASON WHY MY WISH Rascal Flatts 32 36 34 Vince Gill UFF, RASCAL FLATTS (S. ROBSON, J. STEELE) (V.GILL.G.NICHOLSON) MCA NASHVILLE B.CANNON, K.CHESNEY (B.JAMES, T.VERGES) WANT TO Kenny Chesney 33 37 39 NDSEY, A. MAYO, K. ROCHELLE) ⊕ BNA B.CHANCEY (K.PICKLER,C.LINDSEY,A.) 'FORE SHE WAS MAMA Sugarland © MERCURY Clay Walker 34 38 37 BUSH (J.NETTLES,K.BUSH,B.PINSON) MY LITTLE GIRL B.GALLIMORE,T.MCGRAW (T.DOUGLAS,T.MCGRAW) Tim McGraw Alan Jackson 35 27 20 ONCE IN A LIFETIME Keith Urban A FEELIN' LIKE THAT Gary Allan MCA NASHVILLE 36 40 47 SOME PEOPLE I LOVED HER FIRST LeAnn Rimes Heartland 37 39 40 O LOFTON CREEK MATKOSKY, D. BROWN, J. COTTEN) EVERY MILE A MEMORY Dierks Bentley G CAPITOL NASHVILLE PODUNK 38 43 45 8 2 STEALING KISSES SOME PEOPLE CHANGE Montgomery Gentry ● COLUMBIA Faith Hill 39 41 43 ERY (M.DULANEY, J. SELLERS, N. THRASHER) SHE'S EVERYTHING Brad Paisley Martina McBride RISTA NASHVILLI F.ROGERS (W.NANCE, B.PAISLEY) IT JUST COMES NATURAL George Strait MCA NASHVILLE GOOD DIRECTIONS 41 45 48 12 18 11 Chris Young Jack Ingram BIG MACHINE 12 42 48 46 KISS ME IN THE DARK TIM MCGRAW Taylor Swift BIG MACHINE 43 46 44 Brooks & Dunn MOUNTAINS HILLBILLY DELUXE Lonestar Canadian NALD, L.BOONE, P.NELSON) @ BNA KS.J. SPENCE (B. CRISLER, C. WISEMAN) ARISTA NASHVILLE group scores AMARILLO SKY Ashley Monroe With Ronnie Dunn ⊕ COLUMBIA I DON'T WANT TO 45 47 53 15 WATCHING YOU ATKINS (R. ATKINS, S. DEAN, B. G. WHITE) its highest STARTIN' WITH ME chart position 46 52 50 19 23 Rodney Atkins 16 Jake Owen in three years Toby Keith Katrina Elam O SHOW DOG NASHVILLE LITTLE BIT OF LIFE Airpower in I KEEP COMING BACK Craig Morgan BROKEN BOW Josh Gracin 48 54 58 LLINS D WELLS 33rd chart K STEBAL POUDMENT (I MULLINS OF VELS) AIR A GOOD MAN POWER BALLENK FOLLESE (K FOLLESE A FOLLESE V SHAW) AIR ONE WING IN THE FIRE LIEEVIOLDS, TIOMLINSON (TIOMLINSON, B.PINSON) **Emerson Drive** 49 55 54 FIND OUT WHO YOUR FRIENDS ARE 50 51 51 Tracy Lawrence ROCKY COMFORT/COS 20 COME TO BED MY, OH MY Gretchen Wilson The Wreckers (W.KIRKPATRICK, J.LEO, J.HARP, M.BRANCH) SHT, J. RICH, G. WILSON (V.MCGEHE, J. RICH) RICK/WARNER BROS /WRN Eric Church © CAPITOL NAS/WILE SON Michael Carroll ARISTA NA HW LLE Trace Advine © CAPITOL NASIWILE JOE MICHON © UNIVERSAL/SOUTH JUDYE OF HARCH (SHAW) ALYS ALLES D. 6) HINGHI (AM MARROLL) LADIES DOVE COUNTRY BOYS FLOGES (J. JAMANDH. G. TERN, RIUTHERFORD) FLU WAIT FOR YOU B. C. ANDROUT HARLEN, ANDERSON THE WOLLDAN TWO PINK LINES Lindsey Haun 25 26 23 OUR COUNTRY John Mellencamp 26 28 53 N.W ME AND GOD Singer 54 31 33 DON'T MAKE ME Blake Shelton WARNER BROS,/WRN Jo Dea Massina new single 55 56 60 29 29 UNIVERSAL SOUTH Phil Vassar ARIST NASHVILLE Nov. 6 at the THE WOMAN IN MY LIFE IT'S TOO LATE TO WORRY **56** 42 47 **58** 59 YOU'LL ALWAYS BE MY BABY E EVANS BRIGHT (EVANS LIMITIN T. SHAPPEN CMA Awards M BRIGHT, J.D.A. ESS INA (D. WELLS, A.L. SM TH. THAT'S ALL I'LL EVER NEED track logs 1.5 million I JUST CAME BACK FROM A WAR YOU DON'T KNOW A THING Steve Azar audience Darryl Worley 53 52 O DANG/MIDAS/NEW REVOLUTION impressions Carolina Rain © EQUITY ISN'T THAT EVERYTHING Danielle Peck BIG MACHINE GET OUTTA MY WAY 32 32 60 at 66 moni-Little Big Town tored stations **Rushlow Harris** LITTLE BIG TOWN (W.KIRKPATRICK, K.ROADS, P.SWEET, K. FAIRCHILD., J. WESTBROOK)

☆ HITPREDICTOR See chart legend for rules and explanations. Yellow indicates recently tested title. ARTIST/Title/LABEL/(Score) Chart Rank ARTIST/Title/LABEL/(Score) ARTIST/Title/LABEL/(Score) ASCAL FLATTS My Wish LYRIC STREET (91.9) M Amarillo Sky BROKEN BOW (81.0) Watching You curs (93.0) You Save Me BNA (92.5) One Wing In The Fire LYRIC STREET (89.4) Want To MERCURY (93.2) Good Directions MERCURY (90.7) Alvssa Lies ARISTA NASHVILLE (85.4) Drinkin' Me Lonely RCA (76.8) My Little Girl cuss (88.3) Some People Change COLUMBIA (83.7) Ladies Love Country Boys CAPITOL (90.4) Startin' With Me RCA (88.2) She's Everything ARISTA NASHVILLE (84.9) I'll Wait For You UNIVERSAL (91.5) HOLY Come On Rain cura (77.0) The Woman In My Life ARISTA NASHVILLE (94.4) I Just Came Back From A War 903 MUSIC (84.2) Tim McGraw BIG MACHINE (76.1)

Don't miss another important

RadioandRecords.com

HOT COUNTRY SONGS: 133 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower award ed to songs appearing in the top 20 on both the BDS Airplay and Audience charf for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

CMAs SET STAGE FOR McBRIDE'S BEST BOW

After a show-stopping performance of the power ballad at the Nov. 6 Country Music Assn. Awards, Martina McBride's "Anyway" swipes a new career-high debut on Hot Country Songs. The track collects 3.1 million audience impressions, storming the chart at No. 40. Her quick start is the chart's highest since George Strait opened at No. 30 with "It Just Comes Natural" in the Oct. 14 issue, and the highest for any solo female artist since Carrie Underwood's "Jesus, Take the Wheel"



landed at No. 39 in the Nov. 5, 2005, issue. McBride also tops her own previous best, set when "Still Holding On" arrived at No. 42 in

It's been a good year for high debuts on Hot Country Songs, including Keith Urban's all-time high start when "Once in a Lifetime" entered at No. 17 in the Sept. 2 issue. During the 2006 chart year, which ends this issue, 11 different titles opened inside the top 40, one —Wade Jessen more than last year.

Billocard COUNTI



Gretchen Wilson

COUNTRY SONGS

ď.		<u> </u>	V	JN IN SUNGS		
	LAST	2 WEEKS AGO	WEEKS ON CHŢ	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER / PROMOTION LABEL	PEAK PONSITION
	1		38	#1 BEFORE HE CHEATS 4 WKS M.BRIGHT (C.TOMPKINS, J.KEAR)	Carrie Underwood ⊕ ARISTA/ARISTA NASHVILLE	1
2	2	2		MY WISH D.HUFF.RASCAL FLATTS (S.ROBSON, J.STEELE)	Rascal Flatts O LYRIC STREET	2
3	6	4	17	WANT TO B. GALLIMORE, K. BUSH (J. NETTLES, K. BUSH, B. PINSON)	Sugarland • MERCURY	3
a	3	3	16	YOU SAVE ME	Kenny Chesney	
ă	5	3	17	B.CANNON,K.CHESNEY (B.JAMES.Ţ.VERGES) MY LITTLE GIRL	Tim McGraw	
				B.GALLIMORE,T.MCGRAW (T.DOUGLAS,T.MCGRAW) SHE'S EVERYTHING	● CURB Brad Paisley	6
4	10	17		F.ROGERS (W.NANCE.B.PAISLEY) SOME PEOPLE CHANGE	ARISTA NASHVILLE Montgomery Gentry	
2	9	3	21	M.WRIGHT,T.GENTRY,E.MONTGOMERY (M.DULANEY, J.SELLERS, N.THRASHE LOVED HER FIRST	Montgomery Gentry © COLUMBIA Heartland	
16	7	6		W.ALDRIDGE (W.ALDRIDGE,E.PARK)	● LOFTON CREEK	
9	11	.5		IT JUST COMES NATURAL T.BROWN.G.STRAIT (M.GREEN, J.COLLINS)	George Strait mca NASHVILLE	9
CE	6	7.		ONCE IN A LIFETIME D.HUFF,K.URBAN (J.SHANKS,K.URBAN)	Keith Urban ⊚ CAPITOL NASHVILLE	
D	H	15	23	TIM MCGRAW N.CHAPMAN (T.SWIFT.L.ROSE)	Taylor Swift BIG MACHINE	TI
12	14	14		MOUNTAINS M.BRIGHT (R.MCDONALO, L.BOONE, P.NELSON)	Lonestar	12
13	16	19	10	GREATEST WATCHING YOU	Rodney Atkins	13
2	1.5	18	100	GAINER THEWITT, RATKINS (R.ATKINS, S.DEAN, B.G. WHITE) AMARILLO SKY	Jason Aldean	14
•				M.KNOX (J.RICH, B.KENNY, R.CLAWSON, B. PURSLEY) CRASH HERE TONIGHT	BROKEN BOW Toby Keith	15
15	7	17		T.KEITH.L.WHITE (T.KEITH) LITTLE BIT OF LIFE	● SHOW DOG NASHVILLE Craig Morgan	
6	8	50	16	K.STEGALL, P.O'DONNELL (T.MULLINS.D.WELLS)	BROKEN BOW	16
17	20	23		ONE WING IN THE FIRE L.REYNOLDS,T.TOMLINSON (T.TOMLINSON,B.PINSON)	Trent Tomlinson O LYRIC STREET	17
18	19	21		A GOOD MAN B.ALLEN.K.FDLLESE (K.FOLLESE, A.FDLLESE, V.SHAW)	Emerson Drive	18
10	21	24	1"	POWER PROFILEY (W.KIRKPATRICK.J.LEO,J.HARPM.BRANCH)	The Wreckers MAVERICK/WARNER BROS / WRN	19
20	23	26	9	AIR ALYSSA LIES POWER D.GEHMAN (J.M.CARROLL)	Jason Michael Carroll ARISTA NASHVILLE	20
21	22	25	1-	TWO PINK LINES J.JOYGE 4E.CHURCH, V.SHAW)	Eric Church G CAPITOL NASHVILLE	21
7	24	31		LADIES LOVE COUNTRY BOYS	Trace Adkins	22
20		20.		FROSE N. JOHNSON.G. TEREN, R. RUTHERFORD	⊕ CAPITOL NASAVILLE Joe N chols	23
4	200			B.CANNOV (HALLEN, B. ANDERSON) I DUST CAME BACK FROM A WAF	● UNIVERSAL SOUTH Darryl Worley	24
24	28	33	1	FAGGERS (D.W.) RLEY, W. VARBLE)	6 d3 MUSC Kellie Pickler	
2E	33	37	/	B CHANCEY IV. PICKLER, C. LINI SEY, A. MAYO, K. RD CHE LE) THE WOMAN IN MY LIFE	Phil Vassar	V
26	26	30	II	FROGERS, P.VA. SAR (P.VA. SAR), J. WODD-VASSAR		> 24
30	27	28	_/	YOU'LL ALWAYS BE MY BABY S.EVANS,M.BRIGHT (S.EVANS,T.MARTIN,T.SHAPIRO)	Sara Evans	
26	30	34		GOOD AS GONE W.KIRKPATRICK,LITTLE BIG TOWN (W.KIRKPATRICK,K.ROADS.P.SWEET,K.F	Little Big Town AIRCHILO, J. WESTBROOK)	28
THE OWNER OF THE OWNER,			TEN	ANYWAY	Martina McBride	29
29	10			M.MCBRIDE (M.MCBRIDE, B. WARREN, B. WARREN)	RCA	





IMPRINT & NUMBER / PROMOTION LAREL INNOCENCE Sarah Buxton 31 31 35 (S.BUXTON, J.STOVER, D.BERG, G. MIDDLEMAN) Gary Allan 'FORE SHE WAS MAMA Clay Walker 33 34 38 SOME PEOPLE 34 37 39 PODUNK Keith Anderson 35 38 43 ICK (K.ANDERSON,T.HAMBRIDGE,J.STEELE) STEALING KISSES Faith Hill

WARNER BROS./WRN 36 39 41 B.GALLIMORE, FHILL (L. MONERARY)

HILLBILLY DELUXE

T.BROWN, R. DUNN, K. BROOKS, J. SPENCE (B. CRISLER, C. WISEMAN) Brooks & Dunn

R ARISTA NASHVILLE 37 44 57 STUPID BOY
STUPID BOY
UNBAN IS BUXTON D. BRYANT, D. BERG) Billy Currington

• MERCURY GOOD DIRECTIONS 41 45 Ashley Monroe With Ronnie Dunn

© COLUMBIA I DON'T WANT TO 45 47 AN.A.MONROE) LIKE RED ON A ROSE 35 27 LONG TRIP ALONE Dierks Bentley DRINKIN' ME LONELY Chris Young

© RCA 43 42 48 Josh Turner

MCA NASHVILLE ME AND GOD 44 54 -STARTIN' WITH ME Jake Owen

O RCA 45 46 52 LL.J.RICHEY) Josh Gracin LYRIC STREET I KEEP COMING BACK 48 48 54 OUR COUNTRY John Mellencamp

• UNIVERSAL REPUBLIC/UNIVERSAL SOUTH 47 53 -(J MELLENCAMP) LIPS OF AN ANGEL Jack Ingram BIG MACHINE 48

R.HANSON, L. GARVEY, M.KING, M.RODDEN, B.HOWES)

	M.WRIGHT, J.RICH, G.WILSON (V.MCGEHE, J.RICH)	COLUMBIA	
	FIND OUT WHO YOUR FRIENDS ARE T.LAWRENCE, J. KING (C. BEATHARD. E. HILL)	Tracy Lawrence ROCKY COMFORT/CO5	
6	DIXIE LULLABY D GEHMAN (PGREEN.PDAVIS.J.POLLARO)	Pat Green • BNA	
4	DON'T MAKE ME B.ROWAN (M.CANNDN-GOODMAN,D.BRYANT,D.BERG)	Blake Shelton WARNER BROS./WRN	
5	THAT'S ALL I'LL EVER NEED M NESLER, T. M. RTIN, J. WAYNE J. WESLER, T. M. RTIN, J. WAYNE J. WESLER, T. M. RTIN,	Jimmy Wayne O RIG MACHINE	
9	BROKEN T.KEITH, R.S. RUSGS (ANGELO, A.LAUEB, H.L. NOSEY)	Lindsey Haun SHOW DOG NASHVILLE	
3	ISN'T THAT EVERY THING TILJAMES (D.PSCK,TIL AMERIS,DALY)	Banielle Peck GIG MACHINE	
1a	LOVE IS T.BROWN, J., I.SLDAS (K.ELAM.B.BAKER)	Matrina Elam O UNIVER SAL SDUTH	
3	MORE B.CHANGEY (H.LYNNE, D.MORGAN)	Pockie Lynne	
	COME ON RAIN D.JOHNSON (D.JOHNSON)	Steve Holy © CURB	
	MISSING MISSOURI M.BRIGHT, S.EVANS (M. KERR, T.TOMLINSON, D. WELLS)	Sara Evans • RCA	
	IT'S TOO LATE TO WORRY M.BRIGHT,J.O.MESSINA (O.WELLS,A.L.SMITH,R.HARBIN)	Jo Dee Messina © CURB	

☆ HITPREDICTOR

DATA PROVIDED BY

COME TO BED

		See chart legend to the indicates New		tions. Yellow indicates recently tested title,
ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Titte/Label/(Score)
COUNTRY		LONESTAR Mountains BNA (89.6)	12	FHIL VASSAR The Woman In My Life
-RASCAL FLATTS My Wish LYRIC STREET (91.9)	2	RODNEY ATKINS Watching You curs (93.0)	13	SARA EVANS You'll Always Be My B
SUGARLAND Want To MERCURY (93.2)	3	JASON ALDEAN Amarillo Sky BROKEN BOW (81.0)	14	GARY ALLAN A Feelin' Like That MC
KENNY CHESNEY You Save Me Bna (92.5)	4	TRENT TOMLINSON One Wing In The Fire LYRIC STREET (89.4)	17	BILLY CURRINGTON Good Direction
TIM MCGRAW My Little Girl cure (88.3)	5	JASON MICHAEL CARROLL Alyssa Lies ARISTA NASHVILLE (85.4)	20	STEVE HOLY Come On Rain CURB (77
BRAD PAISLE She's Everything ARISTA NASHVILLE (84.9)	6	TRACE ADKINS Ladies Love Country Boys CAPITOL (90 4)	22	GARY NICHOLS I Can't Love You Ar
MONTGOMERY CENTRY Some People Change COLUMBIA (83.7)	7	JOE NICHOLS I'll Wait For You UNIVERSAL (91.5)	23	
GEORGE STRAIT It Just Comes Natural MCA NASHVILLE (91.8)	9	DARYL WORLEY I Just Came Back From A War 903 MUSIC (84.2)	24	
TAYLOR SWIFT TIM McGraw BIG MACHINE (76.1)	11	KELLIE PICKLER Red High Heels BNA (75.9)	25	

Chart Rank ife ARISTA NASHVILLE (94.4) Baby RCA (89.5) CA NASHVILLE (81.8) 32 tions MERCURY (90.7) Anymore MERCURY (81.6)

Don't miss another important

Visit www.radioandrecords.com to sign up for your free daily

RadioandRecords.com

HOT COUNTRY SONGS: 133 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think

ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

GIVE HOT HAND TO CAPITOL URBAN, BENTLEY

Capitol's Nashville shop dominates this week's chart ink as Keith Urban's "Stupid Boy" takes the Hot Shot Debut on Hot Country Songs at No. 38 as labelmate Dierks Bentley's "Long Trip Alone" pops on at No. 42.

While Urban's arrival becomes the chart's 11th title to debut inside the top 40 in 2006, Bentley's new tune opens at his highest level to date, topping the No. 45 start he posted with "Every Mile a Memory" in the July 15 issue.

Although Urban's No. 38 start is impres-



sive, he's opened higher twice before. His "Days Go By" popped on at No. 37 in the July 3, 2004, issue, and he set a new Nielsen BDSera record for high debuts on Hot Country Songs when "Once in a Lifetime" blew in at No. 17 in the Sept. 2 issue. That track peaked at No. 6 in the Oct. 6 issue.

Fast starts don't always yield chart-toppers. Of the 19 singles that have opened inside the top 30 during the BDS era, only eight have -Wade Jessen reached No. 1.

Artist

Vince Gill

MCA NASHVILLE

Billocard COUNTRY

EBANK (V.GILL,G.NICHOLSON)

THE REASON WHY

COUNTRY SONGS Artist IMPRINT & NUMBER / PROMOTION LABEL #1 BEFORE HE CHEATS 1 1 39 Carrie Underwood 31 30 32 Rascal Flatts FLATTS (S.ROBSON, J.STEELE) WANT TO Sugarland MERCURY 3 33 33 34 JUSH (J.NETTLES, K.BUSH, B.PINSON 3 34 37 44 MY LITTLE GIRL Tim McGraw © CURB 35 35 38 SHE'S EVERYTHING Brad Paisley O ARISTA NASHVILLE 36 34 37 SOME PEOPLE CHANGE Montgomery Gentry © COLUMBIA 37 39 41 IT JUST COMES NATURAL 8 9 11 George Strait MCA NASHVILLE 8 38 36 39 WATCHING YOU 39 42 -(R.ATKINS,S.DEAN,B.G.WHITE MOUNTAINS 40 40 45 12 14 TIM MCGRAW 11 13 Taylor Swift 11 41 48 -AMARILLO SKY Jason Aldean 42 44 54 ONCE IN A LIFETIME 10 6 Keith Urban 6 43 47 53 Craig Morgan 16 18 44 50 50 Rocker's third MY, OH MY WURDELFY (W. KIRKPATRICK, J.LEO, J.HARP.M. BRANCH) 15 19 21 The Wreckers MAVERICK/WARNER BROS./WRN 45 46 48 15 visit to this

Trent Tomlinson

Emerson Drive

Toby Keith SHOW DOG NASHVILLE

Joe Nie

Little Big Town

Gary Allan

Trace Adkins

Jason Michael Carroll





☆ HITPREDICTOR

59 NEW

SANTA LOOKED A LOT LIKE DADDY

CAN'T LOVE YOU ANYMORE

		oee ciran tegenu ur rues anu expaniauums, tenow muicates recenny testeu tute, 1º indicates New Helease.							
ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank				
COUNTRY		TAYLOR SWIFT TIM McGraw BIG MACHINE (76.1)	11	SARA EVANS You'll Always Be My Baby RCA (89.5)	27				
SUGARLAND Want To MERCURY (93.2)	3	JASON ALDEAN Amarillo Sky Broken BOW (81.0)	12	GARY ALLAN A Feelin' Like That MCA NASHVILLE (81.8)	30				
KENNY CHESNEY You Save Me ana (92.5)	4	TRENT TOMLINSON One Wing In The Fire LYRIC STREET (89.4)	16	BILLY CURRINGTON Good Directions MERCURY (90.7)	37				
TIM MCGRAW My Little Girl cure (88.3)	5	JASON MICHAEL CARROLL Alyssa Lies Arista Nashville (85.4)	18	FAITH HILL Stealing Kisses WARNER BROS. (75.6)	38				
BRAD PAISLEY She's Everything ARISTA MASHVILLE (84.9)	6	TRACE ADKINS Ladies Love Country Boys CAPITOL (90.4)	20	JAKE OWEN Startin' With Me RCA (88.2)	46				
MONTGOMERY GENTRY Some People Change COLUMBIA (83.7)	7	JOE NICHOLS I'll Wait For You UNIVERSAL (91.5)	22	GARY NICHOLS I Can't Love You Anymore MERCURY (81.6)	60				
GEORGE STRAIT II Just Comes Natural MCA NASHVILLE (91.8)	8	DARYL WORLEY I Just Came Back From A War 903 Music (84.2)	24						
RODNEY ATKINS Watching You cure (93.0)	9	KELLIE PICKLER Red High Heels BNA (75.9)	25						
LONESTAR Mountains BNA (89.6)	10	PHIL VASSAR The Woman In My Life ARISTA NASHVILLE (94.4)	26						

position so

reached No.

21 on Travis

While current

single logs a

fifth week

atop chart.

alburn track

at four moni-

tored signals

644,000

ar. He

17

18

20

22

Don't miss another important

A GOOD MAN

CRASH HERE TONIGHT

TWO PINK LINES

I'LL WAT FOR YOU

RED HIGH HEELS

GOOD AS GONE

A FEELIN' LIKE THAT

K FOLLESE A FOLLESE V SHAW

AIR LADIES LOVE COUNTRY BOYS
POWER FROGERS (J. JOHNSON G. TEREN R. RUTHERSOND

JUST CAME BACK FROM A WAR

HED HIGH HEELS

B CHANGEY IK PICK ER CLINDS EVA MAYO K RO

THE WOMAN IN MY LIFE

ROBERS PVASSAR (LVASSAR WOOD-VASSAR

YOU'LL ALWAYS BE MY BABY

18 19

22 24 12

21 22

29 40

38 -

28 30

22 23 25

24 24 28

25 25 33

18 20 23

Visit www.radioandrecords.com to sign up for your free daily Country Radio Blast

RadioandRecords.com

HOT COUNTRY SONGS: 144 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower award ed to songs appearing in the top 20 on both the BDS Airplay and Audience char for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast II.C.

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

McBRIDE BRINGS POP ICON TO COUNTRY LIST

Martina McBride brings the late Dean Martin back to Hot Country Songs for a second time as her newly minted duet with the Rat Pack icon, "Baby, It's Cold Outside," bows

Martin, who died on Christmas Day 1995. spent 12 weeks on the country chart in 1983 with "My First Country Song," which peaked at No. 35, Issued by Warner Bros., that single featured guest vocals by Conway Twitty, who was also signed to the label at that time.



Recorded at the storied Capitol studios in Hollywood, McBride's vocals were recently mixed with Martin's original version of "Baby," which was also cut at the Capitol tower. This version got added to new pressings of Martin's 2004 "Christmas With Dino" compilation. The duet version is being worked to country stations by Capitol Nashville in tandem with RCA's Nashville staff, and the two competitors will split recap -Wade Jessen

57

Brad Paisley

Gary Nichols

CALES DATA COMPILED BY K

Billocard COUNTR

HILLBILLY DELUXE



31

32

Brooks & Dunn

Carrie Underwood

O SHOW DOG NASHVILLE

Rushlow Harris

Brad Paisley

O ARISTA NASHVILLE

57

HOT NTRY SONGS

		8		UNTRY SONGS		
WEEK	LAST	2 WEE	WEEKS ON CH	TITLE PRODUCER (SDNGWRITER)	Artist IMPRINT & NUMBER / PROMOTION LABEL	CERT
0	2	2	17	#1 MY WISH TWK D.HUFF.RASCAL FLATTS (S.ROBSON, L.STEELE)	Rascal Flatts • LYRIC STREET	
2	3	3	19	WANT TO	Sugarland • MERCURY	
3	1	1	40	B.GALLIMORE,K.BUSH (J.NETTLES,K.BUSH,B.PINSON) BEFORE HE CHEATS	Carrie Underwood	
4	5	5		M.BRIGHT (C.TOMPKINS,J.KEAR) MY LITTLE GIRL	ARISTA/ARISTA NASHVILLE Tim McGraw	
5	4	4		B.GALLIMORE,T.MCGRAW (T.DOUGLAS,T.MCGRAW) YOU SAVE ME	© CURB Kenny Chesney	
	NAME OF TAXABLE			B.CANNON, K.CHESNEY (B.JAMES, T.VERGES) SHE'S EVERYTHING	⊕ BNA Brad Paislev	
<u>-</u>	6	6		FROGERS (W NANCE, B PAISLEY) SOME PEOPLE CHANGE	ARISTA NASHVILLE Montgomery Gentry	
7	7	7		M.WRIGHT, T.GENTRY, E.MONTGOMERY (M.DULANEY, J. SELLERS, N. THRA	SHER) • COLUMBIA	
8	8	9	10	IT JUST COMES NATURAL J.BROWN, G. STRAIT (M. GREEN, J. COLLINS)	George Strait MCA NASHVILLE	
9	9	13	12	GREATEST WATCHING YOU THEWITT, R. ATKINS (R. ATKINS, S. DEAN, B. G. WHITE)	Rodney Atkins © CURB	
10	11	11	25	TIM MCGRAW N.CHAPMAN (T.SWIFT, LROSE)	Taylor Swift BIG MACHINE	3
1	10	12	25	MOUNTAINS	Lonestar	
12	12	14	23	M.BRIGHT (R.MCDONALD, L.BOONE, P.NELSON) AMARILLO SKY	Jason Aldean	
13	14	16	18	M.KNOX (J.RICH, B.KENNY, R.CLAWSON, B.PURSLEY) LITTLE BIT OF LIFE	⊕ BROKEN BOW Craig Morgan	
7	A HANGE		200	MY, OH MY	BROKEN BOW The Wreckers	
	15	19		ONE WING IN THE FIRE	MAVERICK/WARNER BROS./WRN Trent Tomlinson	
15	16	17	26	L.REYNOLDS, T.TOMLINSON (T.TOMLINSON, B.PINSON)	UYRIC STREET	
16	18	20		ALYSSA LIES D.GEHMAN (J.M.CARROLL)	Jason Michael Carroll ARISTA NASHVILLE	
17	20	22	13	LADIES LOVE COUNTRY BOYS FROGERS (J.JOHNSON,G.TEREN,R.RUTHERFORD)	Trace Adkins ⊕ CAPITOL NASHVILLE	
18	13	10		ONCE IN A LIFETIME D.HUFFK.URBAN (J.SHANKS,K.URBAN)	Keith Urban ● CAPITOL NASHVILLE	
D	21	21	16	AIR TWO PINK LINES POWER JJOYCE (E.CHURCH.V.SHAW)	Eric Church CAPITOL NASHVILLE	
20	22	23	18	AIR I'LL WAIT FOR YOU	Joe Nichols	
21	28	38		POWER B.CANNON (H.ALLEN, B.ANDERSON) STUPID BOY	● UNIVERSAL SOUTH Keith Urban	
22	23	29		D.HUFF,K.URBAN (S.BUXTON,D.BRYANT,D.BERG) ANYWAY	● CAPITOL NASHVILLE Martina McBride	
-	122			M.MCBRIDE (M.MCBRIDE, B. WARREN, B. WARREN) RED HIGH HEELS	Kellie Pickler	1)
23	25	25	12	B.C. ANDEY (A PRIVILER, CLINDSEY MAYOR AD MED LE)	Darryi Worley	"
24)	24	24		F.FOGFAS (D.W)RLLY,W.VARB E) VOU'LL ALWAYS BE MY BABY	9 903 JUSIC Sarz Evans	
25	27	27	15	EVANS, M.BRIGHT (SEVANS, MARTIN, T.SHAPIRO)	@ RCA	/
26	26	26	18	THE WOMAN IN MY LIFE FROGERS, P.VASSAR (P.VASSAR)	Phil Vassar ⊕ ARISTA NASHVILLE	7
27	29	28	L	W KIRKPATRICK, LITTLE BIG TOWN W KIRKPATRICK, K. ROADS, P. SWEET.	Little Big Town	
28	30	32		A FEELIN' LIKE THAT M.WRIGHT (D.L.MURPHYLDEAN K.TRIBBLE)	Gary Allan • MCA NASHVILLE	
29	31	30	19	THE REASON WHY	Vince Gill	
30	19	15		V.GILL.J. HOBBS.J. NIEBANK (V.GILL, G. NICHOLSON) CRASH HERE TONIGHT	MCA NASHVILLE Toby Keith	

Song about test is singer's second single Achieves Airpower in 10.4 million impressions

Second

its third



53 54 54 60 55 56 59 single from "Love, Pain & 56 55 57 Crazy Thing' 57 PE-ENTHY gets Airpowe 58 57 stripes in chart week

31 34 37 5 FORE SHE WAS MAMA Clay Walker INNOCENCE Sarah Buxton 33 32 31 BUXTON, J. STOVER, D. BERG, G. MIDDLEMAN LIPS OF AN ANGEL Jack Ingram BIG MACHINE N I CARVEY M KING M DODDEN B HOWES GOOD DIRECTIONS Billy Currington

• MERCURY Keith Anderson

• ARISTA NASHVILLE PODUNK LONG TRIP ALONE Dierks Bentley

O CAPITOL NASHVILLE STEALING KISSES WARNER BROS,/WRN I DON'T WANT TO Ashley Monroe With Ronnie Dunn COLUMBIA

LeAnn Rimes SOME PEOPLE ASYLUM-CURB Josh Gracin LYRIC STREET I KEEP COMING BACK OUR COUNTRY John Mellencamp ME AND GOD DIXIE LULLABY DON'T MAKE ME Blake Shelton 45 47 52 WARNER BROS./WRN Jake Owen © RCA STARTIN' WITH ME 46 46 45 FIND OUT WHO YOUR FRIENDS ARE Tracy Lawrence 47 44 50 Danielle Peck

BIG MACHINE ISN'T THAT EVERYTHING COME TO BED 49 51 49 Gretchen Wilson THAT'S ALL I'LL EVER NEED Jimmy Wayne

BIG MACHINE BABY IT'S COLD OUTSIDE Dean Martin & Martina McBride Chris Young © RCA Lindsey Haun Brad Paisley BORN ON CHRISTMAS DAY MISSOUR Sara Evans • RCA MISSING Rockie Lynne • UNITERSAL SOUTH MORE eve Holy © CURB COME ON RAIN

☆ HITPREDICTOR

Toby Keith

SHOW DOG NASHVILLE

DATA PROVIDED BY

(89.4)

60 59

ee chart legend for rules and explanations. Yellow indicates recently tested title, indicates New Release.

BAGPIPES CRYIN

WASTED

ES,M.GREEN,H.LINDSEY

SANTA LOOKED A LOT LIKE DADDY

ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Tide/LABEL/(Score)
COUNTRY		LONESTAR Mountains BNA (89.6)
RASCAL FLATTS My Wish LYRIC STREET (91.9)	1	JASON ALDEAN Amarillo Sky BROKEN BOW (81.0)
SUGARLAND Want To MERCURY (93.2)	2	TRENT TOMILINSON One Wing In The Fire LYRIC STREET
TIM MCGRAW My Little Girl cuns (88.3)	4	JASON MICHAEL CARROLL Alyssa Lies Arista NASHI
BIRAD PAISLEY She's Everything ARISTA NASHVILLE (84.9)	6	TRACE ADKINS Ladies Love Country Boys CAPITOL (90.4
MONTGOMERY GENTRY Some People Change COLUMBIA (83.7)	7	JOE NICHOLS I'll Wait For You UNIVERSAL (91.5)
GEORGIE STITALT It Just Comes Natural MCA NASHVILLE (91.8)	8	THE KEITH URBAN Stupid Boy CAPITOL (79.5)
RODNEY ATKINS Watching You cure (93.0)	9	☆ MARTINA MCBRIDE Anyway RCA (80.7)
TAYLOR SWIFT TIM McGraw BIG MACHINE (76.1)	10	KELLIE PICKLER Red High Heels BNA (75.9)

ARTIST/Title/LABEL/(Score) 11 Liust Came Back From A War 903 Music (84.2) 24 You'll Always Be My Baby Rca (89.5) 25 The Woman In My Life ARISTA NASHVILLE (94.4) A Feelin' Like That MCA NASHVILLE (81.8) 28 Good Directions MERCURY (90.7) Startin' With Me RCA (88.2) 46 20 21 Come On Rain curs (77.0) 57 22

Don't miss another important

Visit www.radioandrecords.com to sign up for your free daily

RadioandRecords.com

HOT COUNTRY SONGS: 114 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

SWIFT MAKES NEWS: FLATTS MAKES HISTORY

Newcomer Taylor Swift is country's first solo female in 31 months to reach the top 10 with a debut single. Up 1.4 million audience impressions, Swift's "Tim McGraw" collects 22 million impressions during the tracking week and steps 11-10 on Hot Country Songs.

No rookie female has taken her first charted title into the top 10 since Gretchen Wilson did so with "Redneck Woman" in the April 24, 2004, issue. That song spent five weeks atop Hot Country Songs starting



in the May 29, 2004, issue.

Also noteworthy on the chart's upper end is a 2-1 hop by Rascal Flatts' "My Wish," the trio's sixth chart-topper. Rascal Flatts also spends a fourth week atop the Adult Contemporary list with "What Hurts the Most."

This marks only the third time in the AC chart's 45 years that a country act has simultaneously dominated the AC and country charts with two different tracks.

Billocard COUNTI

HOT COUNTRY SONGS

THIS	LAST	2 WEEKS AGO	WEEKS ON CHT	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK	
0	2	3	20	WANT TO 1WK B. GALLIMORE, K. BUSH (J. NETTLES, K. BUSH, B. PINSON)	Sugarland		1	١
2	1	2	18	MY WISH D.HUFFRASCAL FLATTS (S.ROBSON,J.STEELE)	Rascal Flatts O LYRIC STREET		1	ſ
3	4	5	20	MY LITTLE GIRL B.GALLIMORE.T.MCGRAW (T.DDUGLAS,T.MCGRAW)	Tim McGraw © CURB		3	i
4	3	1	41	BEFORE HE CHEATS M. BRIGHT (C.TOMPKINS, J. KEAR)	Carrie Underwood ARISTA/ARISTA NASHVILLE		1	i
6	6	6	16	SHE'S EVERYTHING F.RIGGERS (W.NANCE, B. PAISLEY)	Brad Paisley O ARISTA NASHVILLE		5	ŀ
6	8	8	11	IT JUST COMES NATURAL	George Strait		6	ì
7	5	4	19	YOU SAVE ME			3	ì
0	9	9	183	B.CANNON, K. CHESNEY (B. JAMES, T. VERGES) WATCHING YOU	Rodney Atkins		8	ì
9	7	7	24	THEWITT, R.ATKINS (R.ATKINS, S. DEAN, B.G. WHITE) SOME PEOPLE CHANGE	Montgomery Gentry		7	ì
10	10	11	26	M.WRIGHT,T.GENTRY.E.MONTGOMERY (M.DULANEY, J. SELLERS, N.THRASH TIM MCGRAW	ER) © COLUMBIA Taylor Swift		10	i
11	E580		10000	N.CHAPMAN (T.SWIFT,L.ROSE) MOUNTAINS	BIG MACHINE Lonestar		The same	
	11	10	26	M.BRIGHT (R.MCDONALD,L.BOONE,PNELSON) AMARILLO SKY	Jason Aldean		10	l
12	12	12	12.1	M.KNOX (J.RICH,B.KENNY.R.CLAWSON,B.PURSLEY) ALYSSA LIES	BROKEN BOW Jason Michael Carroll		12	l
13	16	18	12	D.GEHMAN (J.M.CARROLL) MY, OH MY	ARISTA NASHVILLE The Wreckers		13	ļ
W	14	15	1/4	ONE WING IN THE FIRE	MAVERICK/WARNER BROS./WAN		14	l
15	15	16	27	L.REYNOLDS,T.TOMLINSON (T.TOMLINSON, B.PINSON)	Trent Tomlinson O LYRIC STREET		15	Į
16	13	14		LITTLE BIT OF LIFE K.STEGALL, PO'DONNELL (T.MULLINS, D. WELLS)	Craig Morgan BROKEN BOW		13	l
17	17	20	14	FROGERS (J.JOHNSON,G. TEREN,R.RUTHERFORD)	Trace Adkins G CAPITOL NASHVILLE		17	l
18	21	28	4	POWER GAINER D.HUFF.K.URBAN (S.BUXTON,D.BRYANT,D.BERG	Keith Urban © CAPITOL NASHVILLE		18	ŀ
19	22	23	5	POWER M.MCBRIDE (M.MCBRIDE, B.WARREN, B.WARREN)	Martina McBride		19	
20	20	22	19	I'LL WAIT FOR YOU B.CANNON (H.ALLEN,B.ANDERSON)	Joe Nichols • UNIVERSAL SOUTH		20	
21	19	21	17	TWO PINK LINES J-JOYCE (E.CHURCH.V.SHAW)	Eric Church G CAPITOL NASHVILLE		19	l
22	18	13		ONCE IN A LIFETIME D.HUFFK UMBAN (J.SHANKS.K.URBAN)	Keith Urban © CAPITOL NAS VIIVE		6	ĺ
23	23	25	13	B.CH.NOLY (APICALER, C. LIND BEYL MAYOU (OTHELLE)	Kellie Fickler)	23	ĺ
24	25	27		YOU'L ALWAYS BE MY BABY S. WANS. M. BRIGHT IS. EVANS. T. MARTIN. T. SHAPIRO)	Sara Evans		24	ì
25	24	24	13	I JUST CAME BACK FROM A WAR	Darryl Worley	1	24	į
26	27	29	13	GOOD AS GONE	Little Big Town	1	26	1
27	26	26	1/	THE WOMAN IN MY LIFE	Phil Vas sar	1	26	
28	28	30		A FEELIN' LIKE THAT	ARISTA NASHVILLE Gary Allan		28	
29	31	34		M.WRIGHT (D.L.MURPHY,I.DEAN,K,TRIBBLE) HILLBILLY DELUXE	MGA NASHVILLE Brooks & Dunn		29	-
30		31	9/1	T.BROWN,R.DUNN,K.BROOKS,J.SPENCE (B.CRISLER,C.WISEMAN) THE REASON WHY	ARISTA NASHVILLE Vince Gill		29	
30	23	01	7.0	V.GILL, J.HOBBS, J.NIEBANK (V.GILL, G.NICHOLSON)		11	23	L

WEEK	LAST	2 WEEK	WEEKS ON CHT	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK
31)	32	33	13	'FORE SHE WAS MAMA K.STEGALL (C.BEATHARD, P.O'DONNEL)	Clay Walker ⊕ ASYLUM-CURB		31
32	37	39		LONG TRIP ALONE B.BEAVERS (S.BOGARD, B.BEAVERS, D.BENTLEY)	Dierks Bentley O CAPITOL NASHVILLE		32
33	34	41	4	LIPS OF AN ANGEL J.STOVER (A.WINKLER, R. HANSON, L. GARVEY, M. KING, M. RODDEN, B.)	Jack Ingram		33
34	35	37		GOOD DIRECTIONS C.CHAMBERLAIN (L.BRYAN, R.THIBODEAU)	Billy Currington		34
35	36	35	16	PODUNK	Keith Anderson • ARISTA NASHVILLE		35
36	33	32	20	J.STEELE, J.RICK (K. ANDERSON, T. HAMBRIDGE, J. STEELE) INNOCENCE	Sarah Buxton		31
37	43	42		D.HUFF,C.WISEMAN (S.BUXTON, J.STOVER, D.BERG, G.MIDDLEMAN) ME AND GOD	Josh Turner		37
38	41	45		I KEEP COMING BACK	MCA NASHVILLE Josh Gracin		38
39	38	38	PPR	M.WILLIAMS (S.ROBSON, J.STEELE) STEALING KISSES	LYRIC STREET Faith Hill		36
			MA PRO	B.GALLIMORE, FHILL (L. MCKENNA) STARTIN' WITH ME	WARNER BROS,/WRN Jake Owen		1025
40	46	46		J.RITCHEY (J.OWEN,K.MARVELL,J.RICHEY) CRASH HERE TONIGHT	⊕ RCA Toby Keith		40
41	30	19	18	TKEITH, L. WHITE (T. KEITH) I DON'T WANT TO	SHOW DOG NASHVILLE Ashley Monroe With Ronnie Dunn		15
42	39	40	14	M. WRIGHT (B. JAMES, P.M.ONAHAN, A. M.ONROE) OUR COUNTRY	⊕ COLUMBIA		39
43	42	43	5	J.MELLENCAMP, T.BROWN (J.MELLENCAMP)	John Mellencamp O UNIVERSAL REPUBLIC/UNIVERSAL SOUTH		42
44	47	44		FIND OUT WHO YOUR FRIENDS ARE TLAWRENCE, J.KING (C.BEATHARD, E.HILL)	Tracy Lawrence ROCKY COMFORT/COS		44
45	45	47	7	DON'T MAKE ME B.ROWAN (M.CANNON-GOODMAN, D.BRYANT, D.BERG)	Blake Shelton warner Bros./WRN		45
46	44	48		DIXIE LULLABY D.GEHMAN (PGREEN, PDAVIS, J. POLLARD)	Pat Green		44
47	48	53	6	ISN'T THAT EVERYTHING T.L.JAMES (D. PECK, T.L.JAMES, B. OALY) Danielle Peck BIG MACHINI BIG MACHINI			
48	49	51		COME TO BED M.WRIGHT, J.RICH, G.WILSON (V.MCGEHE, J.RICH)	Gretchen Wilson		48
49	51	58		BABY, IT'S COLD OUTSIDE L.GILLETTE (FLDESSER)	Dean Martin & Martina McBride O CAPITOL/CAPITOL NASHVILLE/RCA		49
50	40	36		SOME PEOPLE D.HUFF (D.MATKOSKY, D.BROWN, J. COTTEN)	LeAnn Rimes • ASYLUM-CURB		34
51	50	50	8	THAT'S ALL I'LL EVER NEED	Jimmy Wayne		50
1	54		2	M.NESLER,T.MARTIN,J.WAYNE (J.WAYNE,M.NESLER,T.MARTIN) BORN ON CHRISTMAS DAY	Brad Paisley		52
53	57	٢		ROGERS (B.PAISLEY)	ARISTA NASHVILLE Steve Holy		53
54	56	55		MORE (D. OHNSON)	Rockie Lynne		54
63	10000	SHOT	1	CRAZY EX-GIRLFRIEND	Miranda Lambert		55
-	co.	SUT		SANTA LOOKED A/LOT LIKE DADDY	Brad Paisley		I I I I I
56	00	50	•	GO TELL IT ON THE MOUNTAIN	ARIS A NASHVILLE Little Big Town		56
57	HE	W	10.	W.KIRKPATRICK.LITTLE BIG TOWN (TRADITIONAL)	• Equity		57

☆ HITPREDICTOR

59 58 57

60 53 54

	See chart legend for rules and explanations. Yellow indicates recently tested title,						
ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Tille/LABEL/(Score)	Chart Rank		
COUNTRY		TRENT TOMLINSON One Wing In The Fire LYRIC STREET (89.4)	15	GARY ALLAN A Feelin' Like That McA NASHVILLE (81.8)	28		
SUGARLAND Want To MERCURY (93.2)	1	TRACE ADKINS Ladies Love Country Boys CAPITOL (90.4)	17	BILLY CURRINGTON Good Directions MERCURY (90.7)	34		
TIM MCGRAW My Little Girl cuns (88.3)	3	KEITH URBAN Stupid Boy CAPITOL (79.5)	18	JAKE OWEN Startin' With Me RCA (88.2)	40		
BRIAD PAISLEY She's Everything ARISTA NASHVILLE (84.9)	5	MARTINA MCBRIDE Anyway RCA (80.7)	19	THE BLAKE SHELTON Don't Make Me WARNER BROS. (87.7)	45		
GEORGE STRAIT II Just Comes Natural MCA NASHVILLE (91.8)	6	JOE NICHOLS I'll Wait For You UNIVERSAL (91.5)	20	STEVE HOLY Come On Rain curs (77.0)	53		
RODNEY ATKINS Watching You curs (93.0)	8	KELLIE PICKLER Red High Heels BNA (75.9)	23				
TAYLOR SWIFT Tim McGraw BIG MACHINE (76.1)	10	SARA EVANS You'll Always Be My Baby Rca (89.5)	24				
JASON ALDEAN Amarillo Sky Broken Bow (81.0)	12	DARYL WORLEY I Just Came Back From A War 903 MUSIC (84.2)	25				
JASON MICHAEL CARROLL Alyssa Lies Arista Nashville (85.4)	13	PHIL VASSAR The Woman In My Life ARISTA NASHVILLE (94.4)	27				

s fourth

922.000 audience

tored stations

Don't miss another important

Visit www.radioandrecords.com to sign up for your free daily Country Radio Blast

RadioandRecords.com

HOT COUNTRY SONGS: 114 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.

HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

Fast LLC.
ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

SUGARLAND SQUEEZES ITS FIRST NO. 1 SONG

WASTED

VERGES, M. GREEN, H. LINDSEY) BROKEN

T PETTH R SCRUGGS (ANGELO, A. LAUER, H. LINDSEY

bell on Hot Country songs with "Want To."

Sugarland peaked at No. 2 with its first two singles,

"Baby Girl" (for two weeks) and "Something More" (five weeks). Although both songs fell shy of the summit, they collected 1.2 billion audience impressions during their collective chart lives and drove debut set "Twice the Speed of Life" to double-platinum status.

A third track, "Just Might (Make Me Be-

After twice peaking at No. 2, Sugarland finally rings the top lieve)" peaked at No. 7 in February, and the group's Jennifer Nettles teamed with Bon Jovi for two weeks at No. 1 in May with "Who Says You Can't Go Home."



The duo unseats Rascal Flatts' "My Wish," which is pushed to No. 2, trailing by just 66,000 impressions. That's the smallest margin separating the top two songs since the Sept. 3, 2005, chart when 42,400 impressions coincidentally kept Sugarland's "Something More" from overtaking Faith Hill's "Mississippi Girl." -Wade Jessen

Carrie Underwood

Lindsey Haun





The complete Country Music Charts exactly as they appeared in Billboard magazine from 1944 to the present, in high resolution, taken from the celebrated magazine's pages.

From the owner of COUNTRY MUSIC DATABASE® who has one of the largest collections in the world (with records, videos, magazines, books and comics) comes his latest epic project!

More than 70 years of Country Music Charts from the beginning. The volumes are published in random order (like Marvel's beautiful series "The Epic Collection").

LEONIDAS FRAGIAS